

CHANT DU MÉNESTREL

Alexandre Glazunov, arr. Wil van der Beek

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

3, solo 3-4

Duration / Tijdsduur / Durée / Dauer / Durata

3:35

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I N S T R U M E N T A T I O N

Concert Band

Full Score	1
Solo F Horn	1
Solo Eb Horn	1
Flute	5
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	3
Bb Trumpet 2	3
F Horn 1	1
F Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	4
C Double Bass	1

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1	1
Eb Horn 2	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1

CHANT DU MÉNESTREL

(Minstrel's Song)

Alexandre Glazunov
arr. Wil van der Beek

[Lento ♩ = 62 - 68]

A

Solo F Horn *mp dolce ed appassionato*

Flute *p*

Oboe *p*

Bassoon *p mp mf p* Cue: Db.

B♭ Clarinet 1 *p mp mf p*

B♭ Clarinet 2 *p mp mf p*

B♭ Clarinet 3 *p mp mf p*

B♭ Bass Clarinet *p mp mf p*

E♭ Alto Saxophone *p mp mf p*

B♭ Tenor Saxophone *p mp mf p*

E♭ Baritone Saxophone *p mp mf p*

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1 *p mf p*

F Horn 2 *p mf p*

Trombone 1

Trombone 2

Euphonium

C Bass

Double Bass *Pizz.*

1 2 3 4 5 6 7

Allargando poco

Animando

Musical score for 'Chant du Ménéstrel', page 2. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo markings are 'Allargando poco' and 'Animando'. The dynamics range from *p* (piano) to *mp* (mezzo-piano) and *mf* (mezzo-forte). The Solo Horn part features a melodic line with slurs and accents, marked with *p* and *mf*. The Flute, Oboe, and Bassoon parts have similar melodic lines, with the Bassoon marked *mp* and *Play*. The Clarinet and Bass Clarinet parts provide harmonic support with *p* dynamics. The Saxophone, Trumpet, Horn, Trombone, Euphonium, and Bass parts are mostly silent, indicated by rests. The Double Bass part has a simple bass line, marked *mp* and *Arco* (arco) at the end of the page.

8

9

10

11

12

13

Calando B Tempo primo

The musical score is arranged in a standard orchestral format. The Solo Horn part is the most prominent, featuring a melodic line with various ornaments and dynamics. The woodwind section includes Flute, Oboe, Bassoon, three Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes two Trumpets (1, 2), two Horns (1, 2), two Trombones (1, 2), Euphonium, Bass Trombone, and Double Bass. The score is marked with a key signature of three flats and a time signature of 4/4. The Solo Horn part begins with a melodic line in measures 14-16, followed by a section of woodwinds and brass in measures 17-19. The Solo Horn part returns in measure 19 with a more complex melodic line. The woodwinds and brass provide harmonic support and rhythmic accompaniment throughout the piece.

14

15

16

17

18

19

Musical score for 'CHANT DU MÉNESTREL' featuring Solo Hn., Fl., Ob., Bsn., Clar. 1-3, Bs. Clar., A. Sax., T. Sax., B. Sax., Tpt. 1-2, Hn. 1-2, Tbn. 1-2, Euph., Bsn., and Db. The score spans measures 20 to 25 and includes dynamic markings such as p, mf, and g.

20

21

22

23

24

25

The musical score is for the piece "CHANT DU MÉNESTREL". It features a variety of instruments including woodwinds, brass, and strings. The Solo Horn part begins with a melodic line, marked with dynamics *f* and *ff*. The Flute part has a complex rhythmic pattern marked *mp* and *mf*. The Oboe and Bassoon parts have simpler melodic lines. The Clarinet and Bass Clarinet parts play a rhythmic accompaniment. The Saxophone section (Alto, Tenor, Bass) and the Trumpet and Trombone sections provide harmonic support. The Double Bass part includes a *Pizz.* instruction. The score is divided into measures 26 through 30.

26

27

28

29

30