

# SEASONS

Fritz Neuböck

Grade / Moelijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

4, solo 5-6

Duration / Tijdsduur / Durée / Dauer / Durata

11:15

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## I N S T R U M E N T A T I O N

### Concert Band

Full Score	1
Solo C Trombone	1
Flute 1	2
Flute 2	2
Oboe	2
English Horn	1
Bassoon 1	1
Bassoon 2	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone treble clef	2
C Basses	4
String Bass	1
Percussion	1
Drumset	1
Timpani	1
Marimba	1
Glockenspiel	1
Piano	1

## S U P P L E M E N T A R Y P A R T S

### Europe only

Bb Baritone bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

### Digital download only

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Eb Horn 4	1
Solo Bb Trombone BC	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Solo Bb Trombone TC	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1



Fl. 1-2

Ob.

E. Hn.

Bsn. 1-2  
one player

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tbn.

Tpt. 1  
muted

Tpt. 2  
muted

Tpt. 3  
muted

F Hn. 1  
muted

F Hn. 2  
muted

F Hn. 3-4  
p muted

Tbn. 1

Tbn. 2

Tbn. 3

C. Bari.  
div.  
pp

St. Bs.

C. Bs.  
pp

Pno.

Timp.

Glock.

Mar.

Dr. S.  
Floortom  
pp

Perc.

13 14 15 16 17 18 19 20 21 22



SUMMER - with spirit  $\text{♩} = 158$

Rit. -----

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1-2
- Ob.
- E. Hn.
- Bsn. 1-2
- Clar. 1
- Clar. 2
- Clar. 3
- A. Clar.
- Bs. Clar.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Solo Tbn.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- F Hn. 1
- F Hn. 2
- F Hn. 3-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- C Bari.
- St. Bs.
- C. Bs.
- Pno.
- Timp.
- Glock.
- Mar.
- Dr. S.
- Perc.

Key performance markings include *mf* (mezzo-forte) for the Flute and Clarinet 1 solos, *p* (piano) for the Trumpets and Percussion, and *p* for the Snare Drum. A *Rit.* (ritardando) marking is present at the beginning of the section. The score includes various musical notations such as slurs, ties, and dynamic markings.

50

51

52

53

54

55

56

57

58





This page contains a musical score for an orchestra, spanning measures 75 to 81. The instruments listed on the left are: Fl. 1-2, Ob., E. Hn., Bsn. 1-2, Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Solo Tbn., Tpt. 1, Tpt. 2, Tpt. 3, F. Hn. 1, F. Hn. 2, F. Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, C. Bari., St. Bs., C. Bs., Pno., Timp., Glock., Mar., Dr. S., and Perc. The score includes various musical notations such as dynamics (mf), articulation (accents), and performance instructions (trills). The Solo Tbn. part features a prominent melodic line with a trill in measure 78. The woodwinds and strings provide harmonic support throughout the passage.



This page of a musical score contains measures 82 through 88. The instruments listed on the left are: Fl. 1-2, Ob., E. Hn., Bsn. 1-2, Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Solo Tbn., Tpt. 1, Tpt. 2, Tpt. 3, F. Hn. 1, F. Hn. 2, F. Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, C. Bari., St. Bs., C. Bs., Phn., Timp., Glock., Mar., Dr. S., and Perc. The score features various musical notations including eighth notes, sixteenth notes, and triplets. The Solo Tbn. part has a prominent melodic line with many slurs. The woodwinds and strings provide harmonic support with rhythmic patterns.

82

83

84

85

86

87

88











WINTER - with joy  $\text{♩} = 116$

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. 1-2, Ob., E. Hn., Bsn. 1-2, Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Solo Tbn., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, C Bari., St. Bs., C Bs., Pno., Timp., Glock., Mar., Dr. S., and Perc. The score shows measures 189 through 195. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as  $\text{♩} = 116$ . The percussion part includes Egg Shaker, Bongos, Tom, Hihat, and Sn. The piano part has a complex rhythmic accompaniment. The woodwinds and brass parts are mostly silent, with some initial notes in measures 189-190.

Fl. 1-2  
Ob.  
E. Hn.  
Bsn. 1-2  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo Tbn.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F. Hn. 1  
F. Hn. 2  
F. Hn. 3-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C. Bari.  
St. Bs.  
C. Bs.  
Pno.  
Timp.  
Glock.  
Mar.  
Dr. S.  
Perc.

196 197 198 199 200 201





Fl. 1-2  
Ob.  
E. Hn.  
Bsn. 1-2  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo Tbn.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Bari.  
St. Bs.  
C Bs.  
Pno.  
Timp.  
Glock.  
Mar.  
Dr. S.  
Perc.

musical notation with *smile* markings above notes in Flute, Oboe, English Horn, Clarinet 1-3, and Piano parts.

208

209

210

211

212

213

Fl. 1-2  
Ob.  
E. Hn.  
Bsn. 1-2  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo Tbn.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F. Hn. 1  
F. Hn. 2  
F. Hn. 3-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C. Bari.  
St. Bs.  
C. Bs.  
Pno.  
Timp.  
Glock.  
Mar.  
Dr. S.  
Perc.

214 215 216 217 218 219

Fl. 1-2  
Ob.  
E. Hn.  
Bsn. 1-2  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo Tbn.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F. Hn. 1  
F. Hn. 2  
F. Hn. 3-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C. Bari.  
St. Bs.  
C. Bs.  
Pno.  
Timp.  
Glock.  
Mar.  
Dr. S.  
Perc.

220 221 222 223 224 225

Fl. 1-2  
Ob.  
E. Hn.  
Bsn. 1-2  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo Tbn.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Bari.  
St. Bs.  
C Bs.  
Pno.  
Timp.  
Glock.  
Mar.  
Dr. S.  
Perc.

226 227 228 229 230 231

Fl. 1-2  
Ob.  
E. Hn.  
Bsn. 1-2  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Solo Tbn.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F. Hn. 1  
F. Hn. 2  
F. Hn. 3-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C. Bari.  
St. Bs.  
C. Bs.  
Pno.  
Timp.  
Glock.  
Mar.  
Dr. S.  
Perc.

232 233 234 235 236 237