

# MESSAGE FROM HEAVEN

**Benoît Chantry**

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **7:00**

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## Concert Band

Full Score	1
Flute	5
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	4
Percussion	1
Timpani	1
Mallets	1

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## Europe only

Soprano saxophone	1
Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

## Digital download only

Eb Horn 1	1
Eb Horn 2	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1



This musical score is for the piece "MESSAGE FROM HEAVEN". It is arranged for a large symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Clarinet 3 (Clar. 3)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- French Horn 1 (F Hn. 1)
- French Horn 2 (F Hn. 2)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Euphonium (C. Euph.)
- Baritone (C. Bs.)
- Timpani (Timp.)
- Mallets (Mall.)
- Percussion (Perc.)

The score is divided into measures 9 through 17. A dynamic marking of *mf* (mezzo-forte) is indicated at the beginning of measure 13 for several instruments, including the Bassoon, Clarinets, Saxophones, Trumpets, French Horns, and Tubas. The notation includes various rhythmic values, slurs, and articulation marks.

Espressivo (♩ = 72)

à 2

The musical score is arranged in a standard orchestral format with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), First Horn (F. Hn. 1), Second Horn (F. Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (C. Euph.), Bass Euphonium (C. Bs.), Timpani (Timp.), Mallets (Mall.), and Percussion (Perc.). The score is in 3/4 time with a tempo of 72 beats per minute. It features dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *play*. Performance instructions include "Espressivo" and "à 2" for the flute part. Cues are provided for the Horns and Bass Clarinet. The score spans measures 18 to 25.

Andante (♩ = 76)

Fl. *p* *Solo* *p*

Ob.

Bsn.

Clar. 1 *p sostenuto*

Clar. 2 *p sostenuto*

Clar. 3 *p sostenuto*

Bs. Clar. *p sostenuto*  
cue Clar.

A. Sax. 1 *p sostenuto*  
cue Clar.

A. Sax. 2 *p sostenuto*  
cue Clar.

T. Sax. *play* *p*

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

C Euph. *p*

C Bs.

Timp.

Mall.

Perc.

26

27

28

29

30

31

32

33

Fl. *poco rit.* 37 *mp* *poco cresc.*

Ob.

Bsn.

Clar. 1 *poco cresc.*

Clar. 2 *poco cresc.*

Clar. 3 *poco cresc.*

Bs. Clar.

A. Sax. 1 *p* *sostenuto* *poco cresc.*  
play à 1

A. Sax. 2 *p* *sostenuto* *poco cresc.*  
play à 1

T. Sax. *p* *sostenuto*  
cue Hn.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1 *p* *poco cresc.*

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. Bs.

Timp.

Mall.

Perc.

34

35

36

37

38

39

40

41

Fl. *p* *mp* *cresc.* *poco f*

Ob. *p*

Bsn. *mp* *cresc.*

Clar. 1 *p* *p* *cresc.* *poco f*

Clar. 2 *p* *p* *cresc.* *poco f*

Clar. 3 *p* *p* *cresc.* *poco f*

Bs. Clar. *play* *mp* *cresc.* *poco f*

A. Sax. 1 *p* *mp* *cresc.* *poco f*

A. Sax. 2 *p* *mp* *cresc.* *poco f*

T. Sax. *play* *mp* *cresc.* *poco f*

B. Sax. *mp* *cresc.* *poco f*

Tpt. 1 *mp* *cresc.* *poco f*

Tpt. 2 *mp* *cresc.* *poco f*

Tpt. 3 *mp* *cresc.* *poco f*

F Hn. 1 *p* *mp* *cresc.* *poco f*

F Hn. 2 *mp* *cresc.* *poco f*

Tbn. 1 *mp* *cresc.* *poco f*

Tbn. 2 *mp* *cresc.* *poco f*

Tbn. 3 *mp* *cresc.* *poco f*

C. Euph. *mp* *cresc.* *poco f*

C. Bs. *mp* *cresc.* *poco f*

Timp.

Mall. Tub. Bls. *mf* Glock. Tub. Bls. Glock.

Perc. Bs. Dr. *p* Susp. Cym. *p* *mf*

42 43 44 45 46 47 48 49

Fl. *p* Solo *p*

Ob. *poco f* *mf* Solo *p*

Bsn. *p*

Clar. 1 *poco f* *mf* *p*

Clar. 2 *poco f* *p* *pp*

Clar. 3 *poco f* *p* *pp*

Bs. Clar. *p*

A. Sax. 1 *p*

A. Sax. 2 *p* cue A. Sax. 1

T. Sax. *p* cue Hn.

B. Sax. *p*

Tpt. 1 *p* Solo

Tpt. 2

Tpt. 3

F Hn. 1 *p*

F Hn. 2 *p*

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph. *p* Solo

C Bs. *p*

Timp.

Mall.

Perc. *p* Tri. *p*

50 51 52 53 54 55 56



*poco animato*

*Risoluto* (♩ = 80)  
*tutti*

Fl. *p*

Ob.

Bsn.

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

Bs. Clar.

A. Sax. 1 *cue Hn.* *mp* *play* *p*

A. Sax. 2 *p*

T. Sax. *play* *p*

B. Sax. *p*

Tpt. 1 *poco cresc.* *tutti* *p*

Tpt. 2 *p*

Tpt. 3

F Hn. 1 *p*

F Hn. 2 *p*

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph. *p*

C. Bs. *p*

Timp.

Mall. *Glock.* *p*

Perc.

57 58 59 60 61 62 63