

LORDS OF VELVET

Juan A. Pérez

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:25**

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I N S T R U M E N T A T I O N

Concert Band

Full Score	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	3
B♭ Trumpet 2	3
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
B♭ Euphonium treble clef	2
C Basses	4
Percussion 1	1
Percussion 2	2
Timpani	1
Mallets	1

Optional choir, sold separately
Set of parts 10

S U P P L E M E N T A R Y P A R T S

Europe only

B♭ Soprano Saxophone	1
B♭ Euphonium bass clef	2
E♭ Bass bass clef	1
E♭ Bass treble clef	1
B♭ Bass bass clef	1
B♭ Bass treble clef	1

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E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1

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Slowly ♩ = 56

The musical score is arranged in a standard concert band format with the following parts:

- Flute 1,2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2,3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1,2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1,2
- B♭ Flugelhorn 1,2
- F Horn 1
- F Horn 2,3
- Trombone 1
- Trombone 2,3
- C Euphonium
- C Bass
- Timpani
- Percussion 1
- Percussion 2
- Mallets
- Choir (optional)

The score is in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Slowly' with a metronome marking of ♩ = 56. The dynamic marking *p* (piano) is used throughout. The piece concludes with a six-measure phrase for the choir, with the instruction 'Oh or Ah (depending on dynamics)' above the notes.

This musical score is for the second page of a piece titled "Lords of Velvet". It features a large ensemble of instruments and a choir. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout, including woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Flugelhorn, Horns, Trombones, Euphonium, Bass), percussion (Timpani, Percussion), and a Choir. The score begins at measure 7 and ends at measure 12. A dynamic marking of *f* (forte) is present in many parts, indicating a strong volume. The woodwinds and strings play melodic lines with various articulations, while the brass and choir provide harmonic support. The percussion parts are mostly rests, suggesting a steady accompaniment.

7 8 9 10 11 12

This musical score is for the piece "Lords of Velvet" and covers measures 13 through 18. The instrumentation includes:

- Flute 1 & 2 (Fl. 1,2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E♭ Clarinet (Eb Cl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 & 3 (Cl. 2,3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 & 2 (A. Sax 1,2)
- Tenor Saxophone (Ten. Sax)
- Baritone Saxophone (Bar. Sax)
- Trumpet 1 & 2 (Tpt. 1,2)
- Flugelhorn 1 & 2 (Flug. 1,2)
- Horn 1 (Hn. 1)
- Horn 2 & 3 (Hn. 2,3)
- Trombone 1 (Tbn. 1)
- Trombone 2 & 3 (Tbn. 2,3)
- Contrabass Euphonium (C Euph.)
- Bass (Bss.)
- Timpani (Timp.)
- Two Percussion parts (Perc.)
- Mallets (Mall.)
- Choir

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings of *p* (piano) are used throughout. The score is divided into measures 13, 14, 15, 16, 17, and 18, with a double bar line at the end of measure 16.

13

14

15

16

17

18

The image shows a page of a musical score for measures 19 through 24. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts included are:

- Fl. 1,2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2,3
- B. Cl.
- A. Sax 1,2
- Ten. Sax
- Bar. Sax
- Tpt. 1,2
- Flug. 1,2
- Hn. 1
- Hn. 2,3
- Tbn. 1
- Tbn. 2,3
- C Euph.
- Bss.
- Timp.
- Perc.
- Perc.
- Mall.
- Choir

Measure 19 is mostly silent for most instruments. In measure 20, the Clarinet 1, Clarinet 2,3, and Bass Clarinet parts begin playing. The Saxophone section (Alto, Tenor, Baritone) also begins playing. In measure 21, the Flute, Oboe, and Bassoon parts enter with a melody. The Horns and Trombones provide harmonic support. In measure 22, the Trumpets and Flugelhorn parts enter. In measure 23, the Percussion section enters with a snare drum. In measure 24, the music concludes with a final chord, marked with a *mf* dynamic. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

19

20

21

22

23

24