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LADADA

arr. Ivo Kouwenhoven

JOVB93

Grade / Moeilijkheidsgraad **1**
Duration / Tijdsduur **2'40**

Score

Part 1 C upper
Part 1 C
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion
Timpani
Bells

Student Parts (ad lib.):

Boomwhackers
Soprano Recorder
Flute / Oboe
Bb Clarinet
Alto Sax
Bb Instrument
F Horn
Eb Horn
C Trombone
Bb Trombone treble clef
Percussion (any kind)

Score in C

LADADA

(Mon dernier mot)

Music & Lyrics: Claude Kiambe/
Joren van der Voort/Arno Krabman
arr. Ivo Kouwenhoven

♩ = 120
- Trp. / Ob. / S.S.

Part 1
mp

Part 2
mp
- Trp.

Part 3
mf

Part 4

Drumset

Percussion

Timpani

Bells

Boomwhackers (chords)

Boomwhackers (melody)

Soprano Recorder

Flute / Oboe

B♭ Clarinet

Alto Sax

B♭ Instrument

F Horn

C Trombone

Percussion (any kind)

2 3 4 5

"LADADA (Mon dernier mot)"

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LADADA

This musical score is for a piece titled "Hey!". It is written for a piano ensemble and a large wind/brass section. The score is divided into two systems. The first system includes parts for Piano 1 (P.1), Piano 2 (P.2), Piano 3 (P.3), Piano 4 (P.4), Double Bass (D.S.), Percussion (Perc.), Timpani (Timp.), Bells (Blls.), Bassoon/Wind (BW (chords)), Bassoon/Wind (BW (mel.)), Recorder (Rec.), Flute/Oboe (Fl. / Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A.S.), Baritone Instrument (B♭ Instr.), French Horn (F Hn.), Contrabassoon (C Tbn.), and Percussion (Perc.). The second system includes parts for Piano 1 (P.1), Piano 2 (P.2), Piano 3 (P.3), Piano 4 (P.4), Double Bass (D.S.), Percussion (Perc.), Timpani (Timp.), Bells (Blls.), Bassoon/Wind (BW (chords)), Bassoon/Wind (BW (mel.)), Recorder (Rec.), Flute/Oboe (Fl. / Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A.S.), Baritone Instrument (B♭ Instr.), French Horn (F Hn.), Contrabassoon (C Tbn.), and Percussion (Perc.). The score is written in 4/4 time and features a key signature of one flat (B♭). The tempo is marked "Moderato". The score includes a variety of musical notation, including eighth notes, quarter notes, half notes, and rests. The percussion parts are marked with "x" for hits. The score is divided into measures, with measure numbers 6, 7, 8, 9, and 10 indicated at the bottom.

LADADA

3

A

P.1 *Play*
mf
 P.2 *Play*
mp
 P.3 *mp*
 P.4 *mp*
 D.S. *mp* *Rim*
 Perc.
 Timp. *mp*
 Blls.
 BW (chords)
 BW (mel.)
 Rec.
 Fl. / Ob.
 B $\flat$ Cl.
 A.S.
 B $\flat$ Instr.
 F Hn.
 C Tbn.
 Perc.

11 12 13 14 15

LADADA

B

- Trp. / Ob. / S.S.

Score for LADADA, measures 16-20. The score includes parts for P.1, P.2, P.3, P.4, D.S., Perc., Timp., Blls., BW (chords), BW (mel.), Rec., Fl. / Ob., B♭ Cl., A.S., B♭ Instr., F Hn., C Tbn., and Perc. (bottom).

Measure 16: P.1, P.2, P.3, P.4, D.S., Perc., Timp., Blls., BW (chords), BW (mel.), Rec., Fl. / Ob., B♭ Cl., A.S., B♭ Instr., F Hn., C Tbn., Perc. (bottom).

Measure 17: P.1, P.2, P.3, P.4, D.S., Perc., Timp., Blls., BW (chords), BW (mel.), Rec., Fl. / Ob., B♭ Cl., A.S., B♭ Instr., F Hn., C Tbn., Perc. (bottom).

Measure 18: P.1, P.2, P.3, P.4, D.S., Perc., Timp., Blls., BW (chords), BW (mel.), Rec., Fl. / Ob., B♭ Cl., A.S., B♭ Instr., F Hn., C Tbn., Perc. (bottom).

Measure 19: P.1, P.2, P.3, P.4, D.S., Perc., Timp., Blls., BW (chords), BW (mel.), Rec., Fl. / Ob., B♭ Cl., A.S., B♭ Instr., F Hn., C Tbn., Perc. (bottom). Dynamics: *p* (P.1, P.3, P.4, Perc.).

Measure 20: P.1, P.2, P.3, P.4, D.S., Perc., Timp., Blls., BW (chords), BW (mel.), Rec., Fl. / Ob., B♭ Cl., A.S., B♭ Instr., F Hn., C Tbn., Perc. (bottom). Dynamics: *p* (P.1, P.3, P.4, Perc.).

Annotations: *mf* (P.2, measure 18), *p* (P.1, P.3, P.4, Perc., measures 19-20), *Play* (P.2, measure 20), *Barchimes* (Perc., measure 19).

LADADA

5

P.1
 P.2 - Trp.
 P.3
 P.4
 D.S.
 Perc.
 Timp.
 Blls.
 BW (chords)
 BW (mel.)
 Rec.
 Fl. / Ob.
 B♭ Cl.
 A.S.
 B♭ Instr.
 F Hn.
 C Tbn.
 Perc.

21 22 23 24 25

Detailed description: This is a page of a musical score for a piece titled 'LADADA'. The score is arranged in a system of staves. The top four staves are for woodwinds: P.1 (Piccolo), P.2 (Flute/Trumpet), P.3 (Clarinet), and P.4 (Bassoon). P.2 has a '- Trp.' marking in measure 22 and a 'Play' marking in measure 24. Below these are staves for Percussion (Perc.), Timpani (Timp.), and Basses (Blls.). The Blls. staff shows a melodic line in measures 21 and 25. The next section includes staves for Woodwinds (BW) in chords and melody, Recorder (Rec.), Flute/Oboe (Fl. / Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A.S.), B♭ Instrument (B♭ Instr.), French Horn (F Hn.), and Contrabassoon (C Tbn.). The bottom staff is for Percussion (Perc.). The score spans measures 21 to 25. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The percussion parts are marked with 'D.S.' (Da Capo) and 'Perc.' (Percussion). The woodwind parts have various markings, including '- Trp.' and 'Play'.

LADADA

C

P.1 *mf* *Play*
 P.2 *mf*
 P.3 *mf*
 P.4
 D.S. *mf* C.C. H.H.
 Perc.
 Timp. *mf*
 Blls.
 BW (chords)
 BW (mel.)
 Rec.
 Fl. / Ob.
 B $\flat$ Cl.
 A.S.
 B $\flat$ Instr.
 F Hn.
 C Tbn.
 Perc.

26 27 28 29 30

LADADA

7

P.1
 P.2
 P.3
 P.4
 D.S.
 Perc.
 Timp.
 Blls.
 BW (chords)
 BW (mel.)
 Rec.
 Fl. / Ob.
 Bb Cl.
 A.S.
 Bb Instr.
 F Hn.
 C Tbn.
 Perc.

31 32 33 34 35

LADADA

D **E** - Trp. / Ob. / S.S. *mp* - Trp. *mp* *mf*

P.1 *f* *mp*

P.2 *f* *mp*

P.3 *f* *mf*

P.4

D.S. *f* *mp*

Perc. *f*

Timp. *f*

Bls.

BW (chords)

BW (mel.)

Rec.

Fl. / Ob.

B $\flat$ Cl.

A.S.

B $\flat$ Instr.

F Hn.

C Tbn.

Perc.

36 37 38 39 40