

SONG FOR A HERO

Sven Van Calster

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **5:00**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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I N S T R U M E N T A T I O N

Full score	1
Part 1 C / Ut (8va)	4
Part 1 C / Ut	1
Part 1 Bb / Sib	6
Part 1 Eb / Mib	1
Part 2 C / Ut	3
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	3
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 C / Ut bass clef	2
Part 5 Eb / Mib bass clef	1
Part 5 Eb / Mib treble clef	1
Part 5 Bb / Sib bass clef	1
Part 5 Bb / Sib treble clef	1
Part 5 C / Ut	2
Percussion	2
Drumset	1
Timpani	1
Glockenspiel	1

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Allegro ♩ = 120

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Timpani *f*

Drums *f* H.H. B.D. S.D.

Percussion *mf* *f* *susp. cymb.*

Glockenspiel

1 2 3 4 5 6

A

Detailed description: This block contains the first six measures of the score. It features five string parts (Part 1-5), Timpani, Drums, Percussion, and Glockenspiel. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The key signature is one flat (B-flat major). The first four measures are marked with a forte (*f*) dynamic. In measure 4, the Percussion part introduces a suspended cymbal (*susp. cymb.*) with a dynamic range from mezzo-forte (*mf*) to forte (*f*). A rehearsal mark 'A' is placed below measure 2.

Part 1

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Timp. *mf*

Dr. *mf* R.C.

Perc. *mf* *tamb.*

Glock. *f*

7 8 9 10 11 12

Detailed description: This block contains measures 7 through 12. The dynamics for the string parts (Part 1-5) and Timpani are marked mezzo-forte (*mf*). The Drums part continues with a dynamic of *mf* and includes a 'R.C.' (Rim Cymbal) effect in measure 12. The Percussion part is marked *mf* and features a 'tamb.' (tambourine) in measure 8. The Glockenspiel part is marked *f* in measure 8. The score concludes with a final cadence in measure 12.

B

Musical score for measures 13-18. The score includes five parts (Part 1 to Part 5), Timp., Dr., Perc., and Glock. Part 1 features a melodic line with accents and a dynamic marking of *f* at measure 16. Part 2 has a melodic line with accents and a dynamic marking of *f* at measure 16. Part 3 has a melodic line with accents and a dynamic marking of *f* at measure 16. Part 4 has a bass line with accents and a dynamic marking of *mf* at measure 16. Part 5 has a bass line with accents and a dynamic marking of *mf* at measure 16. Timp. has a bass line with accents and a dynamic marking of *mf* at measure 16. Dr. has a drum line with a dynamic marking of *mf* at measure 16. Perc. has a drum line with a dynamic marking of *mf* at measure 16. Glock. has a melodic line with accents and a dynamic marking of *f* at measure 16. The measures are numbered 13, 14, 15, 16, 17, and 18.

Musical score for measures 19-24. The score includes five parts (Part 1 to Part 5), Timp., Dr., Perc., and Glock. Part 1 features a melodic line with accents and a dynamic marking of *mf* at measure 22. Part 2 has a melodic line with accents and a dynamic marking of *mf* at measure 22. Part 3 has a melodic line with accents and a dynamic marking of *mf* at measure 22. Part 4 has a bass line with accents and a dynamic marking of *mf* at measure 22. Part 5 has a bass line with accents and a dynamic marking of *mf* at measure 22. Timp. has a bass line with accents and a dynamic marking of *mf* at measure 22. Dr. has a drum line with a dynamic marking of *mf* at measure 22. Perc. has a drum line with a dynamic marking of *mf* at measure 22. Glock. has a melodic line with accents and a dynamic marking of *mf* at measure 22. The measures are numbered 19, 20, 21, 22, 23, and 24.

C

Musical score for section C, measures 25-30. The score includes parts for Part 1, Part 2, Part 3, Part 4, Part 5, Timp., Dr., Perc., and Glock. Dynamics include *mf*, *f*, and *susp. cymb.*. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the bottom.

D

Musical score for section D, measures 31-36. The score includes parts for Part 1, Part 2, Part 3, Part 4, Part 5, Timp., Dr., Perc., and Glock. Dynamics include *f* and *tamb.*. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the bottom.

Musical score for measures 37-42. The score includes five parts (Part 1 to Part 5), Timp., Dr., Perc., and Glock. The key signature is E major. The tempo is marked *mf*. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The Glockenspiel part has a melodic line with slurs and accents. The Percussion part has a steady eighth-note pattern. The Drums part has a pattern of eighth notes with 'x' marks above them. The Timpans part has a simple eighth-note pattern. The five parts have various rhythmic figures, including eighth and sixteenth notes, and rests.

Musical score for measures 43-48. The score includes five parts (Part 1 to Part 5), Timp., Dr., Perc., and Glock. The key signature is E major. The tempo is marked *mf*. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The Glockenspiel part has a melodic line with slurs and accents. The Percussion part has a steady eighth-note pattern. The Drums part has a pattern of eighth notes with 'x' marks above them. The Timpans part has a simple eighth-note pattern. The five parts have various rhythmic figures, including eighth and sixteenth notes, and rests.

Musical score for measures 49-54. The score includes five vocal parts (Part 1 to Part 5), Timpani (Timp.), Drums (Dr.), Percussion (Perc.), and Glockenspiel (Glock.).

- Part 1:** Treble clef, melody with slurs and ties.
- Part 2:** Treble clef, melody with slurs and ties.
- Part 3:** Treble clef, accompaniment with slurs.
- Part 4:** Bass clef, accompaniment with slurs.
- Part 5:** Bass clef, accompaniment with slurs.
- Timp.:** Bass clef, rhythmic accompaniment.
- Dr.:** Drum set notation with 'x' marks.
- Perc.:** Percussion notation with a 'shaker' box.
- Glock.:** Treble clef, melodic accompaniment.

Measure numbers 49, 50, 51, 52, 53, and 54 are indicated at the bottom of the staves.

Musical score for measures 55-60. The score includes five vocal parts (Part 1 to Part 5), Timpani (Timp.), Drums (Dr.), Percussion (Perc.), and Glockenspiel (Glock.).

- Part 1:** Treble clef, melody with slurs and ties.
- Part 2:** Treble clef, melody with slurs and ties.
- Part 3:** Treble clef, accompaniment with slurs.
- Part 4:** Bass clef, accompaniment with slurs.
- Part 5:** Bass clef, accompaniment with slurs.
- Timp.:** Bass clef, rhythmic accompaniment.
- Dr.:** Drum set notation with 'x' marks and accents.
- Perc.:** Percussion notation.
- Glock.:** Treble clef, melodic accompaniment.

Measure numbers 55, 56, 57, 58, 59, and 60 are indicated at the bottom of the staves.

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G Adagio ♩ = 78

Part 1
Part 2
Part 3
Part 4
Part 5

Timp.
Dr.
Perc.
Glock.

mf
mf
mf
mf
mf

susp. cymb.
mp ----- *mf*

61 62 63 64 65 66

Part 1
Part 2
Part 3
Part 4
Part 5

Timp.
Dr.
Perc.
Glock.

mf

barchimes
mf

67 68 69 70 71 72