

HIMALAYA MUSIC



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WIENER STRAUSS

arr. Ivo Kouwenhoven

KAVB 13

Grade / Moeilijkheidsgraad **2**
Duration / Tijdsduur **2'50**

Score

Part 1 C upper
Part 1 C
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion
Bells

Student parts (ad lib.):

Violin
Soprano Recorder
Flute
Bb Clarinet
Soprano Saxophone
Alto Saxophone
Bb Trumpet
Eb Horn
F Horn
Bb Trombone treble clef
C Trombone
Piano



gearrangeerd in opdracht van Musidesk Rijnbrink

WIENER STRAUSS

Score in C

Johann Strauss
arr. Ivo Kouwenhoven

Vienna Waltz Tempo

The score is written for a 3/4 time signature in C major. It consists of two systems of staves. The first system includes Part 1 (Melody), Part 2 (Melody), Part 3 (Bass), Part 4 (Bass), Drumset, Percussion, and Bells. The second system includes P.1 (Melody), P.2 (Melody), P.3 (Bass), P.4 (Bass), D.S. (Drumset), Perc. (Percussion), and Blls. (Bells). The score includes dynamic markings such as *f* (forte) and *rit.* (ritardando). Performance instructions include *C.C.* (Cymbal Crash), *R.C.* (Rim Crash), and *Beating*. The score is numbered 1 through 15.

WIENER STRAUSS

A Wein, Weib und Gesang

The musical score is arranged in a system of staves. The top four staves are for the string quartet: P.1 (Violin I), P.2 (Violin II), P.3 (Viola), and P.4 (Cello/Double Bass). Below these are the woodwinds: D.S. (Flute), Perc. (Percussion), and Bls. (Clarinet). The brass section includes Violin Student, Soprano Recorder Student, Flute Student, B \flat Clarinet Student, B \flat Soprano Saxophone Student, E \flat Alto Saxophone Student, B \flat Trumpet Student, F Horn Student, and C Trombone Student. The Piano Student part is at the bottom. The score begins at measure 16 and ends at measure 23. A double bar line is placed at the start of measure 18, with a repeat sign. The dynamic marking *mf* is placed below the first staff of each measure from 18 to 23. The Percussion part includes a Triangle in measure 18. The Piano part has a bass line that is mostly whole notes and half notes.

WIENER STRAUSS

Musical score for Wiener Strauss, page 3, measures 24-31. The score includes parts for P.1, P.2, P.3, P.4, D.S., Perc., Blls., Vln., Rec., Fl., B♭ Cl., S.Sax., A.Sax., B♭ Tpt., F Hn., C Tbn., and Pno. Dynamics include 'f' and a first ending bracket.

WIENER STRAUSS

2 *ad lib. solo*

P.1 *mf* *f*

P.2 *mf* *f*

P.3 *mf* *f*

P.4 *f*

D.S. *f*

Perc. *f*

Blls. *f*

Vln.

Rec.

Fl.

B♭ Cl.

S.Sax.

A.Sax.

B♭ Tpt.

F Hn.

C Tbn.

Pno.

32 33 34 35 36 37 38 39

WIENER STRAUSS

B

Musical score for Wiener Strauss, measures 40-47. The score includes parts for P.1, P.2, P.3, P.4, D.S., Perc., Blls., Vln., Rec., Fl., B♭ Cl., S.Sax., A.Sax., B♭ Tpt., F Hn., C Tbn., and Pno. Dynamics range from *mf* to *f*.

40 *mf* 41 42 *f* 43 44 *mf* 45 46 *f* 47

WIENER STRAUSS

1 *molto rit.*

P.1 *mf* *p*

P.2 *mf* *p*

P.3 *mf* *p*

P.4 *mf* *p*

D.S. *mf*

Perc. *mf* *p*

Blls. *mf*

Vln. *p*

Rec. *p*

Fl. *p*

B♭ Cl. *p*

S.Sax. *p*

A.Sax. *p*

B♭ Tpt. *p*

F Hn. *p*

C Tbn. *p*

Pno. *p*

48 49 50 51 52 *p* 53 54 55

WIENER STRAUSS

2 C Wiener Blut

P.1 *mf*

P.2 *mf*

P.3 *mf*

P.4 *mf*

D.S. *mf*

Perc. *mf*

Blls. *mf*

Vln. *mf*

Rec. *mf*

Fl. *mf*

B♭ Cl. *mf*

S.Sax. *mf*

A.Sax. *mf*

B♭ Tpt. *mf*

F Hn. *mf*

C Tbn. *mf*

Pno. *mf*

56 57 58 *mf* 59 60 61 62 63

WIENER STRAUSS

Musical score for Wiener Strauss, page 8, measures 64-71. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes parts for P.1, P.2, P.3, P.4, D.S., Perc., Blls., Vln., Rec., Fl., B♭ Cl., S.Sax., A.Sax., B♭ Tpt., F Hn., C Tbn., and Pno. The P.1 part features a melodic line with slurs and ties. The P.2 part has a rhythmic accompaniment. The P.3 part has a bass line with slurs. The P.4 part has a bass line with slurs. The D.S. part has a rhythmic accompaniment with slurs. The Perc. part has a rhythmic accompaniment with slurs. The Blls. part has a melodic line with slurs. The Vln. part has a rhythmic accompaniment with slurs. The Rec. part has a rhythmic accompaniment with slurs. The Fl. part has a rhythmic accompaniment with slurs. The B♭ Cl. part has a rhythmic accompaniment with slurs. The S.Sax. part has a rhythmic accompaniment with slurs. The A.Sax. part has a rhythmic accompaniment with slurs. The B♭ Tpt. part has a rhythmic accompaniment with slurs. The F Hn. part has a rhythmic accompaniment with slurs. The C Tbn. part has a rhythmic accompaniment with slurs. The Pno. part has a rhythmic accompaniment with slurs. The measures are numbered 64, 65, 66, 67, 68, 69, 70, and 71 at the bottom of the page.

WIENER STRAUSS

P.1

P.2

P.3

P.4

D.S.

Perc.

Blls.

Vln.

Rec.

Fl.

B♭ Cl.

S.Sax.

A.Sax.

B♭ Tpt.

F Hn.

C Tbn.

Pno.

72 73 74 75 76 77 78 79

WIENER STRAUSS

P.1

P.2

P.3

P.4

D.S.

Perc.

Blls.

Vln.

Rec.

Fl.

B♭ Cl.

S.Sax.

A.Sax.

B♭ Tpt.

F Hn.

C Tbn.

Pno.

80 81 82 83 84 85 86 87

WIENER STRAUSS

D Zigeuner Baron Walzer

Musical score for Zigeuner Baron Walzer, measures 88-95. The score is arranged for a full orchestra and includes parts for P.1, P.2, P.3, P.4, D.S., Perc., Blls., Vln., Rec., Fl., B♭ Cl., S.Sax., A.Sax., B♭ Tpt., F Hn., C Tbn., and Pno. The key signature is B-flat major (two flats). The score begins at measure 88 and ends at measure 95. A dynamic marking of *f* (forte) is present in measures 90-95. The piano part (P.1 and P.2) features a melodic line with a trill-like figure in measure 89. The percussion part (Perc.) has a rhythmic pattern of eighth notes. The woodwind and brass parts (Blls., Vln., Rec., Fl., B♭ Cl., S.Sax., A.Sax., B♭ Tpt., F Hn., C Tbn.) play a steady accompaniment. The piano part (P.3 and P.4) provides a bass line with a mix of eighth and quarter notes.

WIENER STRAUSS

P.1

P.2

P.3

P.4

D.S.

Perc.

Blls.

Vln.

Rec.

Fl.

B♭ Cl.

S.Sax.

A.Sax.

B♭ Tpt.

F Hn.

C Tbn.

Pno.

96 97 98 99 100 101 102 103

WIENER STRAUSS

molto rit. *a tempo*

P.1 *f*

P.2 *p* *f*

P.3 *p* *f*

P.4 *f*

D.S. *f*

Perc. *f*

Blls. *f*

Vln.

Rec.

Fl.

B♭ Cl.

S.Sax.

A.Sax.

B♭ Tpt.

F Hn.

C Tbn.

Pno.

104 105 106 107 108 109 110 111