

FESTIVAL SPORTIVO

Suzanne Welters

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **1-2**

Duration / Tijdsduur / Durée / Dauer / Durata **4:55**

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Young Concert Band

Full Score	1
Flute	6
Oboe	1
Bassoon	1
Eb Clarinet	1
Bb Clarinet	8
Bb Bass Clarinet	1
Eb Alto Saxophone	4
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet	6
Bb Flugelhorn	1
F Horn	2
C Trombone	2
C Euphonium	2
Bb Euphonium treble clef	3
C Basses	2
Percussion 1	2
Percussion 2	2
Percussion 3	2
Timpani	1
Piano	1

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Europe Only

Bb Soprano Saxophone	1
Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1
Digital download only	
Eb Horn	1
Bb Trombone bass clef	1
Bb Trombone treble clef	1

FESTIVAL SPORTIVO

1. Soccer game samba

Suzanne Welters

$\text{♩} = 110$

The score is for a Young Concert Band and includes the following parts:

- Flute (*mf*)
- Oboe (optional) (*mf*)
- E♭ Clarinet (optional) (*mf*)
- B♭ Clarinet (*mf*)
- B♭ Bass Clarinet (optional) (*mf*)
- B♭ Soprano Saxophone (optional) (*mf*)
- E♭ Alto Saxophone (*mf*)
- B♭ Tenor Saxophone (optional) (*mf*)
- E♭ Baritone Saxophone (optional) (*mf*)
- B♭ Trumpet (*mf*)
- F Horn (*mf*)
- Trombone (opt.)
- Euphonium (opt.)
- Bassoon (opt.)
- C Bass (optional) (*mf*)
- Timpani (optional) (*mf*)
- Percussion 1 (*mf*): S.D. (snare off), Woodblock
- Percussion 2 (*mf*): Cabassa
- Percussion 3 (optional) (*mf*): B.D. or football on floor
- Piano (optional) (*mf*): Accompaniment with chords B♭, F7, B♭, F7.

The score is in 4/4 time and consists of 6 measures.

2. Water polo waltz

$\text{♩} = 96$

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Tpt.

Hn.

Tbn.
Euph.
Bssn.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

25 26 27 28 29 30 31

B♭ B♭ F F⁷ B♭

The musical score is for a waltz in 3/4 time with a tempo of 96 beats per minute. It features a full orchestral ensemble including woodwinds, brass, saxophones, percussion, and piano. The score is divided into measures 25 through 31. The key signature is B-flat major. The woodwinds and strings play a melodic line starting in measure 27, marked *p*. The percussion includes woodblock, snare drum (S.D.), and triangle. The piano part provides harmonic support with chords B♭, B♭, F, F⁷, and B♭.

C

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Tpt.

Hn.

Tbn.
Euph.
Bssn.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

F F7 B♭ E♭ B♭ F7 B♭

mf

32

33

34

35

36

37

38

3. Tennis ball tango

♩ = 100

E

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl. *mf* *v* *p*

S. Sax

A. Sax *mf*

T. Sax

B. Sax *mf* *v* *p*

Tpt.

Hn. *mf*

Tbn. Euph. Bssn. *mf*

C Bass *mf* *v* *p*

Timp. *p*

Perc. 1 *mf* *v* *p* *mf* *p*

Perc. 2 *mf* *v* *p* *mf* *p*

Perc. 3 *mf* *v* *p* *mf* *p*

Pno. *mf* *v* *p* *mf* *p*

Gm D Gm D7

53 54 55 56 57 58 59

Vibraslap
B.D. and/or
Tennisball on racket

4. Cycling cha cha cha

G

The score is for a piece titled "4. Cycling cha cha cha" in G major. It is written for a large ensemble including woodwinds, brass, percussion, and piano. The key signature has one sharp (F#) and the time signature is 2/4. The score spans measures 75 to 80. The woodwinds (Flute, Oboe, Eb Clarinet, Bb Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass (Trumpet, Horn, Trombone, Euphonium/Bassoon, C Bass) parts are mostly silent until measure 78, where they enter with a melody of quarter notes. The percussion parts (Perc. 1, Perc. 2, Perc. 3) have rhythmic patterns starting in measure 75. Perc. 1 plays a steady eighth-note pattern. Perc. 2 plays a pattern of eighth notes with rests. Perc. 3 has a single note in measure 78. The piano part provides harmonic support with chords and a bass line.

75

76

77

78

79

80

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Tpt.

Hn.

Tbn.
Euph.
Bssn.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

F⁷

B^b

81 82 83 84 85 86

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Tpt.

Hn.

Tbn.
Euph.
Bssn.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

F⁷

87

88

89

90

91

92

H

Fl.
Ob.
E♭ Cl.
B♭ Cl.
B. Cl.
S. Sax
A. Sax
T. Sax
B. Sax
Tpt.
Hn.
Tbn.
Euph.
Bssn.
C Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.

p

B♭ F

93

94

95

96

97

98

5. Basketball blues

♩ = 120

The score is for a 4/4 piece in B-flat major, marked *mf* and tempo 120. It features a variety of instruments: Flute, Oboe, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Euphonium/Bassoon, C Bass, Timpani, three Percussion parts (Rimshot, Closed Hi-Hat, B.D. or Basketball on floor), and Piano. The piano part has a key signature change from B-flat to E-flat at measure 123.

119

120

121

122

123

124

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Tpt.

Hn.

Tbn.
Euph.
Bssn.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

125 126 127 128 129 130

B♭ F E♭ B♭ F

J

Musical score for 'Festival Sportivo' (Section J). The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- E♭ Clarinet (Eb Cl.)
- B♭ Clarinet (Bb Cl.)
- Bass Clarinet (B. Cl.)
- Soprano Saxophone (S. Sax)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Bass Saxophone (B. Sax)
- Trumpet (Tpt.)
- Horn (Hn.)
- Tuba/Euphonium/Bass Drum (Tbn. Euph. Bssn.)
- Contrabass (C Bass)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Piano (Pno.)

The score is in 2/4 time and features a dynamic of *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes. The percussion parts feature a consistent pattern of claps and footstamps. The piano part provides harmonic support with chords and a bass line. The score is marked with 'Footstamp' and 'Clap hands' throughout.

131

132

f 133

134

135

136