

WHY NOT!

Rob Balfort

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:20**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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our website, on SoundCloud, YouTube or buy it on Spotify,
iTunes, Amazon or more than 30 other streaming services!**

I N S T R U M E N T A T I O N

Full score	1
Part 1 C / Ut (8va)	7
Part 1 C / Ut (low)	2
Part 1 Bb / Sib (low)	7
Part 1 Eb / Mib	2
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 3 Bb / Sib treble clef	3
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 C / Ut bass clef	2
Part 5 Bb / Sib treble clef	2
Part 5 Bb / Sib bass clef	1
Part 5 Eb / Mib treble clef	2
Part 5 Eb / Mib bass clef	1
Part 5 C / Ut bass clef	2
Drumset	1
Percussion	2

WHY NOT!

Full score in C

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Maestoso ♩ = 100

Musical score for measures 1-3. The score includes six staves: Part 1 (Treble clef), Part 2 (Treble clef), Part 3 (Treble clef), Part 4 (Bass clef), Part 5 (Bass clef), and Drumset (Clefless). The Percussion staff is empty. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is Maestoso, 100 beats per minute. The dynamic marking is *f* (forte). Measure 1 starts with a half note G2, a quarter note A2, and a quarter note B2. Measure 2 has a half note G2, a quarter rest, and a quarter note B2. Measure 3 has a half note G2, a quarter note A2, and a quarter note B2. The Drumset part features a pattern of quarter notes on the snare and bass drums.

Musical score for measures 4-7. The score includes six staves: Part 1 (Treble clef), Part 2 (Treble clef), Part 3 (Treble clef), Part 4 (Bass clef), Part 5 (Bass clef), and Drums (Clefless). The Percussion staff is empty. The key signature is one flat (B-flat), and the time signature is common time (C). The dynamic marking is *fp* (fortissimo piano). Measure 4 has a half note G2, a quarter note A2, and a quarter note B2. Measure 5 has a half note G2, a quarter note A2, and a quarter note B2. Measure 6 has a half note G2, a quarter note A2, and a quarter note B2. Measure 7 has a half note G2, a quarter note A2, and a quarter note B2. The Drums part features a pattern of quarter notes on the snare and bass drums.

Funk

Part 1 *sf* *mf*

Part 2 *sf* *mf*

Part 3 *sf* *mf*

Part 4 *sf* *mf*

Part 5 *mf*

Drums *f* *mf*

Perc. *f* *mf*

Cowbell

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Perc.

12 13 14 15

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Perc.

16 17 18 19

f *mf* *f* *mf* *f* *mf* *f* *mf*

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Perc.

20 21 22 23

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Perc.

cresc.....

f

mf

24

25

26

27

cresc.....

f

mf

cresc.....

f

mf

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Perc.

28

29

30

31

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Perc.

32 33 34 35

f

f

f

f

f

mf

mf

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Perc.

36 37 38 39

f

f