

Gruß an Oberbayern

(Marsch)

Musik: Georg Freundorfer

Arr.: Franz Gerstbrein

Bestell-Nr.: WG 0174

Diese Ausgabe enthält folgende Stimmen:

Direktion in C		1. Trompete in Bb	2x
1. Flöte in C (Piccolo)	2x	2. Trompete in Bb	
Oboe (2.Flöte in C)		1. Horn in Eb/F	
Fagott		2. Horn in Eb/F	
Klarinette in Eb		3. Horn in Eb/F	
1. Klarinette in Bb	3x	1. Tenorhorn in Bb	2x
2. Klarinette in Bb	3x	2. Tenorhorn in Bb	
3. Klarinette in Bb	2x	3. Tenorhorn in Bb	
1. Altsaxophon in Eb		Bariton in C/Bb	2x
2. Altsaxophon in Eb		1. Posaune in C/Bb	
1. Tenorsaxophon in Bb		2. Posaune in C/Bb	
2. Tenorsaxophon in Bb		3. Posaune in C/Bb	
Baritonsaxophon in Eb		1. Tuba in C/Eb	2x
1. Flügelhorn in Bb	2x	2. Tuba in C/Bb	2x
2. Flügelhorn in Bb	2x	Schlagzeug	2x
		Gitarre/Keyboard	2x

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!



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Direktion in C

The musical score is written for piano and includes parts for Trp. (Trumpet) and Holz (Woodwinds). The key signature is one flat (B-flat major) and the time signature is 2/4. The score is divided into several systems, each with a grand staff (treble and bass clefs). Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Performance markings include accents (^), slurs, and breath marks (>). There are first and second endings marked with circled numbers 1 and 2. The score concludes with a double bar line and repeat signs.

Direktion in C

1. x tacet bis * Fl., E♭ Klar., 1. Klar.

Trio

3

ff

mf

mf

mf

* Tutti

4

mf

1.

2.

f

mf

f

5

f

Direktion in C

The first system of the musical score for 'Direktion in C' consists of two staves, treble and bass. The music is in 2/4 time and features a series of chords and triplets. The right hand plays chords with triplets of eighth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat).

The second system continues the piece. It includes a section marked '6 Grandioso' in the right hand. The music becomes more dynamic and complex, with the right hand playing chords and triplets, and the left hand playing a rhythmic accompaniment. The key signature changes to two flats (B-flat and E-flat).

The third system continues the 'Grandioso' section. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. The key signature remains two flats.

The fourth system continues the 'Grandioso' section. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. The key signature remains two flats.

The fifth system concludes the 'Grandioso' section. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. The key signature remains two flats.

D.S. al



The sixth system is a separate piece, 'Gruß an Oberbayern', in 2/4 time. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature has one flat (B-flat).