

for Catrin Finch

SUITE LYRIQUE

1. Prelude

JOHN RUTTER

Moderato con moto tranquillo ♩ = 104

mp *accompagnando*

G major

dolce cantando

6

11 **A** **F♯**

16 **poco rall.** **G♯** **D♯** **F♯** **D♯, F♯**

B **a tempo** **Vlns.** *p* *mp* **G♯**

27 *mp*

34 **C** **D♯** **F♯** *p* *mp* **D♯** *mp* **G♯**

39

44

48

52

59

65

70

75

2. Ostinato

Vivace $\text{♩} = c.100, \text{♩} = c.150$

Str.

63 $\frac{6}{4}$ $\frac{3}{4}$

8

15

22

A

28

35

f brightly

(A major)

C \sharp , G \sharp

F \sharp

E \sharp , A \sharp
D \sharp

gliss.

gliss.

(F \sharp major scale)

40

B Vlns.
(Tune E♭ major)

47

mf f E♯, A♯ B♯

55

f C G♯ C♯ F♯

61

marc. B♭, G♯ C♯ F♯ B♯

67

D Vlns. B♭ mf F♯, G♯ C♯, B♯ Vc.

72

mf p gliss. (A major scale) Vlns.

(senza rit.)

3. Aria

Andante ♩ = 72

4/4 time signature, G major. The piano accompaniment consists of sustained chords in the treble clef staff and eighth-note patterns in the bass clef staff. The vocal line enters with eighth-note patterns.

p accompagnando

(G major)

7. The vocal line begins with eighth-note patterns. The piano accompaniment provides harmonic support with sustained chords and eighth-note patterns.

A

mp cantabile espress.

D♯

D♯

12. The vocal line continues with eighth-note patterns. The piano accompaniment provides harmonic support with sustained chords and eighth-note patterns.

p

16. The vocal line begins with eighth-note patterns. The piano accompaniment provides harmonic support with sustained chords and eighth-note patterns.

B

D♯ G♯ D♯ **mp**

mf

A♯

20. The vocal line begins with eighth-note patterns. The piano accompaniment provides harmonic support with sustained chords and eighth-note patterns.

C♯ D♯ **f** A♯ C♯ D♯