

Wiener Luft

Walzer op. 411
nach Motiven der gleichnamigen Posse

Carl Michael Ziehrer (1843 - 1922)
Bearbeitung: Michael Totzauer

Andante

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Piccolo, Flöte, Oboe, Fagott, E♭ Klarinette, B♭ Klarinette 1, B♭ Klarinette 2, B♭ Klarinette 3, B♭ Bassklarinette, E♭ Altsaxophon 1/2, B♭ Tenorsaxophon, E♭ Baritonsaxophon, F Horn 1/2, F Horn 3/4, B♭ Trompete 1/2, B♭ Trompete 3/4, B♭ Flügelhorn 1/2, Posaune 1/2, Posaune 3, B♭ Tenorhorn, Bariton, Tuba 1/2, Pauken, Glockenspiel, Kleine Trommel, and Großes Schlagwerk.

Key signatures and time signatures vary throughout the score. For example, the first six staves (Piccolo, Flöte, Oboe, Fagott, E♭ Klarinette, B♭ Klarinette 1) start in A minor (no sharps or flats) and switch to G minor (one sharp) at measure 7. The B♭ Klarinette 2 staff starts in G minor and switches to F major (one sharp) at measure 7. The B♭ Klarinette 3 staff starts in G minor and switches to F major at measure 7. The B♭ Bassklarinette staff starts in G minor and switches to F major at measure 7. The E♭ Altsaxophon 1/2 staff starts in G minor and switches to F major at measure 7. The B♭ Tenorsaxophon staff starts in G minor and switches to F major at measure 7. The E♭ Baritonsaxophon staff starts in G minor and switches to F major at measure 7. The F Horn 1/2 staff starts in G minor and switches to F major at measure 7. The F Horn 3/4 staff starts in G minor and switches to F major at measure 7. The B♭ Trompete 1/2 staff starts in G minor and switches to F major at measure 7. The B♭ Trompete 3/4 staff starts in G minor and switches to F major at measure 7. The B♭ Flügelhorn 1/2 staff starts in G minor and switches to F major at measure 7. The Posaune 1/2 staff starts in G minor and switches to F major at measure 7. The Posaune 3 staff starts in G minor and switches to F major at measure 7. The B♭ Tenorhorn staff starts in G minor and switches to F major at measure 7. The Bariton staff starts in G minor and switches to F major at measure 7. The Tuba 1/2 staff starts in G minor and switches to F major at measure 7. The Pauken staff starts in G minor and switches to F major at measure 7. The Glockenspiel staff starts in G minor and switches to F major at measure 7. The Kleine Trommel staff starts in G minor and switches to F major at measure 7. The Großes Schlagwerk staff starts in G minor and switches to F major at measure 7.

Wiener Luft - 2 -

Lebhafter

13

Picc.

Fl.

Ob.

Fag.

Klar. Es

mp Glock.

Klar. 1

Klar. 2

Klar. 3

Basskl.

ASax. 1/2

TSax

BSax.

Hr. 1/2

Hr. 3/4

Trp. 1/2

Trp. 3/4

Flgh. 1/2

Pos. 1/2

Pos. 3

Thrn.

Bar.

Fag.

Tub. 1/2

Pauk.

Glock.

Solo

mp

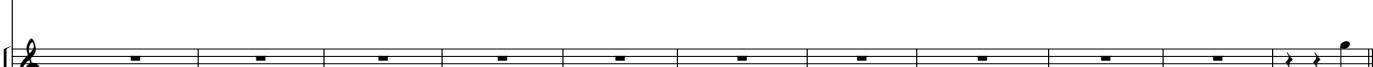
Kl. Tr.

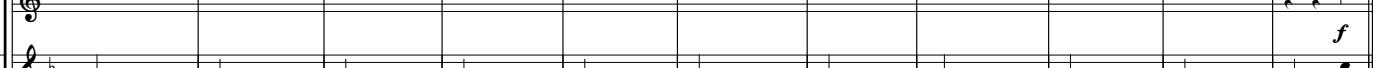
Gr. Tr./Becken

Wiener Luft - 3 -

24

Picc. 

Fl. 

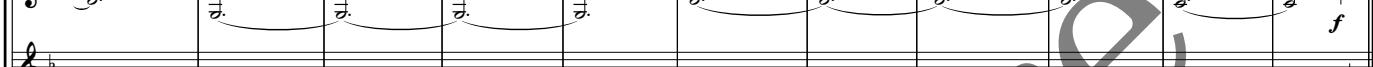
Ob. 

Fag.

Klar. Es 

Klar. 1 

Klar. 2 

Klar. 3 

Basskl. 

ASax. 1/2 

TSax 

BSax. 

Hr. 1/2 

Hr. 3/4 

Trp. 1/2 

Trp. 3/4 

Flgh. 1/2 

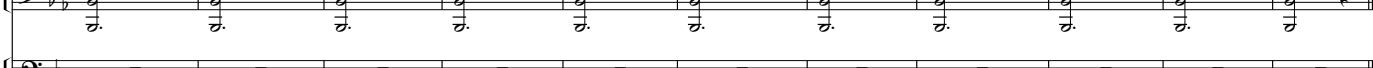
Pos. 1/2 

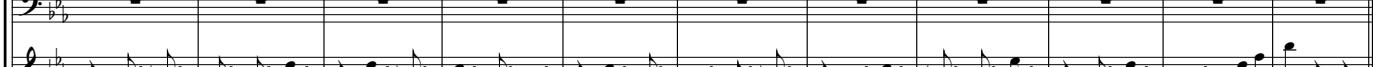
Pos. 3 

Thrn. 

Bar. 

Tub. 1/2 

Pauk. 

Glock. 

Kl. Tr.
Gr. Tr./
Becken 

DRAFT SCORE

Wiener Luft - 4 -

Maestoso

35

Picc.

Fl.

Ob.

Fag.

f

Klar. Es

Klar. 1

Klar. 2

Klar. 3

Basskl.

f

ASax. 1/2

TSax

play

BSax.

f

Hr. 1/2

f

Hr. 3/4

f

Trp. 1/2

f

Trp. 3/4

f

Flgh. 1/2

f

play a2

Pos. 1/2

f

Pos. 3

f

Thrn.

Bar.

Tub. 1/2

f

Pauk.

Glock.

Kl. Tr.

f

gr. Tr + Becken

f

35 36 37 38 39 40 41 42 43 44 45

Wiener Luft - 5 -

46 Lento

Picc.

Fl.

Ob.

Fag.

Klar. Es

Klar. 1 Solo

Klar. 2 mp

Klar. 3 p

Basskl.

ASax. 1/2

TSax

BSax.

Hr. 1/2 Soli

Hr. 3/4 Solo mp

Trp. 1/2

Trp. 3/4

Flgh. 1/2

Pos. 1/2 p Hr. 3/4

Pos. 3

Thrn.

Bar. Fag. play p

Tub. 1/2 1. p

Pauk.

Glock.

Kl. Tr.

Gr. Tr./Becken

Wiener Luft - 6 -

Tempo di Valse

Walzer 1

59

Picc. *p*

Fl.

Ob. *p*

Fag.

Klar. Es *p* *Es Klar.*

Klar. 1 *p*

Klar. 2 *p*

Klar. 3 *p*

Basskl. *p*

A.Sax. 1/2

T.Sax *p*

B.Sax.

Hr. 1/2 *p*

Hr. 3/4 *p*

Trp. 1/2 *p* *sord.* *sord.*

Trp. 3/4 *p*

Flgh. 1/2 *p*

Pos. 1/2

Pos. 3

Thrn. *p* *play*

Bar. *p* *Fag.* *play*

Tub. 1/2 *p*

Pauk. *p*

Glock.

Kl. Tr.

Gr. Tr./
Becken *p*

70

Picc.

Fl.

Ob.

Fag.

Klar. Es.

Klar. 1

Klar. 2

Klar. 3

Basskl.

ASax. 1/2

TSax

BSax.

Hr. 1/2

Hr. 3/4

Trp. 1/2

Trp. 3/4

Flgh. 1/2

Pos. 1/2

Pos. 3

Thrn.

Bar.

Tub. 1/2

Pauk.

Glock.

Kl. Tr.

Gr. Tr./Becken

70 71 72 73 74 75 76 77 78 79 80

Wiener Luft - 8 -

81

Picc.

Fl.

Ob.

Fag.

Klar. Es.

Klar. 1

Klar. 2

Klar. 3

Basskl.

ASax. 1/2

TSax

BSax.

Hr. 1/2

Hr. 3/4

Trp. 1/2

Trp. 3/4

Flgh. 1/2

Pos. 1/2

Pos. 3

Thrn.

Bar.

Tub. 1/2

Pauk.

Glock.

Kl. Tr.

Gr. Tr./Becken

81 82 83 84 85 86 87 88 89 90

Wiener Luft - 9 -

91

Fine

Picc.

Fl.

Ob.

Fag.

Klar. Es.

Klar. 1

Klar. 2

Klar. 3

Basskl.

ASax. 1/2

TSax

BSax.

Hr. 1/2

Hr. 3/4

Trp. 1/2

Trp. 3/4

Flgh. 1/2

Pos. 1/2

Pos. 3

Thrn.

Bar.

Tub. 1/2

Pauk.

Glock.

Kl. Tr.

Gr. Tr./Becken

91 92 93 94 95 96 97 98 99 100

Wiener Luft - 10 -

D.S. al Fine

101

D.S. al Fine

Picc.

Fl.

Ob.

Fag.

Klar. Es.

Klar. 1

Klar. 2

Klar. 3

Basskl.

ASax. 1/2

TSax

BSax.

Hr. 1/2

Hr. 3/4

Trp. 1/2

Trp. 3/4

Flgh. 1/2

Pos. 1/2

Pos. 3

Thrn.

Bar.

Tub. 1/2

Pauk.

Glock.

Kl. Tr.

Gr. Tr./Becken

101 102 103 104 105 106 107 108 109 110 111

Wiener Luft - 11 -

Walzer 2

112

Picc.

Fl.

Ob.

Fag.

Klar. Es

Klar. 1

Klar. 2

Klar. 3

Basskl.

ASax. 1/2

TSax

BSax.

Hr. 1/2

Hr. 3/4

Trp. 1/2

Trp. 3/4

Flgh. 1/2

Pos. 1/2

Pos. 3

Thrn.

Bar.

Tub. 1/2

Pauk.

Glock.

Kl. Tr.

Gr. Tr./
Becken

Wiener Luft - 12 -

123

Picc. Fl. Ob. Fag. Klar. Es Klar. 1 Klar. 2 Klar. 3 Basskl. ASax. 1/2 TSax BSax. Hr. 1/2 Hr. 3/4 Trp. 1/2 Trp. 3/4 Flgh. 1/2 Pos. 1/2 Pos. 3 Thrn. Bar. Tub. 1/2 Pauk. Glock. Kl. Tr. Gr. Tr./Becken

f

mit Becken ohne Becken mit Becken

123 124 125 126 127 128 129 130 131 132 133

Wiener Luft - 13 -

134

1. 2.

Picc.
Fl.
Ob.
Fag.
Klar. Es.
Klar. 1
Klar. 2
Klar. 3
Basskl.
ASax. 1/2
TSax
BSax.
Hr. 1/2
Hr. 3/4
Trp. 1/2
Trp. 3/4
Flgh. 1/2
Pos. 1/2
Pos. 3
Thrn.
Bar.
Tub. 1/2
Pauk.
Glock.
Kl. Tr.
Gr. Tr./Becken

134 135 136 137 138 139 140 141 142 143 144 145 146

Wiener Luft - 14 -

159 2.

Walzer 3

Picc.
Fl.
Ob.
Fag.
Klar. Es.
Klar. 1
Klar. 2
Klar. 3
Basskl.
ASax. 1/2
TSax
BSax.
Hr. 1/2
Hr. 3/4
Trp. 1/2
Trp. 3/4
Flgh. 1/2
Pos. 1/2
Pos. 3
Thrn.
Bar.
Tub. 1/2
Pauk.
Glock.
Kl. Tr.
Gr. Tr./Becken

159 160 161 162 163 164 165 166 167 168 169 170 171

Wiener Luft - 16 -

172

Picc.

Fl.

Ob.

Fag.

Klar. Es

Klar. 1

Klar. 2

Klar. 3

Basskl.

ASax. 1/2

TSax

BSax.

Hr. 1/2

Hr. 3/4

Trp. 1/2

Trp. 3/4

Flgh. 1/2

Pos. 1/2

Pos. 3

Thrn.

Bar.

Tub. 1/2

Pauk.

Glock.

Kl. Tr.

Gr. Tr./
Becken

Wiener Luft - 17 -

184

2.

Picc.

Fl.

Ob.

Fag.

Klar. Es.

Klar. 1

Klar. 2

Klar. 3

Basskl.

ASax. 1/2

TSax

BSax.

Hr. 1/2

Hr. 3/4

Trp. 1/2

Trp. 3/4

Flgh. 1/2

Pos. 1/2

Pos. 3

Thrn.

Bar.

Tub. 1/2

Pauk.

Glock.

Kl. Tr.

Gr. Tr./Becken

Wiener Luft - 18 -

195

Picc.

Fl.

Ob.

Fag.

Klar. Es

Klar. 1

Klar. 2

Klar. 3

Basskl.

ASax. 1/2

TSax

BSax.

Hr. 1/2

Hr. 3/4

Trp. 1/2

Trp. 3/4

Flgh. 1/2

Pos. 1/2

Pos. 3

Thrn.

Bar.

Tub. 1/2

Pauk.

Glock.

Kl. Tr.

Gr. Tr./Becken

Wiener Luft - 19 -

206

Picc.

Fl.

Ob.

Fag.

Klar. Es.

Klar. 1

Klar. 2

Klar. 3

Basskl.

ASax. 1/2

TSax

BSax.

Hr. 1/2

Hr. 3/4

Trp. 1/2

Trp. 3/4

Flgh. 1/2

Pos. 1/2

Pos. 3

Thrn.

Bar.

Tub. 1/2

Pauk.

Glock.

Kl. Tr.

Gr. Tr./Becken

206 207 208 209 210 211 212 213 214 215 216 217

Wiener Luft - 20 -

218

Picc.

Fl.

Ob.

Fag.

Klar. Es

Klar. 1

Klar. 2

Klar. 3

Basskl.

ASax. 1/2

TSax

BSax.

Hr. 1/2

Hr. 3/4

Trp. 1/2

Trp. 3/4

Flgh. 1/2

Pos. 1/2

Pos. 3

Thrn.

Bar.

Tub. 1/2

Pauk.

Glock.

Kl. Tr.

Gr. Tr./Becken

gr. Tr + Becken

218 219 220 221 222 223 224 225 226 227 228

Wiener Luft - 21 -

Coda

Wiener Luft - 22 -

241

242

243

244

245

246

247

248

249

250

251

252

253

Picc.

Fl.

Ob.

Fag.

Klar. Es

Klar. 1

Klar. 2

Klar. 3

Basskl.

ASax. 1/2

TSax

BSax.

Hr. 1/2

Hr. 3/4

Trp. 1/2

Trp. 3/4

Flgh. 1/2

Pos. 1/2

Pos. 3

Thrn.

Bar.

Tub. 1/2

Pauk.

Glock.

Kl. Tr.

Gr. Tr./Becken

253 254 255 256 257 258 259 260 261 262 263 264

265

Picc. Fl. Ob. Fag. Klar. Es Klar. 1 Klar. 2 Klar. 3 Basskl. ASax. 1/2 TSax. BSax. Hr. 1/2 Hr. 3/4 Trp. 1/2 Trp. 3/4 Flgh. 1/2 Pos. 1/2 Pos. 3 Thrn. Bar. Tub. 1/2 Pauk. Glock. Kl. Tr. Gr. Tr./Becken

265 266 267 268 269 270 271 272 273 274 275 276

277

Picc.

Fl.

Ob.

Fag.

Klar. Es

Klar. 1

Klar. 2

Klar. 3

Basskl.

ASax. 1/2

TSax

BSax.

Hr. 1/2

Hr. 3/4

Trp. 1/2

Trp. 3/4

Flgh. 1/2

Pos. 1/2

Pos. 3

Thrn.

Bar.

Tub. 1/2

Pauk.

Glock.

Kl. Tr.

Gr. Tr./Becken

277 278 279 280 281 282 283 284 285 286 287 288

289

Picc.

Fl.

Ob.

Fag.

Klar. Es.

Klar. 1

Klar. 2

Klar. 3

Basskl.

ASax. 1/2

TSax

BSax.

Hr. 1/2

Hr. 3/4

Trp. 1/2

Trp. 3/4

Flgh. 1/2

Pos. 1/2

Pos. 3

Thrn.

Bar.

Tub. 1/2

Pauk.

Glock.

Kl. Tr.

Gr. Tr./Becken

289 290 291 292 293 294 295 296 297 298 299 300

Wiener Luft - 27 -

Wh. ad. lib.

301

Picc. Fl. Ob. Fag. Klar. Es. Klar. 1. Klar. 2. Klar. 3. Basskl. ASax. 1/2 TSax. BSax. Hr. 1/2 Hr. 3/4 Trp. 1/2 Trp. 3/4 Flgh. 1/2 Pos. 1/2 Pos. 3 Thrn. Bar. Tub. 1/2 Pauk. Glock. Kl. Tr. Gr. Tr./Becken

1. Wh. ad. lib.

301 302 303 304 305 306 307 308 309 310 311

312 2.

Picc. Fl. Ob. Fag. Klar. Es Klar. 1 Klar. 2 Klar. 3 Basskl. ASax. 1/2 TSax. BSax. Hr. 1/2 Hr. 3/4 Trp. 1/2 Trp. 3/4 Flgh. 1/2 Pos. 1/2 Pos. 3 Thrn. Bar. Tub. 1/2 Pauk. Glock. Kl. Tr. Gr. Tr./Becken

325

Picc.

Fl.

Ob.

Fag.

Klar. Es

Klar. 1

Klar. 2

Klar. 3

Basskl.

ASax. 1/2

TSax

BSax.

Hr. 1/2

Hr. 3/4

Trp. 1/2

Trp. 3/4

Flgh. 1/2

Pos. 1/2

Pos. 3

Thrn.

Bar.

Tub. 1/2

Pauk.

Glock.

Kl. Tr.

Gr. Tr./Becken

325 326 327 328 329 330 331 332 333 334 335 336

Wiener Luft - 30 -

337

Picc.

Fl.

Ob.

Fag.

Klar. Es

Klar. 1

Klar. 2

Klar. 3

Basskl.

ASax. 1/2

TSax

BSax.

Hr. 1/2

Hr. 3/4

Trp. 1/2

Trp. 3/4

Flgh. 1/2

Pos. 1/2

Pos. 3

Thrn.

Bar.

Tub. 1/2

Pauk.

Glock.

Kl. Tr.

Gr. Tr./Becken