

PLAYTIME !

for YOUNG BAND

Carlo Pirola (2021)

Start playing against boredom...
Moderato ripetitivo e meccanico ♩ = 106

The score is for a young band and includes the following parts:

- Flute
- Oboe (opt)
- Bassoon (opt.)
- Bb Clarinet 1°
- Bb Clarinet 2°
- Bb Bass Clarinet (opt.)
- Eb Alto Sax
- Bb Tenor Sax
- Eb Baritone Sax (opt.)
- F Horn
- Bb Trumpet 1°
- Bb Trumpet 2°
- C Trombone 1°
- C Euphonium 1°
- C Trombone 2°
- C Euphonium 2°
- C Bass
- Timpani (C/Bb - G/F)
- Glockenspiel
- Xylophone (1 player)
- Percussion 1 (2 players)
- Percussion 2 (1 player)

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score features a large watermark reading 'Orchestral Art Full Score'.

Playtime! - 2 -

9

FL. *mp*

Ob. *mp*

Bsn.

Bb Cl. 1° *mp*

Bb Cl. 2° *mp*

Bass Cl.

Eb A. Sax *mp* *mf*

Ten. Sax *mp* *mf*

Bar. Sax

Horn F *mf*

Bb Tr. 1° *mp*

Bb Tr. 2° *mp*

C Tbn. Euph. 1°

C Tbn. Euph. 2°

C Bass

Timp.

Glock. Xylo. *mp*

Perc. 1 *p*

Perc. 2

Playtime! - 3 -

17

FL.

Ob.

Bsn.

Bb Cl. 1°

Bb Cl. 2°

Bass Cl.

Eb A. Sax

Ten. Sax

Bar. Sax

Horn F

Bb Tr. 1°

Bb Tr. 2°

C Tbn. Euph. 1°

C Tbn. Euph. 2°

C Bass

Timp.

Glock. Xylo.

Perc. 1

Perc. 2

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

24

FL. *p* *mf* clap hands

Ob. *p* *mf* clap hands

Bsn. *mp* *mp*

Bb Cl. 1° *mp* *mf* clap hands

Bb Cl. 2° *mp* *mf* clap hands

Bass Cl. *mp* *mp*

Eb A. Sax *mp* *mp* clap hands

Ten. Sax *mp* *mp* * clap hands

Bar. Sax *mp* *mp*

Horn F *mp* clap hands

Bb Tr. 1° *mp* *mf* clap hands

Bb Tr. 2° *mp* *mf* clap hands

C Tbn. Euph. 1° *mp* *mp*

C Tbn. Euph. 2° *mp* *mp*

C Bass *mp* *mp*

Timp. *mp*

Glock. Xylo. *mp*

Perc. 1 *mp* *p*

Perc. 2 *p*

32 *play*

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

Bsn.

Bb Cl. 1° *p* *mp* *mf*

Bb Cl. 2° *p* *mp*

Bass Cl.

Eb A. Sax *mp* *mf*

Ten. Sax *p* *mf*

Bar. Sax

Horn F *p*

Bb Tr. 1° *mp* *mf*

Bb Tr. 2° *mp* *mf*

C Tbn. Euph. 1°

C Tbn. Euph. 2°

C Bass

Timp.

Glock. Xylo. *mp*

Perc. 1 *p*

Perc. 2

p

Playtime! - 6 -

long sigh from boredom
langer Seufzer aus Langweile

41

Fl.

Ob.

Bsn.

Bb Cl. 1°

Bb Cl. 2°

Bass Cl.

Eb A. Sax

Ten. Sax

Bar. Sax

Horn F

Bb Tr. 1°

Bb Tr. 2°

C Tbn. Euph. 1°

C Tbn. Euph. 2°

C Bass

Timp.

Glock. Xylo.

Perc. 1

Perc. 2

mf *mp* *p* *pp* *play* *Ahhh!*

Playtime! - 7 -

Go with fantasy...
Allegro creativo ♩ = 112

GUIDE VOICE:
"Enough!
Here it takes RHYTHM
So what do you guys do?"

acting quickly
on the keys
of the instrument

play

with pleasure the performers chat to each other saying:
"now what will happen"- "that there will be" -
"It's true: here we need RHYTHM!"

... after the shouting of the reeds,
some cellphone ringtones ring,
rely on brass.

blowing into the instrument
acting on the pistons and cylinders

Musical score for 'Playtime! - 7 -' featuring various instruments and percussion. The score is divided into measures 49 through 57. Key elements include:

- Instrumentation:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet 1st (Bb Cl. 1°), Bb Clarinet 2nd (Bb Cl. 2°), Bass Clarinet (Bass Cl.), Eb Alto Saxophone (Eb A. Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Horn F, Bb Trumpet 1st (Bb Tr. 1°), Bb Trumpet 2nd (Bb Tr. 2°), C Trumpet/Euphonium 1st (C Tbn. Euph. 1°), C Trumpet/Euphonium 2nd (C Tbn. Euph. 2°), C Bass, Timpani (Timp.), Glockenspiel (Glock. Xylo.), and Percussion (Perc. 1 and 2).
- Performance Instructions:**
 - Measures 49-50: *sfz* (fortissimo) dynamics, with notes like "acting quickly on the keys of the instrument" and "play".
 - Measures 51-52: *pp* (pianissimo) dynamics, with notes like "with pleasure the performers chat to each other saying..." and "blowing into the instrument acting on the pistons and cylinders".
 - Measures 53-57: *p* (piano) dynamics, with notes like "... after the shouting of the reeds, some cellphone ringtones ring, rely on brass."
- Percussion Details:**
 - Measures 51-52: Maracas a 2.
 - Measures 53-57: Tambourine (on stand).

58 *accel.* *very rhythmical*
♩ = 120

The score is for a piece titled "Playtime! - 8 -". It begins at measure 58 with an "accel." (accelerando) marking and a tempo of "♩ = 120". The music is described as "very rhythmical". The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1st (Bb Cl. 1°)
- B♭ Clarinet 2nd (Bb Cl. 2°)
- Bass Clarinet (Bass Cl.)
- E♭ Alto Saxophone (Eb A. Sax)
- Tenor Saxophone (Ten. Sax)
- Baritone Saxophone (Bar. Sax)
- F Horn (Horn F)
- B♭ Trumpet 1st (Bb Tr. 1°)
- B♭ Trumpet 2nd (Bb Tr. 2°)
- C Trombone/Euphonium 1st (C Tbn. Euph. 1°)
- C Trombone/Euphonium 2nd (C Tbn. Euph. 2°)
- C Bass
- Timpani (Timp.)
- Glockenspiel/Xylophone (Glock. Xylo.)
- Percussion 1 (Perc. 1) - Maracas a 2
- Percussion 2 (Perc. 2) - Tambourine (on stand)

The score features various dynamics such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *mp* (mezzo-forte). It includes articulation marks like accents and slurs, and performance instructions like "Maracas a 2" and "Tambourine (on stand)". The piece concludes at measure 66.

Playtime! - 9 -

With enjoyment! ♩ = 120

67

FL. *mf* *mf* *sfz*

Ob. *mf* *mf* *sfz*

Bsn. *f*

Bb Cl. 1° *mf* *mf* *sfz*

Bb Cl. 2° *mf* *sfz*

Bass Cl. *f*

Eb A. Sax *mf*

Ten. Sax *mf* *sfz*

Bar. Sax *f*

Horn F *mf* *sfz*

Bb Tr. 1° *mf*

Bb Tr. 2° *mf*

C Tbn. Euph. 1° *mf* *f*

C Tbn. Euph. 2° *f*

C Bass *f*

Timp. *f*

Glock. Xylo. *mf* *sfz*

Perc. 1 *mp* *f* *sfz*

Perc. 2 *f*

Hi-hat closed

mp a-go-go bells (on stand)

67 68 69 70 71 72 73 74

do not fall into boredom...

75

FL.

Ob.

Bsn.

Bb Cl. 1°

Bb Cl. 2°

Bass Cl.

Eb A. Sax

Ten. Sax

Bar. Sax

Horn F

Bb Tr. 1°

Bb Tr. 2°

C Tbn. Euph. 1°

C Tbn. Euph. 2°

C Bass

Timp.

Glock. Xylo.

Perc. 1

Perc. 2

mp

p

mf

mp

p

mf

Glock.

Hi-hat closed

tamb.

p Tambourine (on stand)

75 76 77 78 79 80 81

Continue with the groove!

82

FL. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Bb Cl. 1° *f* *mf* *f*

Bb Cl. 2° *f* *mf* *f*

Bass Cl. *f* *mf* *f* *mf*

Eb A. Sax *f* *mf* *f*

Ten. Sax *f* *mf* *f* *mf*

Bar. Sax *f* *mf* *mf*

Horn F *f* *mf* *f* *mf*

Bb Tr. 1° *f* *mf* *f*

Bb Tr. 2° *f* *mf* *f*

C Tbn. Euph. 1° *f* *mf* *mf*

C Tbn. Euph. 2° *f* *mf* *f* *mf*

C Bass *f* *mf* *f* *mf*

Timp. *f* *mf* *f* *mf*

Glock. *f* *mf* *f*

Xylo. *f* *mf* *f*

Perc. 1 *f* *mp* *f*

Perc. 2 *f* *mp* *f* *mf*

g.g.bells

Xylo.

Hi-hat closed

tamb.

82

83

84

85

86

87

88

89

in search of new themes

90 - *allo stesso tempo* -

FL.

Ob.

Bsn.

Bb Cl. 1°

Bb Cl. 2°

Bass Cl.

Eb A. Sax

Ten. Sax

Bar. Sax

Horn F

Bb Tr. 1°

Bb Tr. 2°

C Tbn. Euph. 1°

C Tbn. Euph. 2°

C Bass

Timp.

Glock. Xylo.

Perc. 1

Perc. 2

90 91 92 93 94 95 96 97

Continue to increase the power of melody and rhythm

98

This musical score is for a 13-measure section of a piece. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key with one flat and a 4/4 time signature. The dynamics range from *mf* (mezzo-forte) to *sfz* (sforzando), with some measures reaching *f* (forte). The woodwinds and brass parts are highly active, with many notes and rests. The percussion parts provide a steady rhythmic accompaniment. The score is divided into measures 98 through 104, with the 13-measure section ending at measure 101.

FL. *mf*

Ob. *mf*

Bsn. *mp*

Bb Cl. 1° *mf* *p*

Bb Cl. 2° *mf* *p*

Bass Cl. *mp* *p* *sfz* *p* *sfz*

Eb A. Sax *mf* *mf*

Ten. Sax *mf* *mf*

Bar. Sax *mp* *p* *sfz* *p* *sfz* *mp*

Horn F *mp* *mf* *f*

Bb Tr. 1° *f* *p* *f*

Bb Tr. 2° *f* *p* *f*

C Tbn. Euph. 1° *f* *p* *sfz* *p* *sfz* *f*

C Tbn. Euph. 2° *mp* *p* *sfz* *p* *sfz* *mp*

C Bass *mp* *p* *sfz* *p* *sfz* *mp*

Timp. *sfz* *sfz* *mp*

Glock. Xylo. *sfz* *sfz*

Perc. 1 *mf* *mf*

Perc. 2 *mf* *mp* *mf*

98 99 100 101 102 103 104

Musical score for measures 105 through 111. The score includes parts for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (Bb Cl. 1°), Bass Clarinet 2 (Bb Cl. 2°), Bass Clarinet (Bass Cl.), Eb Alto Saxophone (Eb A. Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Horn in F (Horn F), Bass Trumpet 1 (Bb Tr. 1°), Bass Trumpet 2 (Bb Tr. 2°), C Trumpet/Euphonium 1 (C Tbn. Euph. 1°), C Trumpet/Euphonium 2 (C Tbn. Euph. 2°), C Bass (C Bass), Timpani (Timp.), Glockenspiel (Glock. Xylo.), and Percussion 1 and 2 (Perc. 1, Perc. 2). Dynamic markings include *mf* and *f*. The score is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. A large watermark 'Solo' is visible across the page.

One moment of percussions & voices

allargando

112

Shout!

FL. *sfz* Play - time!

Ob. *sfz* Play - time!

Bsn. *sfz* Play - time!

Bb Cl. 1° *sfz* Play - time!

Bb Cl. 2° *sfz* Play - time!

Bass Cl. *sfz* Play - time!

Eb A. Sax *sfz* Play - time!

Ten. Sax *sfz* Play - time!

Bar. Sax *sfz* Play - time!

Horn F *sfz* Play - time!

Bb Tr. 1° *sfz* Play - time!

Bb Tr. 2° *sfz* Play - time!

C Tbn. Euph. 1° *sfz* Play - time!

C Tbn. Euph. 2° *sfz* Play - time!

C Bass *sfz* Play - time!

Timp. *sfz*

Glock. Xylo. *f*

Perc. 1 *mf* *f* congas or t.toms

Perc. 2 *sfz* *f* susp. Cymb.

"MAKING MUSIC TOGETHER"

seriously ♩ = 106

120

play

The musical score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Fl.:** Flute, treble clef, playing a melodic line with accents and dynamics.
- Ob.:** Oboe, treble clef, playing a similar melodic line to the flute.
- Bsn.:** Bassoon, bass clef, playing a supporting line.
- Bb Cl. 1°:** B-flat Clarinet 1st, treble clef, playing a melodic line.
- Bb Cl. 2°:** B-flat Clarinet 2nd, treble clef, playing a supporting line.
- Bass Cl.:** Bass Clarinet, treble clef, playing a supporting line.
- Eb A. Sax:** E-flat Alto Saxophone, treble clef, playing a melodic line.
- Ten. Sax:** Tenor Saxophone, treble clef, playing a supporting line.
- Bar. Sax:** Baritone Saxophone, bass clef, playing a supporting line.
- Horn F:** French Horn, treble clef, playing a supporting line.
- Bb Tr. 1°:** B-flat Trumpet 1st, treble clef, playing a supporting line.
- Bb Tr. 2°:** B-flat Trumpet 2nd, treble clef, playing a supporting line.
- C Tbn. Euph. 1°:** C Trombone/Euphonium 1st, bass clef, playing a supporting line.
- C Tbn. Euph. 2°:** C Trombone/Euphonium 2nd, bass clef, playing a supporting line.
- C Bass:** C Bass, bass clef, playing a supporting line.
- Timp.:** Timpani, bass clef, playing a rhythmic pattern.
- Glock. Xylo.:** Glockenspiel/Xylophone, treble clef, playing a rhythmic pattern.
- Perc. 1:** Percussion 1, playing a rhythmic pattern.
- Perc. 2:** Percussion 2, playing a rhythmic pattern.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The tempo is marked as *seriously* with a metronome marking of ♩ = 106. The key signature has one sharp (F#) and the time signature is common time (C).