

# Golden Hits

*Bekannte Melodien  
Spirituals & Evergreens*

3 Euphoniums or Trombones (♫)

1. Muss I Denn, Muss I Denn... / 2. Nobody Knows / 3. Glory, Glory Alleluja  
4. Kalinka / 5. I Got Rhythm (Gershwin) / 6. Amazing Grace  
7. Funiculi Funicula / 8. O When The Saints / 9. The Entertainer (Joplin)  
10. Go Down, Moses / 11. El Condor Pasa / 12. La Cucaracha  
13. Joshua Fit The Battle Of Jericho / 14. Hava Nagila / 15. Auld Lang Syne

**Arr.: Jean-François Michel**

EMR 820M



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# Golden Hits

  
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## 1. Muss i denn, Muss i denn

Arr.: Jean-François Michel

(♩ = 116-120)



1st B♭ Euphonium  
or Trombone

2nd B♭ Euphonium  
or Trombone

3rd B♭ Euphonium  
or Trombone

9

19

29

EMR 820M

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## 2. Nobody Knows

♩ = 64

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 64. The score consists of three staves. The first staff has dynamics *p* and *f* alternating every two measures. The second and third staves mirror this dynamic pattern. The music features a mix of eighth and sixteenth notes, often beamed together, and some notes are tied across measures.

Musical score for measures 6-10. The notation continues with similar rhythmic patterns and dynamics. The first staff has a melodic line with some rests, while the second and third staves provide harmonic support. The key signature remains two flats.

Musical score for measures 11-15. A *Solo* marking appears above the second staff in measure 12. The music continues with the established rhythmic and dynamic patterns. The first staff has a melodic line with some rests, while the second and third staves provide harmonic support. The key signature remains two flats.

Musical score for measures 16-20. The music continues with the established rhythmic and dynamic patterns. The first staff has a melodic line with some rests, while the second and third staves provide harmonic support. The key signature remains two flats.

## 3. Glory, Glory, Alleluja

♩. = 112

Musical score for measures 1-10. The score is written for three staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as ♩. = 112. The dynamics are marked *f* (forte) for all three staves.

Musical score for measures 11-18. The score is written for three staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The dynamics are marked *p* (piano) for all three staves.

Musical score for measures 19-25. The score is written for three staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The dynamics are marked *f* (forte) for all three staves.

Musical score for measures 26-33. The score is written for three staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The dynamics are marked *f* (forte) for measures 26-30 and *mf* (mezzo-forte) for measures 31-33.

## 4. Kalinka

Lento ♩ = 64

First system of musical notation (measures 1-8) for 'Kalinka'. The tempo is Lento (♩ = 64). The music is in 4/4 time and features three staves. Dynamics include *f*, *p*, and crescendo/decrescendo hairpins. Accents are present on many notes.

9

Poco più mosso ♩ = 72

accel. poco a poco

Second system of musical notation (measures 9-18). The tempo is Poco più mosso (♩ = 72) and includes an acceleration (accel. poco a poco). The time signature changes to 2/4. Dynamics include *p*.

19

Lento ♩ = 80

Third system of musical notation (measures 19-30). The tempo is Lento (♩ = 80). Dynamics include *f*, *ff*, and *p*.

31

Fourth system of musical notation (measures 31-40). Dynamics include *mf* and *f*.

### 5. I Got Rhythm

$\text{♩} = 96$  ( $\text{♩} = \overset{\text{3}}{\text{♩}}$ )

Musical score for measures 1-9. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a treble clef staff (top), a treble clef staff (middle), and a bass clef staff (bottom). The first staff begins with a dynamic marking of *f* and contains a triplet of eighth notes. The second and third staves also begin with *f*. The piece transitions to a dynamic marking of *p* at measure 5. The notation includes various note values, rests, and phrasing slurs.

Musical score for measures 10-18. This system continues the piece with three staves. The notation is dense with eighth and sixteenth notes, and includes various articulation marks such as accents and slurs. The dynamic markings are consistent with the previous system.

Musical score for measures 19-28. This system continues the piece with three staves. The notation includes various note values, rests, and phrasing slurs. The dynamic markings are consistent with the previous system.

Musical score for measures 29-36. This system continues the piece with three staves. The notation includes various note values, rests, and phrasing slurs. The dynamic markings are consistent with the previous system.

### 6. Amazing Grace

♩ = 66

Musical score for measures 1-9. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 66. The score consists of three staves. Measures 1-3 are marked *f* (forte) and feature triplet eighth notes. Measures 4-6 are marked *p* (piano) and feature quarter notes. Measures 7-9 return to *f* and feature triplet eighth notes.

10

Musical score for measures 10-19. This section continues with triplet eighth notes in all three staves, maintaining a consistent melodic and harmonic flow.

20

Musical score for measures 20-29. This section is marked *f* (forte) and features triplet eighth notes. The dynamics are consistent throughout this section.

30

rall.

Musical score for measures 30-39. This section is marked *p* (piano) and includes a *rall.* (rallentando) instruction. It features triplet eighth notes and quarter notes, with a gradual deceleration towards the end of the piece.

### 7. Funiculi Funicula

♩. = 112

The first system of the musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in 6/8 time. The first two staves begin with a fortissimo (*ff*) dynamic and feature a melodic line with accents and slurs. The bottom staff begins with a forte (*f*) dynamic and features a rhythmic accompaniment of eighth notes.

The second system of the musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music continues from the first system. The first two staves have a piano (*p*) dynamic, while the bottom staff has a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes with various articulations.

The third system of the musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music continues from the second system. The first two staves have a forte (*f*) dynamic, while the bottom staff has a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes with various articulations.

The fourth system of the musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music continues from the third system. The first two staves have a forte (*f*) dynamic, while the bottom staff has a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes with various articulations.



### 8. O When The Saints

$\text{♩} = 116$

Musical score for measures 1-4. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 116. The dynamics are marked as *f* (forte) for all three staves. The music features a melody in the upper staves and a bass line in the lower staff, with various note values and rests.

Musical score for measures 5-10. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked as *mf* (mezzo-forte) for the first part and *p* (piano) for the second part. The music features a melody in the upper staves and a bass line in the lower staff, with various note values and rests.

Musical score for measures 11-15. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked as *f* (forte) for all three staves. The music features a melody in the upper staves and a bass line in the lower staff, with various note values and rests.

Musical score for measures 16-20. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The dynamics are not explicitly marked but follow the previous section. The music features a melody in the upper staves and a bass line in the lower staff, with various note values and rests.

## 9. The Entertainer

♩ = 66

Measures 1-4 of the musical score. The piece is in 3/4 time with a tempo of 66 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of three staves. The first staff (treble clef) starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff (treble clef) starts with *f*, has a piano (*p*) dynamic in measure 2, and returns to *f*. The third staff (treble clef) starts with a piano (*p*) dynamic and returns to *f*.

Measures 5-8 of the musical score. The first staff (treble clef) starts with a mezzo-forte (*mf*) dynamic and ends with *mf*. The second staff (treble clef) starts with *mf* and has a forte (*f*) dynamic in measure 6, ending with *mf*. The third staff (treble clef) starts with *mf* and has a forte (*f*) dynamic in measure 6, ending with *mf*.

Measures 9-12 of the musical score. The first staff (treble clef) starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*). The second staff (treble clef) starts with *f* and ends with *mf*. The third staff (treble clef) starts with *f* and ends with *mf*.

Measures 13-16 of the musical score. The first staff (treble clef) starts with a forte (*f*) dynamic and ends with *f*. The second staff (treble clef) starts with *f* and ends with *f*. The third staff (treble clef) starts with *f* and ends with *f*.

## 10. Go Down, Moses

Swing ♩ = 96 (♩ =  $\overset{\text{3}}{\text{♩}}$ )

First system of musical notation (measures 1-5). It consists of three staves in 4/4 time with a key signature of two sharps (F# and C#). The music features dynamic markings: *ff* (fortissimo) for the first two measures, *p* (piano) for the third, and *mf* (mezzo-forte) for the fourth. A triplet of eighth notes is indicated in the first measure of the first staff. The notation includes various note values, rests, and phrasing slurs.

Second system of musical notation (measures 6-10). It continues the three-staff arrangement. The music is primarily composed of quarter and eighth notes with some rests. The key signature remains two sharps.

Third system of musical notation (measures 11-15). It continues the three-staff arrangement. Dynamic markings include *f* (forte) in measures 12, 13, and 14. The notation includes various note values, rests, and phrasing slurs.

Fourth system of musical notation (measures 16-20). It continues the three-staff arrangement. Dynamic markings include *p* (piano) and *ff* (fortissimo). The key signature changes to three sharps (F#, C#, and G#) starting in measure 17. The notation includes various note values, rests, and phrasing slurs.

**2 TROMBONES & STRINGS**

EMR 4712 FRANCHESCHINI, P. Sonata in D  
 EMR 4701 HAYDN, Michael Concerto in D  
 EMR 4707 ROSETTI, F.A. Concerto

**2 TROMBONES & ORCHESTRA**

EMR 4711 FRANCHESCHINI, P. Sonata in D  
 EMR 4700 HAYDN, Michael Concerto in D  
 EMR 1033 MORTIMER, John G. Concerto  
 EMR 1032 MORTIMER, John G. Divertimento Concertante  
 EMR 4706 ROSETTI, F.A. Concerto

**3 TROMBONES**

EMR 4004A ANONYME Air (Sturzenegger) (7)  
 EMR 4004A ANONYME ANGLAIS Gavotte et Gigue (Sturzenegger) (7)  
 EMR 911L ARMITAGE, Dennis 4 Fanfares  
 EMR 14490 ARMITAGE, Dennis All Together  
 EMR 4169 ARMITAGE, Dennis Everybody Clap Your Hands  
 EMR 521L ARMITAGE, Dennis Gershwin for Three  
 EMR 4164 ARMITAGE, Dennis High Times  
 EMR 4161 ARMITAGE, Dennis Teeny Weeny Waltz  
 EMR 14511 BARCLAY, Ted Sunshine  
 EMR 5068A BRUCKNER, Anton Aequale I & II  
 EMR 4025 CECIL, Leonard 22 Trios  
 EMR 14495 GERSHWIN, George Bess, You Is My Woman Now  
 EMR 14508 GERSHWIN, George Fascinating Rhythm  
 EMR 14496 GERSHWIN, George I Got Plenty O' Nuttin'  
 EMR 14504 GERSHWIN, George Strike Up The Band  
 EMR 14494 GERSHWIN, George Swanee  
 EMR 1107 GODEL, Didier Concerto  
 EMR 4004A GUMPELZHAIMER Madrigal (Sturzenegger) (7)  
 EMR 5141 HAWLIN, Jan 12 Intonations-Fugen im alten Stil  
 EMR 14507 JOPLIN, Scott Easy Winners  
 EMR 14487 JOPLIN, Scott Elite Syncopations  
 EMR 4004A LASSO, O.di Ricerca (Sturzenegger) (7)  
 EMR 810 MICHEL, Jean-Fr. Feierliche Musik  
 EMR 821 MICHEL, Jean-Fr. Golden Hits  
 EMR 14492 MONTANA, Carlos Santa Barbara  
 EMR 4050 MORTIMER, John G. Happy Birthday  
 EMR 4082 MORTIMER, John G. Trios Vol. 1  
 EMR 4083 MORTIMER, John G. Trios Vol. 2  
 EMR 4084 MORTIMER, John G. Trios Vol. 3  
 EMR 5986 MOUREY, Colette Prélude N° 19  
 EMR 5985 MOUREY, Colette Prélude N° 2  
 EMR 4162 NAULAIS, Jérôme Agadir  
 EMR 4168 NAULAIS, Jérôme Fire Pop  
 EMR 4180 NAULAIS, Jérôme Funny Rag  
 EMR 4182 NAULAIS, Jérôme Gospel Medley  
 EMR 4166 NAULAIS, Jérôme Keep Kool  
 EMR 4165 NAULAIS, Jérôme Loch Ness  
 EMR 4179 NAULAIS, Jérôme Memories of Russia  
 EMR 14497 NAULAIS, Jérôme Pop Folk Suite  
 EMR 4167 NAULAIS, Jérôme Tentacion  
 EMR 4163 NAULAIS, Jérôme Vlady  
 EMR 4181 NAULAIS, Jérôme Wiener Medley  
 EMR 14509 NAULAIS, Jérôme (Arr.) Morning Has Broken  
 EMR 14510 NAULAIS, Jérôme (Arr.) St. Louis Blues  
 EMR 15004 NAULAIS, Jérôme (Arr.) 8 Trios  
 EMR 4172 NAULAIS, Jérôme (Arr.) A votre santé  
 EMR 4170 NAULAIS, Jérôme (Arr.) Amboss Polka  
 EMR 4174 NAULAIS, Jérôme (Arr.) American Patrol  
 EMR 4172 NAULAIS, Jérôme (Arr.) Auf Euer Wohl  
 EMR 14486 NAULAIS, Jérôme (Arr.) Aura Lee  
 EMR 14506 NAULAIS, Jérôme (Arr.) Banana Boat Song  
 EMR 14501 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic  
 EMR 4160 NAULAIS, Jérôme (Arr.) Bill Bailey  
 EMR 4176 NAULAIS, Jérôme (Arr.) Can-Can  
 EMR 4172 NAULAIS, Jérôme (Arr.) Cheers!  
 EMR 14493 NAULAIS, Jérôme (Arr.) Ciao, Bella, Ciao  
 EMR 4178 NAULAIS, Jérôme (Arr.) Cielito Lindo  
 EMR 14500 NAULAIS, Jérôme (Arr.) Deep River  
 EMR 4156 NAULAIS, Jérôme (Arr.) Glory Glory Halleluja  
 EMR 4153 NAULAIS, Jérôme (Arr.) Go Down Moses  
 EMR 4154 NAULAIS, Jérôme (Arr.) Home On The Range  
 EMR 4177 NAULAIS, Jérôme (Arr.) La Paloma  
 EMR 14489 NAULAIS, Jérôme (Arr.) Lil' Liza Jane  
 EMR 4175 NAULAIS, Jérôme (Arr.) Little Brown Jug  
 EMR 4158 NAULAIS, Jérôme (Arr.) Means That You're Grand  
 EMR 4173 NAULAIS, Jérôme (Arr.) Mexican Hat Dance  
 EMR 4155 NAULAIS, Jérôme (Arr.) Oh Happy Day  
 EMR 4157 NAULAIS, Jérôme (Arr.) Oh! Susanna  
 EMR 14503 NAULAIS, Jérôme (Arr.) Scarborough Fair  
 EMR 4171 NAULAIS, Jérôme (Arr.) Schneewalzer  
 EMR 14502 NAULAIS, Jérôme (Arr.) Scotland The Brave  
 EMR 14505 NAULAIS, Jérôme (Arr.) Wade In The Water

**3 Trombones (Fortsetzung - Continued - Suite)**

EMR 4004A PALESTRINA, G. Motet (Sturzenegger) (7)  
 EMR 4159 ROME, Harold South America Take It Away  
 EMR 4004A SACCHINI, A. Hymne (Sturzenegger) (7)  
 EMR 4043 SPEER, Daniel 2 Sonatas  
 EMR 4038 SPEER, Daniel Sonata  
 EMR 4004A STANLEY, John Voluntary (Sturzenegger) (7)  
 EMR 14488 STRAUSS, Johann Emperor Waltz  
 EMR 14498 STRAUSS, Johann Radetzky March  
 EMR 4004A STURZENEGGER, K. 7 Trios aus der 16.-18. Jahrhundert  
 EMR 14499 TAILOR, Norman Inca Dance  
 EMR 14491 TAILOR, Norman Paso Doble Olé

**3 TROMBONES & PIANO (ORGAN)**

EMR 4242 ALBINONI, Tomaso Adagio (5)  
 EMR 911L ARMITAGE, Dennis 4 Fanfares  
 EMR 4248 ARMITAGE, Dennis 4 Fanfares (Naulais) (5)  
 EMR 4248 BACH / GOUNOD Ave Maria (5)  
 EMR 4241 BACH, Joahnn S. Aria (5)  
 EMR 4250 BACH, Johann S. Arioso (5)  
 EMR 4242 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)  
 EMR 4245 BEETHOVEN, L.v. Ode to Joy (5)  
 EMR 4248 BORODIN, Alexander Polovetzian Dance (5)  
 EMR 4245 CHARPENTIER, M.A. Te Deum (5)  
 EMR 4242 CHOPIN, Frédéric Tristesse (5)  
 EMR 4241 CLARKE, Jeremiah Trumpet Voluntary (5)  
 EMR 4249 DEBUSSY, Claude Clair de Lune (5)  
 EMR 4244 DVORAK, Antonin Humoresque (5)  
 EMR 4249 DVORAK, Antonin Largo aus der Neuen Welt (5)  
 EMR 4244 GERSHWIN, George 'S Wonderful (5)  
 EMR 4242 GERSHWIN, George I Got Rhythm (5)  
 EMR 4250 GERSHWIN, George Summertime (5)  
 EMR 4245 GERSHWIN, George The Man I Love (5)  
 EMR 4247 GLUCK, C.W. Marche Religieuse (5)  
 EMR 4247 GRIEG, Edvard Solvejgs Lied (5)  
 EMR 4243 HÄNDEL, Georg Fr. Arioso (5)  
 EMR 4247 HÄNDEL, Georg Fr. Largo (5)  
 EMR 4241 HÄNDEL, Georg Fr. March "Scipio" (5)  
 EMR 4249 HÄNDEL, Georg Fr. March (5)  
 EMR 4248 HÄNDEL, Georg Fr. Minuet (5)  
 EMR 4244 HÄNDEL, Georg Fr. Sarabande I (5)  
 EMR 4246 HÄNDEL, Georg Fr. Sarabande II (5)  
 EMR 4250 HAYDN, Fr.J. St. Anthony Choral (5)  
 EMR 4250 MENDELSSOHN, F. Hochzeitsmarsch (5)  
 EMR 819 MICHEL, Jean-Fr. Feierliche Musik  
 EMR 4242 MOURET, J.J. Fanfare - Rondeau (5)  
 EMR 4245 MOZART, W.A. Ave Verum (5)  
 EMR 4247 NAULAIS, Jérôme Amazing Grace (5)  
 EMR 4246 NAULAIS, Jérôme Swing Low, Sweet Chariot (5)  
 EMR 4241 NAULAIS, Jérôme Trio Album Volume 1 (5)  
 EMR 4242 NAULAIS, Jérôme Trio Album Volume 2 (5)  
 EMR 4243 NAULAIS, Jérôme Trio Album Volume 3 (5)  
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 EMR 4249 NAULAIS, Jérôme Trio Album Volume 9 (5)  
 EMR 4250 NAULAIS, Jérôme Trio Album Volume 10 (5)  
 EMR 4247 NAULAIS, Jérôme When The Saint Go Marching In (5)  
 EMR 4245 NAULAIS, Jérôme (Arr.) Abide with Me (5)  
 EMR 4246 NAULAIS, Jérôme (Arr.) Candlelight Waltz-Auld Lang Syne (5)  
 EMR 4249 NAULAIS, Jérôme (Arr.) Down By the Riverside (5)  
 EMR 4250 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)  
 EMR 4244 NAULAIS, Jérôme (Arr.) Greensleeves (5)  
 EMR 4243 NAULAIS, Jérôme (Arr.) Il Silenzio (5)  
 EMR 4248 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)  
 EMR 4243 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)  
 EMR 4243 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)  
 EMR 4241 PERGOLESI, G.B. Aria (5)  
 EMR 4241 PURCELL, Henry Trumpet Tune (5)  
 EMR 4249 SCHUBERT, Franz Ave Maria (5)  
 EMR 4244 SCHUBERT, Franz Serenade (5)  
 EMR 4246 SCHUMANN, Robert Träumerei (5)  
 EMR 4043 SPEER, Daniel 2 Sonatas  
 EMR 4038 SPEER, Daniel Sonata  
 EMR 4243 STANLEY, John Trumpet Voluntary (5)  
 EMR 4246 WAGNER, Richard Brautchor aus Lohengrin (5)