

Feierliche Musik

Ceremonial Music - Musique de Cérémonie

15 Trios

3 Euphoniums (♫ + ♮)

1. Marsch aus Judas Maccabaeus (Händel) / 2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich / 4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell) / 6. Overture from « Te Deum » (Charpentier)
7. Andante (Haydn) / 8. Hochzeitsmarsch (Mendelssohn)
9. March in the occasional Oratorio (Händel) / 10. Hochzeitsmarsch (Haydn)
11. Hymne à la Joie (Beethoven) / 12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu / 14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato – Menuetto (Purcell)

Arr.: Jean-François Michel

EMR 809



EDITIONS MARC REIFT

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Feierliche Musik

Ceremonial Music - Musique de Cérémonie

Trio Album

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1. Marsch aus "Judas Maccabaeus" (Georg Friedrich Händel Arr.: Jean-François Michel)

1st B♭ Euphonium

2nd B♭ Euphonium

3rd B♭ Euphonium

8

17

25

EMR 809

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2. Overture from Water Music
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in 3/4 time and consists of three staves. The first staff begins with a treble clef and a common time signature. The music starts with a rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *p* (piano).

Musical score for measures 5-9. The score continues with three staves. The music features a mix of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *f* (forte).

Musical score for measures 10-14. The score continues with three staves. The music features a mix of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *p* (piano).

Musical score for measures 15-18. The score continues with three staves. The music features a mix of eighth and sixteenth notes. Dynamic markings include *p* (piano).

3. Grosser Gott, wir preisen Dich (Arr.: Jean-François Michel)

Measures 1-7 of the musical score. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The score consists of three staves. The first two staves are marked with a piano (*p*) dynamic. The music features a melody in the upper staves and a bass line in the lower staff, with various note values and phrasing.

Measures 8-15 of the musical score. The music continues in the same key and time signature. The dynamic changes to forte (*f*) for all three staves. The melody in the upper staves is more active, and the bass line provides a steady accompaniment.

Measures 16-23 of the musical score. The dynamic fluctuates between piano (*p*) and forte (*f*). The first two staves show a dynamic shift from *p* to *f* between measures 17 and 18. The bass line remains consistent with the previous section.

Measures 24-31 of the musical score. The music is marked with a forte (*f*) dynamic. The melody in the upper staves concludes with a final cadence, and the bass line provides a strong accompaniment.

4. Heilig, heilig
(Franz Schubert Arr.: Jean-François Michel)

Measures 1-7 of the musical score. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The music is marked *p* (piano) in all three staves. The melody in the upper staves consists of quarter and half notes, while the lower staves provide harmonic accompaniment with similar rhythmic values.

Measures 8-15 of the musical score. The music continues with the same key signature and time signature. The melody in the upper staves features a series of half notes, and the accompaniment in the lower staves consists of quarter notes. The dynamics remain *p*.

Measures 16-24 of the musical score. The music is marked *f* (forte) in all three staves. The melody in the upper staves includes a half note followed by quarter notes. The accompaniment in the lower staves features a mix of quarter and eighth notes. The piece concludes with a fermata over the final notes in all staves.

Measures 25-32 of the musical score. The music returns to a *p* (piano) dynamic in all three staves. The melody in the upper staves consists of quarter and half notes. The accompaniment in the lower staves features a mix of quarter and eighth notes. The piece concludes with a fermata over the final notes in all staves.

5. Trumpet Tune
(Henry Purcell Arr.: Jean-François Michel)

The first system of the musical score consists of three staves. The top staff begins with a dynamic marking of *f* and transitions to *mf* in the second measure. The middle and bottom staves also begin with *f* and transition to *mf* in the second measure. The music is in common time (C) and features a mix of eighth and sixteenth notes.

The second system of the musical score consists of three staves. All three staves begin with a dynamic marking of *f*. The music continues with eighth and sixteenth notes, and includes a key signature change to one sharp (F#) in the second measure.

The third system of the musical score consists of three staves. The top and middle staves begin with *mf* and transition to *f* in the second measure. The bottom staff begins with *mf* and transitions to *f* in the second measure. The music continues with eighth and sixteenth notes.

The fourth system of the musical score consists of three staves. The top and middle staves begin with *mf* and transition to *p* in the second measure. The bottom staff begins with *mf* and transitions to *p* in the second measure. The music continues with eighth and sixteenth notes.

6. Overture from Te Deum
(Marc-Antoine Charpentier Arr.: Jean-François Michel)

First system of musical notation, measures 1-4. The score is in treble clef with a common time signature (C). It consists of three staves. The first staff begins with a dynamic marking of *f*. The music features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation, measures 5-8. The score continues with three staves. The music maintains the rhythmic pattern established in the first system.

Third system of musical notation, measures 9-12. The score continues with three staves. The music maintains the rhythmic pattern established in the first system.

Fourth system of musical notation, measures 13-16. The score continues with three staves. The music maintains the rhythmic pattern established in the first system. Dynamic markings of *p* (piano) are present in measures 14, 15, and 16.

7. Andante
(Joseph Haydn Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in treble clef with a common time signature (C). It consists of three staves. The first staff has a dynamic marking of *f* at the beginning and end. The second staff also has a dynamic marking of *f* at the beginning and end. The third staff has a dynamic marking of *f* at the beginning and end. The music features a steady eighth-note accompaniment in the lower staves and a melodic line in the upper staves.

Musical score for measures 5-8. The score is in treble clef with a common time signature (C). It consists of three staves. The first staff has a dynamic marking of *p* at the end. The second staff has a dynamic marking of *p* at the end. The third staff has a dynamic marking of *p* at the end. The music continues with the same eighth-note accompaniment and melodic line.

Musical score for measures 9-12. The score is in treble clef with a common time signature (C). It consists of three staves. The first staff has dynamic markings of *mf* and *f*. The second staff has dynamic markings of *mf* and *f*. The third staff has dynamic markings of *mf* and *f*. The music features a steady eighth-note accompaniment and a melodic line with some phrasing slurs.

Musical score for measures 13-16. The score is in treble clef with a common time signature (C). It consists of three staves. The first staff has a dynamic marking of *p* at the end. The second staff has a dynamic marking of *p* at the end. The third staff has a dynamic marking of *p* at the end. The music concludes with the same eighth-note accompaniment and melodic line.

8. Hochzeitsmarsch

(Felix Mendelssohn-Bartholdy Arr.: Jean-François Michel)

Measures 1-6 of the wedding march. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features three staves. The first staff begins with a rest followed by a triplet of eighth notes marked *f*. The second and third staves feature continuous triplet eighth notes, also marked *f*.

Measures 7-14 of the wedding march. The first staff continues with eighth notes and rests. The second and third staves continue with triplet eighth notes. The piece concludes this section with a final triplet of eighth notes in the second and third staves.

Measures 15-21 of the wedding march. The first staff features a triplet of eighth notes followed by eighth notes. The second and third staves continue with triplet eighth notes. The piece concludes this section with a final triplet of eighth notes in the second and third staves.

Measures 22-29 of the wedding march. The first staff features eighth notes and rests, marked *mf*. The second and third staves continue with eighth notes, also marked *mf*. The piece concludes this section with a final triplet of eighth notes in the second and third staves.

EUPHONIUM & PIANO (ORGAN)

| | | |
|-----------|--------------------|------------------------------------|
| EMR 317M | ALBINONI, Tomaso | Konzert B-Dur |
| EMR 905M | ALBINONI, Tomaso | Adagio |
| EMR 8445 | ANDREWS, D. (Arr.) | The Old Rugged Cross (5) |
| EMR 903M | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904M | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 |
| EMR 911M | ARMITAGE, Dennis | 4 Fanfares |
| EMR 908M | ARMITAGE, Dennis | Abide with me |
| EMR 906M | ARMITAGE, Dennis | Il Silenzio |
| EMR 906M | ARMITAGE, Dennis | Nobody Knows |
| EMR 906M | ARMITAGE, Dennis | So nimm denn meine Hände |
| EMR 902M | ARMITAGE, Dennis | Solo Album Vol. 01 (5) |
| EMR 905M | ARMITAGE, Dennis | Solo Album Vol. 02 (5) |
| EMR 906M | ARMITAGE, Dennis | Solo Album Vol. 03 (5) |
| EMR 907M | ARMITAGE, Dennis | Solo Album Vol. 04 (5) |
| EMR 908M | ARMITAGE, Dennis | Solo Album Vol. 05 (5) |
| EMR 909M | ARMITAGE, Dennis | Solo Album Vol. 06 (5) |
| EMR 910M | ARMITAGE, Dennis | Solo Album Vol. 07 (5) |
| EMR 911M | ARMITAGE, Dennis | Solo Album Vol. 08 (5) |
| EMR 912M | ARMITAGE, Dennis | Solo Album Vol. 09 (5) |
| EMR 913M | ARMITAGE, Dennis | Solo Album Vol. 10 (5) |
| EMR 909M | ARMITAGE, Dennis | Swing Low, Sweet Chariot |
| EMR 913M | BACH, Johann S. | Arioso |
| EMR 2104M | BACH, Johann S. | Chorale Prelude "Ich ruf zu Dir" |
| EMR 217M | BACH, Johann S. | Jesu, meine Freude (Reift) |
| EMR 8475 | BACH, Johann S. | Lobe den Herrn (5) |
| EMR 2107M | BACH, Johann S. | Prelude D minor BWV 539 (Hilgers) |
| EMR 2103M | BACH, Johann S. | Prelude XX BWV 865 (Hilgers) |
| EMR 2106M | BACH, Johann S. | Prelude XXII BWV 867 (Hilgers) |
| EMR 905M | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur |
| EMR 908M | BEETHOVEN, L.v. | Ode to Joy |
| EMR 289M | BOND, Capel | Concerto Nr. 6 in Bb |
| EMR 911M | BORODIN, Alexander | Polovtian Dance |
| EMR 908M | CHARPENTIER, M.A. | Te Deum |
| EMR 905M | CHOPIN, Frédéric | Tristesse |
| EMR 902M | CLARKE, Jeremiah | Trumpet Voluntary |
| EMR 2070M | CORELLI, A. | Sonata in g-minor |
| EMR 291M | CORRETTE, Michael | Sonata in D minor |
| EMR 8501 | CRÜGER, Johann | Nun danket alle Gott (5) |
| EMR 912M | DEBUSSY, Claude | Clair de Lune |
| EMR 2039B | DELLA BELLA, D. | Sonata in C major |
| EMR 907M | DVORAK, Antonin | Humoresque |
| EMR 912M | DVORAK, Antonin | Largo aus der Neuen Welt |
| EMR 6081M | FRANCK, César | Panis Angelicus |
| EMR 305M | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2403 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 2145M | GALLIARD, J.E. | 6 Sonatas |
| EMR 2139M | GALLIARD, J.E. | Sonata N° 1 in A minor |
| EMR 2140M | GALLIARD, J.E. | Sonata N° 2 in G major |
| EMR 2141M | GALLIARD, J.E. | Sonata N° 3 in F major |
| EMR 2142M | GALLIARD, J.E. | Sonata N° 4 in E minor |
| EMR 2143M | GALLIARD, J.E. | Sonata N° 5 in D minor |
| EMR 2144M | GALLIARD, J.E. | Sonata N° 6 in C major |
| EMR 2035M | GERVAISE, Claude | Danses de la Renaissance |
| EMR 910M | GLUCK, C.W.von | Marche Religieuse |
| EMR 911M | GOUNOD, Charles | Ave Maria |
| EMR 910M | GRIEG, Edvard | Solvejgs Lied |
| EMR 2036M | GRILLO, G.B. | Canzon XV |
| EMR 906M | HÄNDEL, Georg Fr. | Arioso |
| EMR 910M | HÄNDEL, Georg Fr. | Largo |
| EMR 912M | HÄNDEL, Georg Fr. | March |
| EMR 902M | HÄNDEL, Georg Fr. | March Scipio |
| EMR 911M | HÄNDEL, Georg Fr. | Minuet |
| EMR 302M | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 907M | HÄNDEL, Georg Fr. | Sarabande I |
| EMR 909M | HÄNDEL, Georg Fr. | Sarabande II |
| EMR 2038B | HÄNDEL, Georg Fr. | Sonate A-moll |
| EMR 2403 | HASSLER, H.L. | Passion Choral (5) |
| EMR 913M | HAYDN, Joseph | St. Anthony Choral |
| EMR 8445 | KING, Peter (Arr.) | The Lord's My Shepherd (4) |
| EMR 2403 | KOCHER, Conrad | Dix (5) |
| EMR 2440 | LOEILLET, J.B. | Sonata |
| EMR 307M | LOEILLET, J.B. | Sonate As-Dur (Sturzenegger) |
| EMR 8501 | LUTHER, Martin | Ein' feste Burg ist unser Gott (5) |
| EMR 8445 | MACDUFF, G. (Arr.) | Jerusalem (5) |
| EMR 2048M | MARCELLO, B. | 6 Sonatas |
| EMR 301M | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2043M | MARCELLO, B. | Sonata N° 1 in F major |
| EMR 2044M | MARCELLO, B. | Sonata N° 2 in E minor |
| EMR 2032M | MARCELLO, B. | Sonata N° 3 in A minor |
| EMR 2045M | MARCELLO, B. | Sonata N° 4 in G minor |
| EMR 2046M | MARCELLO, B. | Sonata N° 5 in Bb major |
| EMR 2047M | MARCELLO, B. | Sonata N° 6 in G major |
| EMR 2403 | MASON, Lowell | Nearer, My Go, To Thee (5) |
| EMR 2053M | MATHESON, Johann | Aria |

Euphonium & Piano (Organ) (Fortsetzung - Continued - Suite)

| | | |
|-----------|-----------------------|----------------------------------|
| EMR 913L | MENDELSSOHN, F. | Hochzeitsmarsch |
| EMR 8254 | MICHEL, Jean-Fr. | 32 Christmas Carols |
| EMR 905M | MOURET, J.J. | Fanfare-Rondeau |
| EMR 2108M | MOZART, W.A. | Adagio KV 580A |
| EMR 908M | MOZART, W.A. | Ave Verum |
| EMR 8445 | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5) |
| EMR 902M | PERGOLESI, G.B. | Aria |
| EMR 306M | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304M | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 303M | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 902M | PURCELL, Henry | Trumpet Tune |
| EMR 2037M | REICHE, Gottfried | Turmsonate |
| EMR 8475 | RICHARDS, Scott | In Terra Pax (5) |
| EMR 2403 | RICHARDS, Scott | Redemption (5) |
| EMR 8475 | RICHARDS, Scott | Resurrection (5) |
| EMR 912M | SCHUBERT, Franz | Ave Maria |
| EMR 907M | SCHUBERT, Franz | Serenade |
| EMR 8475 | SCHULZ, Johann | Wir pflügen (5) |
| EMR 909M | SCHUMANN, Robert | Träumerei |
| EMR 293M | SENAILLE, J.B. | Andante & Allegro Spiritoso |
| EMR 906M | STANLEY, John | Trumpet Voluntary |
| EMR 5145 | STURZENEGGER (Arr.) | 11 Pieces (Barock) |
| EMR 8501 | TAILOR, Norman | Elegy (5) |
| EMR 8501 | TAILOR, Norman | Hymn To Life (5) |
| EMR 8475 | TAILOR, Norman | Pray For A Better World (5) |
| EMR 8445 | TAILOR, Norman | Requiem (5) |
| EMR 8501 | TAILOR, Norman (Arr.) | Morning Prayer (5) |
| EMR 288M | TELEMANN, G.Ph. | Sonata in F minor |
| EMR 910M | TRADITIONAL | Amazing Grace |
| EMR 912M | TRADITIONAL | Down by the Riverside |
| EMR 913L | TRADITIONAL | Glory, Glory, Halleluja |
| EMR 907M | TRADITIONAL | Greensleeves |
| EMR 911M | TRADITIONAL | Joshua fit the Battle of Jericho |
| EMR 910M | TRADITIONAL | When the Saint go marching in |
| EMR 2331 | VARIOUS | Baroque Masterpieces |
| EMR 2403 | VARIOUS | Sacred Music Volume 1 (5) |
| EMR 8445 | VARIOUS | Sacred Music Volume 2 (5) |
| EMR 8475 | VARIOUS | Sacred Music Volume 3 (5) |
| EMR 8501 | VARIOUS | Sacred Music Volume 4 (5) |
| EMR 287M | VIOLA, Anselm | Concerto |
| EMR 2052M | VIVALDI, Antonio | 6 Sonatas |
| EMR 323M | VIVALDI, Antonio | Sonata N° 1 in Bb major |
| EMR 324M | VIVALDI, Antonio | Sonata N° 2 in F major |
| EMR 325M | VIVALDI, Antonio | Sonata N° 3 in A minor |
| EMR 2049M | VIVALDI, Antonio | Sonata N° 4 in Bb major |
| EMR 2050M | VIVALDI, Antonio | Sonata N° 5 in E minor |
| EMR 2051M | VIVALDI, Antonio | Sonata N° 6 in Bb major |
| EMR 909M | WAGNER, Richard | Brautchor aus Lohengrin |

EUPHONIUM & PIANO / KEYBOARD (DRUMS OPTIONAL)

| | | |
|-----------|-----------------|---------------|
| EMR 19315 | BARCLAY, Ted | Final Curtain |
| EMR 19319 | MONTANA, Carlos | Good Friends |
| EMR 2227M | RICHARDS, Scott | Latin Fever |

