

9 stark geerdet und intensiv

Picc.
 1. + 2. Fl.
 1. + 2. Kl.
 3. Kl.
 Bkl.
 Asax.
 Tsax.
 Barsax.
 1. Hn.
 2. Hn.
 1. Flhn.
 2. Flhn.
 Tenh.
 Bar.
 1. + 2. Trp.
 3. Trp.
 1. + 2. Pos.
 3. Pos.
 1. + 2. Tuba
 Pk.
 Glsp.
 Dr.
 Be.

a2
 mf
 mf
 mp
 mf
 1. Hn.
 mf
 1. Tuba
 mp
 mf
 mf
 mp
 mp
 a2
 3
 a2
 3
 a2
 3
 mp
 mp
 a2
 3
 mp
 (verklingen lassen)

Score for *brave heart*, page 3. The score is written for a full orchestra and includes the following instruments:

- Picc.
- 1. + 2. Fl.
- 1. + 2. Kl.
- 3. Kl.
- Bkl.
- Asax.
- Tsax.
- Barsax.
- 1. Hn.
- 2. Hn.
- 1. Flhn.
- 2. Flhn.
- Tenr.
- Bar.
- 1. + 2. Trp.
- 3. Trp.
- 1. + 2. Pos.
- 3. Pos.
- 1. + 2. Tuba
- Pk.
- Glsp.
- Dr.
- Be.

The score is marked with a large, diagonal watermark reading "Sample". The music is in 2/4 time and features a variety of melodic and harmonic textures. The key signature is one flat (B-flat). The score includes dynamic markings such as *mp* (mezzo-piano) and *mp* (mezzo-piano), and articulation markings such as *S.C.* (Sforzando) and *dunkel/weich* (dark/soft). The score is divided into measures 13 through 18.