

Parfum de découvertes

Duration: 18:00

Alexandre KOSMICKI

♩ = 60

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2 / English Horn

Bassoons 1/2

E♭ Clarinet

B♭ Solo Clarinet 1

B♭ Solo Clarinet 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpets 2/3

F Horns 1/2

F Horns 3/4

C Trombones 1/2

C Trombone 3

C Euphoniums 1/2

C Tubas 1/2

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Marimba

Vibraphone

mp

mp

mp

mf

mf

mp

p

p

p

pp

p

mp

mp

2. Straight mute

4. Straight mute

Cup mute

1. (open)

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8

A

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

pp

3

souple

1.

Cup mute

3. Open

Glockenspiel

S. C.

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

mp

pp

dolce

souple

English Horn

1.

p

mp

pp

dolce

mp

p

Pic. *mf*

Fl. *mf* *f* *mf* *f*

Ob. 1 *mf*

Ob. 2 / E. H. *mf*

Bsn. *mf*

E♭ Cl. *mf* *f* *mf* *f*

B♭ Solo Cl. *mf* *f* *mf* *f*

B♭ Cl. 1 *mf* *div.*

B♭ Cl. 2 *mf*

B♭ Bass Cl. *mf*

Alto Sax. *mf* *f poco* *mf* *f poco* *mf*

Tenor Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf* *dolce* *mf* *dolce*

C Euph. *mf*

C Tuba *mf*

St. B. *mf*

Timp.

Perc. 1 *f* Tubular Bells

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

S. C. *p*



Pic. *f poco*

Fl. *mf*

Ob. 1 *f poco*

Ob. 2 / E. H. *f poco* *p*

Bsn. *f poco* *p*

E♭ Cl. *mf*

B♭ Solo Cl. *mf*

B♭ Cl. 1 *f poco*

B♭ Cl. 2 *f poco*

B♭ Bass Cl. *f poco* *p* *mf*

Alto Sax. *f poco* *p*

Tenor Sax. *f poco* *p*

Bar. Sax. *f poco* *p*

B♭ Trp. *mf*

F Hrn. *f poco*

C Trb. *f poco*

C Euph. *f poco* *p*

C Tuba *f poco* *p*

St. B. *f poco* *p* *pizz.* *mf* *arco* *souple*

Timp. *mf* *pp*

Perc. 1 Tubular Bells *mf*

Perc. 2 Vibraphone *mf* *p*

Perc. 3 B. D. *mp*

Perc. 4 *mf*

A stylized illustration of a clown wearing a large, star-shaped costume with a grey and white checkered pattern. The clown has a red nose, a wide smile, and is wearing red shoes and orange gloves. The star costume has four points, with the top point being red and the bottom point being purple. The clown is positioned in the center of the star, with its head and limbs visible through the cutouts. The entire illustration is set against a white background with a subtle grey shadow.

26

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibraphone

B. D.

mf

mp

souple

Open

à 2

mf

à 2

mf

mp

33

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

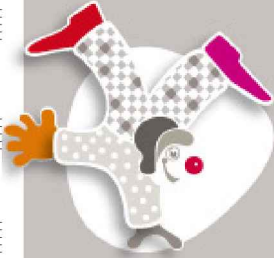
Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



36

Pic. *ff* *f*

Fl. *ff* *f*

Ob. 1 *ff* *mf*

Ob. 2 / E. H. *ff* *mf*

Bsn. *mf*

E♭ Cl. *ff* *f*

B♭ Solo Cl. *ff* *f*

B♭ Cl. 1 *ff* *f* div. All

B♭ Cl. 2 *ff* *mf*

B♭ Bass Cl. *mf*

Alto Sax. *ff* *mf*

Tenor Sax. *ff* *mf*

Bar. Sax. *mf*

B♭ Trp. *ff* *mf*

F Hrn. *ff* *mf*

C Trb. *ff* *mf*

C Euph. *ff* *mf*

C Tuba *ff* *mf*

St. B. *ff* *mf*

Timp.

Perc. 1 *ff* *mf* Tubular Bells

Perc. 2 *ff* *f*

Perc. 3 B. D. *f*

Perc. 4 Pair of Cymb. *ff*

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39 **D** più mosso ♩ = 96

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page of the musical score is for a large orchestra, featuring staves for the following instruments:

- Pic.
- Fl.
- Ob. 1
- Ob. 2 / E. H.
- Bsn.
- E♭ Cl.
- B♭ Solo Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Bass Cl.
- Alto Sax.
- Tenor Sax.
- Bar. Sax.
- B♭ Trp.
- F Hrn.
- C Trb.
- C Euph.
- C Tuba
- St. B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as notes, rests, dynamics (mp, mf, p), and articulations (Cup mute, Glockenspiel, Marimba).

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Pic., Fl., Ob. 1, Ob. 2 / E. H., Bsn., E♭ Cl., B♭ Solo Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Bass Cl., Alto Sax., Tenor Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Euph., C Tuba, St. B., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in measures, with various dynamic markings (mf, f, mp, pp) and performance instructions (e.g., "to Oboe", "Play", "Glockenspiel") indicating the intended sound and playing technique. The notation includes notes, rests, and other musical symbols typical of a standard musical score.



57

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mf

f

p

f Marimba

f Snare Drum

S. C.

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

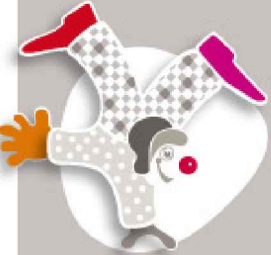
Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



67

Pic. *f* *mf* *f* *mf* *f*

Fl. *f* *mf* *f* *mf* *f*

Ob. 1 *f* *mf* *f* *mf* *f*

Ob. 2 / E. H. *f* *mf* *f* *mf* *f*

Bsn. *p* *f* *p* *f*

E♭ Cl. *f* *mf* *f* *mf* *f*

B♭ Solo Cl. *f* *mf* *f* *mf* *f*

B♭ Cl. 1 *f* *mf* *f* *mf* *f*

B♭ Cl. 2 *f* *mf* *f* *mf* *f*

B♭ Bass Cl. *p* *f* *p* *f*

Alto Sax. *f* *fp* *mf* *f*

Tenor Sax. *f* *fp* *mf* *f*

Bar. Sax. *p* *f* *p* *f*

B♭ Trp. *p* *f* *fp* *f*

F Hrn. *p* *f* *fp* *f*

C Trb. *fp* *f*

C Euph. *f* *mf* *f*

C Tuba *f* *p* *f*

St. B. *f* *p* *f*

Timp. *f* *f*

Perc. 1 *f* *mf*

Perc. 2 *mf*

Perc. 3 *mf* *p* *mf*

Perc. 4 *mf*

Xylophone *mf*

Hi-Hat *mf*

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

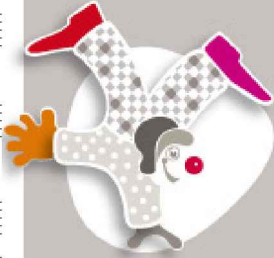
Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



[illegible]



81

G

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Snare Drum

This page of a musical score is for a large orchestra, featuring staves for the following instruments:

- Pic.
- Fl.
- Ob. 1
- Ob. 2 / E. H.
- Bsn.
- E♭ Cl.
- B♭ Solo Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Bass Cl.
- Alto Sax.
- Tenor Sax.
- Bar. Sax.
- B♭ Trp.
- F Hrn.
- C Trb.
- C Euph.
- C Tuba
- St. B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as notes, rests, dynamics (mf, mp, p, ff), and articulation marks. The page is divided into four measures, with the first measure starting at measure 1 and the last measure ending at measure 4. The key signature is B-flat major (two flats).

89

♩ = 192 (doppio tempo)

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

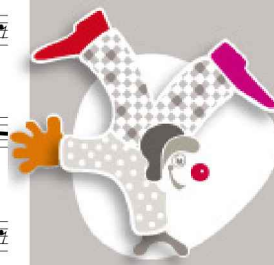
Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glockenspiel



95

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Marimba

S. C.

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

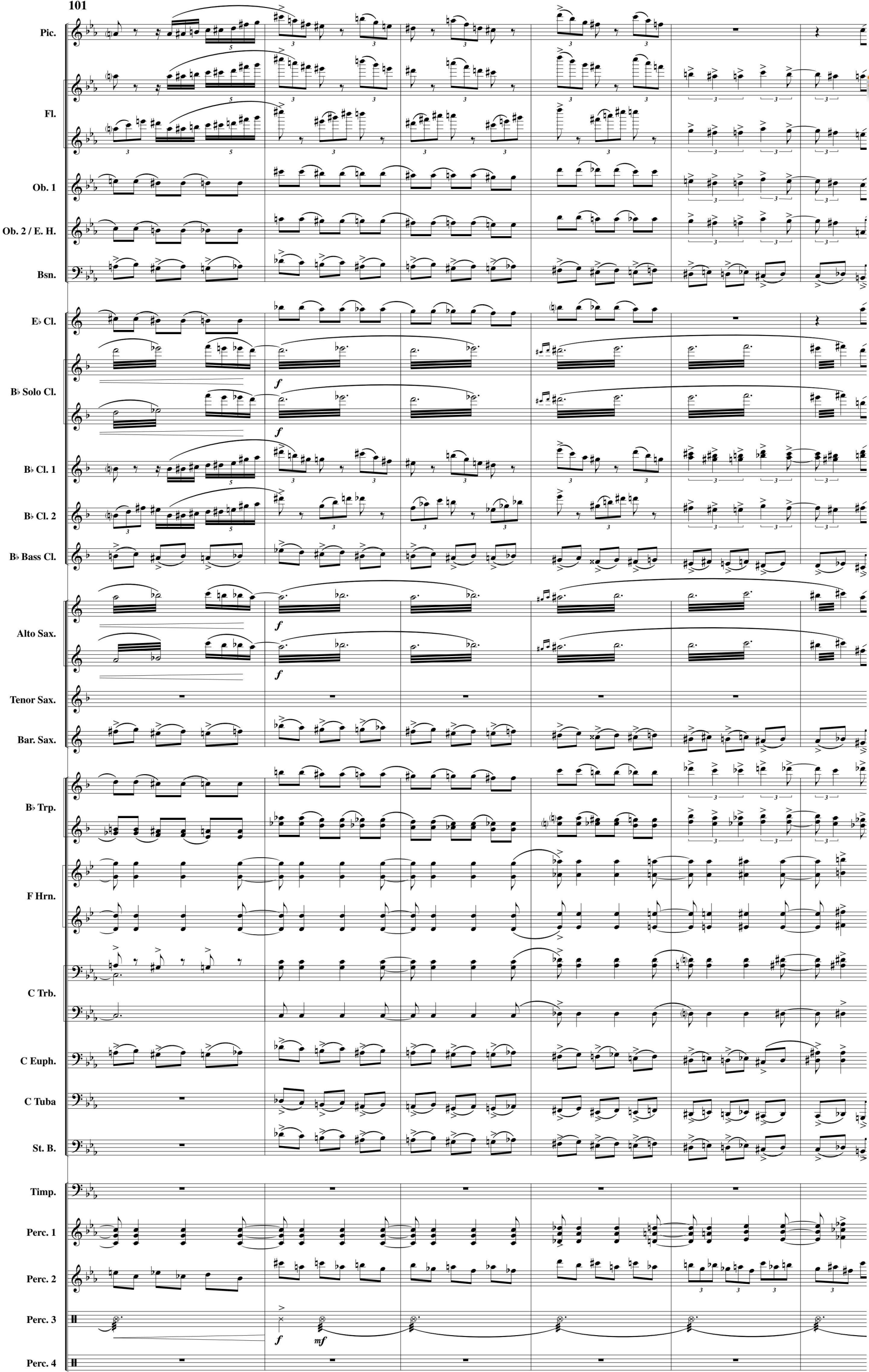
Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



107

This page contains musical staves for various instruments, including Piccolo, Flute, Oboe 1, Oboe 2/E. Horn, Bassoon, E♭ Clarinet, B♭ Solo Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn, C Trumpet, C Euphonium, C Tuba, St. Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score includes dynamic markings such as *f*, *ff*, *p*, and *mf*, and articulation marks like accents and slurs. The time signature changes from 4/4 to 3/4 and back to 4/4.

Pic. *ff* *f*

Fl. *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 / E. H. *ff* *f*

Bsn. *ff* *f*

E♭ Cl. *ff* *f*

B♭ Solo Cl. *ff* *f*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2 *ff* *f*

B♭ Bass Cl. *ff* *f*

Alto Sax. *ff* *f*

Tenor Sax. *ff* *f*

Bar. Sax. *ff* *f*

B♭ Trp. *ff* *f*

F Hrn. *ff* *f*

C Trb. *ff* *f*

C Euph. *ff* *f*

C Tuba *ff* *f*

St. B. *ff* *f*

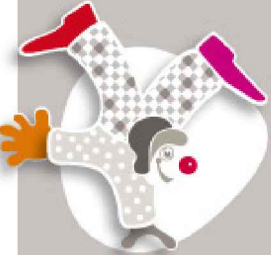
Timp. *ff* *mf*

Perc. 1 *ff* *mf*

Perc. 2 *ff* *mf*

Perc. 3 *ff* *mf* B. D.

Perc. 4 *ff* *f* *ff* + Pedal B. D.



118

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



134

♩ = 50 c.

The musical score for measures 134-137 is as follows:

- Measures 134-135 (3/4 time):**
 - Pic.** Rest.
 - Fl.** *mp* (melodic line with triplets).
 - Ob. 1** *mp* (melodic line with triplets).
 - Ob. 2 / E. H.** Rest.
 - Bsn.** Rest.
 - E♭ Cl.** Rest.
 - B♭ Solo Cl.** Rest.
 - B♭ Cl. 1** Rest.
 - B♭ Cl. 2** Rest.
 - B♭ Bass Cl.** Rest.
 - Alto Sax.** Rest.
 - Tenor Sax.** Rest.
 - Bar. Sax.** Rest.
 - B♭ Trp.** *p* (melodic line with cup mute).
 - B♭ Trb.** *p* (melodic line with cup mute).
 - F Hrn.** Rest.
 - C Trb.** *p* (melodic line with cup mute).
 - C Euph.** Rest.
 - C Tuba** Rest.
 - St. B.** Rest.
 - Timp.** Rest.
 - Perc. 1** Rest.
 - Perc. 2** Rest.
 - Perc. 3** *p* (S. C. - snare drum).
 - Perc. 4** Rest.
- Measures 136-137 (4/4 time):**
 - Pic.** Rest.
 - Fl.** *pp* (melodic line).
 - Ob. 1** *pp* (melodic line).
 - Ob. 2 / E. H.** Rest.
 - Bsn.** Rest.
 - E♭ Cl.** Rest.
 - B♭ Solo Cl.** Rest.
 - B♭ Cl. 1** Rest.
 - B♭ Cl. 2** Rest.
 - B♭ Bass Cl.** Rest.
 - Alto Sax.** Rest.
 - Tenor Sax.** Rest.
 - Bar. Sax.** Rest.
 - B♭ Trp.** (melodic line).
 - B♭ Trb.** (melodic line).
 - F Hrn.** Rest.
 - C Trb.** (melodic line).
 - C Euph.** Rest.
 - C Tuba** Rest.
 - St. B.** *p* (melodic line).
 - Timp.** Rest.
 - Perc. 1** Rest.
 - Perc. 2** Rest.
 - Perc. 3** Rest.
 - Perc. 4** Rest.



K più mosso e lamentoso $\text{♩} = 48 \text{ c.}$

accel.

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

[illegible]

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



[illegible]

180

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

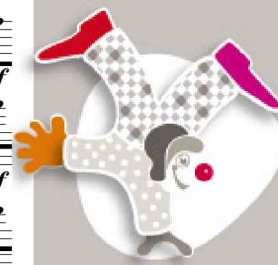
Perc. 3

Perc. 4

Xylophone



Pic.
 Fl.
 Ob. 1
 Ob. 2 / E. H.
 Bsn.
 E♭ Cl.
 B♭ Solo Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Bass Cl.
 Alto Sax.
 Tenor Sax.
 Bar. Sax.
 B♭ Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Tuba
 St. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

[illegible]

[illegible]

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone



209

Q

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone

Low T.

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Medium T.



217 R

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glockenspiel

Xylophone

Splash Cymb.

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glockenspiel

Xylophone

Splash Cymb.

f, *mf*, *fz*



225

S

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pic. *f*

Fl. *f* *mf* *f*

Ob. 1 *f* *mf* *f*

Ob. 2 / E. H. *f* *mf* *f*

Bsn. *f* *mf* *f* *mf* *f*

E♭ Cl. *f* *mf* *f*

B♭ Solo Cl. *f* *mf* *f*

B♭ Cl. 1 *f* *f* *p* *f*

B♭ Cl. 2 *f* *mf* *f* *p* *f*

B♭ Bass Cl. *f* *mf* *f* *mf* *f*

Alto Sax. *f* *mf* *p* *f*

Tenor Sax. *f* *mf* *f* *p* *f*

Bar. Sax. *f* *f* *p* *f*

B♭ Trp. *f* *mf* *f* *mf* *f*

F Hrn. *f* *mf* *f*

C Trb. *f* *f*

C Euph. *f* *f* *p* *f*

C Tuba *f* *mf* *f* *mf* *f*

St. B. *f* *mf* *f* *mf* *f*

Timp. *f* *f*

Perc. 1 Glockenspiel *mf* *f*

Perc. 2 Xylophone *f* *mf* *f*

Perc. 3 Temple Block *f*

Perc. 4 High + Med. Toms *f* *mf* *p* *f*



[illegible]

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Pic., Fl., Ob. 1, Ob. 2 / E. H., Bsn., E♭ Cl., B♭ Solo Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Bass Cl., Alto Sax., Tenor Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Euph., C Tuba, St. B., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The music is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is divided into measures, with dynamic markings (f, p) and articulation marks (accents, slurs) throughout. The percussion section includes a Snare Drum and various Percussion instruments, with specific instructions like 'Straight mute' and 'Glockenspiel'.

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[illegible]

Pic.
Fl.
Ob. 1
Ob. 2 / E. H.
Bsn.
E♭ Cl.
B♭ Solo Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Bass Cl.
Alto Sax.
Tenor Sax.
Bar. Sax.
B♭ Trp.
F Hrn.
C Trb.
C Euph.
C Tuba
St. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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The image displays a page from a musical score, likely for a symphony or concert band. The page is marked with a large 'V' in a box at the top left. The score is written for a large ensemble of instruments, including:

- Pic.** (Piccolo)
- Fl.** (Flute)
- Ob. 1** (Oboe 1)
- Ob. 2 / E. H.** (Oboe 2 / English Horn)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Solo Cl.** (B-flat Solo Clarinet)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B♭ Bass Cl.** (B-flat Bass Clarinet)
- Alto Sax.** (Alto Saxophone)
- Tenor Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- B♭ Trp.** (B-flat Trumpet)
- F Hrn.** (F Horn)
- C Trb.** (C Trombone)
- C Euph.** (C Euphonium)
- C Tuba** (C Tuba)
- St. B.** (Snare Drum)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)
- Perc. 4** (Percussion 4)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also markings for *arco* (arco) and *Glockenspiel*. The page is divided into measures, with some measures containing multiple staves for different instruments. The overall layout is professional and detailed, typical of a high-quality musical score.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The notation is in standard musical notation, with various instruments listed on the left side of the page. The score is divided into measures, and the dynamics (loudness) are indicated by markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score includes a variety of musical symbols, including notes, rests, and articulation marks. The instruments listed on the left are: Pic. (Piccolo), Fl. (Flute), Ob. 1 (Oboe 1), Ob. 2 / E. H. (Oboe 2 / English Horn), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Bb Solo Cl. (B-flat Solo Clarinet), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), Bb Bass Cl. (B-flat Bass Clarinet), Alto Sax. (Alto Saxophone), Tenor Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Bb Trp. (B-flat Trumpet), F Hrn. (F Horn), C Trb. (C Trombone), C Euph. (C Euphonium), C Tuba (C Tuba), St. B. (Soprano Bello), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), and Perc. 4 (Percussion 4). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The dynamics range from *mf* to *f*, with *mp* being the most common. The score includes a variety of musical symbols, including notes, rests, and articulation marks. The instruments listed on the left are: Pic. (Piccolo), Fl. (Flute), Ob. 1 (Oboe 1), Ob. 2 / E. H. (Oboe 2 / English Horn), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Bb Solo Cl. (B-flat Solo Clarinet), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), Bb Bass Cl. (B-flat Bass Clarinet), Alto Sax. (Alto Saxophone), Tenor Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Bb Trp. (B-flat Trumpet), F Hrn. (F Horn), C Trb. (C Trombone), C Euph. (C Euphonium), C Tuba (C Tuba), St. B. (Soprano Bello), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), and Perc. 4 (Percussion 4). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The dynamics range from *mf* to *f*, with *mp* being the most common. The score includes a variety of musical symbols, including notes, rests, and articulation marks.

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

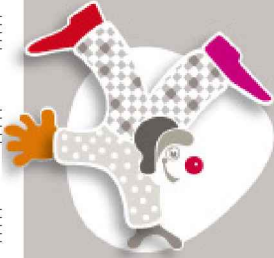
Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf *f poco* *mp* *p* *pp*

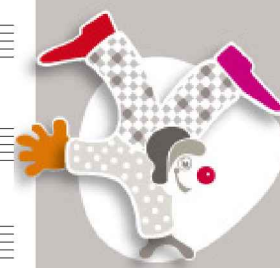


This page of a musical score is for a large orchestra, featuring staves for the following instruments:

- Pic.
- Fl.
- Ob. 1
- Ob. 2 / E. H.
- Bsn.
- E♭ Cl.
- B♭ Solo Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Bass Cl.
- Alto Sax.
- Tenor Sax.
- Bar. Sax.
- B♭ Trp.
- F Hrn.
- C Trb.
- C Euph.
- C Tuba
- St. B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as notes, rests, dynamics (mp, mf, p), and articulation marks. The percussion section includes Marimba and Vibraphone parts.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Pic., Fl., Ob. 1, Ob. 2 / E. H., Bsn., E♭ Cl., B♭ Solo Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Bass Cl., Alto Sax., Tenor Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Euph., C Tuba, St. B., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in 4/4 time and features various musical notations, including notes, rests, triplets, and dynamic markings such as *mf*, *f*, and *mp*. The page is numbered 10 in the bottom right corner.



309

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S. C.

313

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

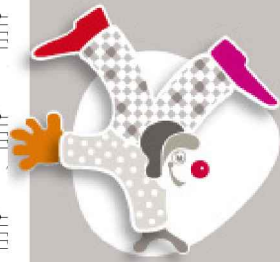
Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tam-Tam



This page of the musical score is divided into two systems. The first system includes the Piccolo (Pic.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 / English Horn (Ob. 2 / E. H.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B♭ Solo Clarinet (B♭ Solo Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Bass Clarinet (B♭ Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Tuba, and St. Bass (St. B.). The second system includes the Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features complex musical notation with various dynamics (f, mf), articulation (accents, slurs), and phrasing (breath marks). The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature is D major. The score is for a large orchestra, including woodwinds, brass, and percussion.

332

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This page of a musical score is for a large orchestra, featuring staves for the following instruments:

- Pic.
- Fl.
- Ob. 1
- Ob. 2 / E. H.
- Bsn.
- E♭ Cl.
- B♭ Solo Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Bass Cl.
- Alto Sax.
- Tenor Sax.
- Bar. Sax.
- B♭ Trp.
- F Hrn.
- C Trb.
- C Euph.
- C Tuba
- St. B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as notes, rests, dynamics (mf, mp, f), and articulations (accents, slurs). The page is numbered 10 in the bottom right corner.

341

Z

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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This page of the musical score is a comprehensive orchestral arrangement. It begins with a Piccolo part in 2/4 time, followed by Flute and Oboe 1 parts in 2/4 time, and Oboe 2/E. Horn and Bassoon parts in 2/4 time. The E♭ Clarinet, B♭ Solo Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, and B♭ Bass Clarinet parts are in 2/4 time. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are in 2/4 time. The B♭ Trumpet, F Horn, C Trumpet, C Euphonium, C Tuba, and St. Bass parts are in 2/4 time. The Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4 parts are in 2/4 time. The score includes various dynamics such as *f*, *mf*, *p*, and *ff*, and articulations like accents and slurs. The time signature changes from 2/4 to 3/4 in the second measure of each system. The score is written for a large orchestra, including woodwinds, brass, and percussion.

352

AA

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S. C.

Glockenspiel

Xylophone

Timbales

Splash Cymb.

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

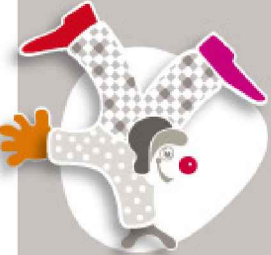
Perc. 1

Perc. 2

Perc. 3

Perc. 4

Splash Cymb.



359

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glockenspiel

Xylophone

High T.

f

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn. *à 2*

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Splash Cymb.



Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tam-Tam

Splash Cymb.

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Snare Drum

à 2

2.

f

f

f



376

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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10

DD Grandioso ♩ = 60

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibraphone

B. D.

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

à 2

p

mf

p

mf

p

mf

p

mf

fp

ffp

fp

fp

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Marimba

Vibraphone

Tubular Bells



390

(Senza rall.)

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glockenspiel

Snare Drum

à 2

mf

ff

f

10

3

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Marimba

Glock

B. D.



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Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bass Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. D.