



Molenaar Edition

# Kew Bridge

Alastair Wheeler

# C

Concert Band  
01.3704.05.0  
03:10

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Molenaar Edition

## Kew Bridge

Alastair Wheeler



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Mini Score

## Kew Bridge

Alastair Wheeler

01.3704.05

- 1 Full Score
- 1 Piccolo
- 4 Flute I + II
- 2 Oboe I + II
- 2 Bassoon I + II
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 4 Cornet I + II
- 2 Cornet III + IV
- 2 Horn I + II F/Eb
- 2 Horn III + IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 1 Trombone Bass C
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Timpani
- 1 Double Bass

Mini Score

## Kew Bridge



Alastair Wheeler

Tempo di marcia (♩ = 112) A

Piccolo in C  
 1st/2nd Flute in C  
 1st/2nd Oboe in C  
 (Cor Anglais in F not in C)  
 1st/2nd Bassoon in C  
 E♭ Clarinet  
 1st Clarinet in B♭  
 2nd Clarinet in B♭  
 3rd Clarinet in B♭  
 Bass Clarinet in B♭  
 1st Alto Sax. in E♭  
 2nd Alto Sax. in E♭  
 Tenor Sax. in B♭  
 Baritone Sax. in E♭  
 1st/2nd Cornets in B♭  
 3rd/4th Cornets in B♭  
 1st & 2nd Horns in F  
 3rd & 4th Horns in F  
 1st Trombone in C  
 2nd Trombone in C  
 Bass Trombone in C  
 Euphonium in C  
 Tuba in C  
 String Bass  
 Timpani (set B♭)  
 Percussion I  
 Percussion 2 (two players)  
 Bass Drum, Cymbals, Triangle

Mini Score

2

9

Perc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st Alto

2nd Alto

Tenor

Bark.

1st/2nd Cor.

3rd/4th Cor.

1st/2nd Hr.

3rd/4th Hr.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Tbn.

Str. Bn.

Tim.

Perc. 1

Perc. 2

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3

29

Perc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st Alto

2nd Alto

Tenor

Bark.

1st/2nd Cor.

3rd/4th Cor.

1st/2nd Hr.

3rd/4th Hr.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Tbn.

Str. Bn.

Tim.

Perc. 1

Perc. 2

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4

49

Perc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st Alto

2nd Alto

Tenor

Bark.

1st/2nd Cor.

3rd/4th Cor.

1st/2nd Hr.

3rd/4th Hr.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Tbn.

Str. Bn.

Tim.

Perc. 1

Perc. 2

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5

79

Perc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

C.A.

Es. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st Alto

2nd Alto

Tenor

Bark.

1st/2nd Cor.

3rd/4th Cor.

1st/2nd Hr.

3rd/4th Hr.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Tbn.

Str. Bn.

Tim.

Perc. 1

Perc. 2

01.3704.05

47

Flu.  
1st/2nd Fl.  
1st/2nd Ob.  
C. A.  
1st/2nd Bas.  
Es. Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Ba. Cl.  
1st Alto  
2nd Alto  
Tenor  
Bar.  
1st/2nd Cor.  
3rd/4th Cor.  
1st/2nd Hu.  
3rd/4th Hu.  
1st Tho.  
2nd Tho.  
Ba. Tho.  
Euph.  
Tho.  
Str. Bn.  
Vio.  
Vcl.  
Perc. 1  
Perc. 2

01.3704.05

C

Flu.  
1st/2nd Fl.  
1st/2nd Ob.  
C. A.  
1st/2nd Bas.  
Es. Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Ba. Cl.  
1st Alto  
2nd Alto  
Tenor  
Bar.  
1st/2nd Cor.  
3rd/4th Cor.  
1st/2nd Hu.  
3rd/4th Hu.  
1st Tho.  
2nd Tho.  
Ba. Tho.  
Euph.  
Tho.  
Str. Bn.  
Vio.  
Vcl.  
Perc. 1  
Perc. 2

01.3704.05

47

Flu.  
1st/2nd Fl.  
1st/2nd Ob.  
C. A.  
1st/2nd Bas.  
Es. Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Ba. Cl.  
1st Alto  
2nd Alto  
Tenor  
Bar.  
1st/2nd Cor.  
3rd/4th Cor.  
1st/2nd Hu.  
3rd/4th Hu.  
1st Tho.  
2nd Tho.  
Ba. Tho.  
Euph.  
Tho.  
Str. Bn.  
Vio.  
Vcl.  
Perc. 1  
Perc. 2

01.3704.05

D

Flu.  
1st/2nd Fl.  
1st/2nd Ob.  
C. A.  
1st/2nd Bas.  
Es. Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Ba. Cl.  
1st Alto  
2nd Alto  
Tenor  
Bar.  
1st/2nd Cor.  
3rd/4th Cor.  
1st/2nd Hu.  
3rd/4th Hu.  
1st Tho.  
2nd Tho.  
Ba. Tho.  
Euph.  
Tho.  
Str. Bn.  
Vio.  
Vcl.  
Perc. 1  
Perc. 2

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77

78

79

80

81

82

83

84

85

86

87

88

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E

89

90

91

92

93

94

95

96

97

98

99

100

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91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

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F

113

114

115

116

117

118

119

120

121

122

123

124

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109

Flc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Co. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Ba. Cl.

1st Alto

2nd Alto

Tenor

Bari.

1st/2nd Cor.

3rd/4th Cor.

1st/2nd Hn.

3rd/4th Hn.

1st Tbn.

2nd Tbn.

Ba. Tbn.

Euph.

Tbn.

Str. Bn.

Vin.

Perc. 1

Perc. 2

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122

Flc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Co. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Ba. Cl.

1st Alto

2nd Alto

Tenor

Bari.

1st/2nd Cor.

3rd/4th Cor.

1st/2nd Hn.

3rd/4th Hn.

1st Tbn.

2nd Tbn.

Ba. Tbn.

Euph.

Tbn.

Str. Bn.

Vin.

Perc. 1

Perc. 2

01.3704.05

135

Flc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Co. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Ba. Cl.

1st Alto

2nd Alto

Tenor

Bari.

1st/2nd Cor.

3rd/4th Cor.

1st/2nd Hn.

3rd/4th Hn.

1st Tbn.

2nd Tbn.

Ba. Tbn.

Euph.

Tbn.

Str. Bn.

Vin.

Perc. 1

Perc. 2

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148

Flc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

Co. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Ba. Cl.

1st Alto

2nd Alto

Tenor

Bari.

1st/2nd Cor.

3rd/4th Cor.

1st/2nd Hn.

3rd/4th Hn.

1st Tbn.

2nd Tbn.

Ba. Tbn.

Euph.

Tbn.

Str. Bn.

Vin.

Perc. 1

Perc. 2

01.3704.05

1

Musical score for page 18, measures 1-166. The score includes parts for Percussion, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoons (1st and 2nd), Clarinets (E-flat, B-flat, and Bass), Saxophones (Tenor and Baritone), Trumpets (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), Baritone, Horns (1st, 2nd, and 3rd), and Percussion (1 and 2). A large blue watermark reading "Mini Score" is overlaid on the score.

01.3704.05

Musical score for page 20, measures 167-332. The score includes parts for Percussion, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoons (1st and 2nd), Clarinets (E-flat, B-flat, and Bass), Saxophones (Tenor and Baritone), Trumpets (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), Baritone, Horns (1st, 2nd, and 3rd), and Percussion (1 and 2). A large blue watermark reading "Mini Score" is overlaid on the score.

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167

Musical score for page 19, measures 167-332. The score includes parts for Percussion, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoons (1st and 2nd), Clarinets (E-flat, B-flat, and Bass), Saxophones (Tenor and Baritone), Trumpets (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), Baritone, Horns (1st, 2nd, and 3rd), and Percussion (1 and 2). A large blue watermark reading "Mini Score" is overlaid on the score.

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168

Musical score for page 21, measures 333-500. The score includes parts for Percussion, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoons (1st and 2nd), Clarinets (E-flat, B-flat, and Bass), Saxophones (Tenor and Baritone), Trumpets (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), Baritone, Horns (1st, 2nd, and 3rd), and Percussion (1 and 2). A large blue watermark reading "Mini Score" is overlaid on the score.

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**Poco più mosso**

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268

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