



Molenaar Edition

The Dream of Victory

Michael Geisler

C

Concert Band
01.3728.07.0

Molenaar Edition Original General Editions Mini Score

The Dream of Victory

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MOLENAAR
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Full Score
01.3728.07
Mini Score

NL

1. Amundsens Dream

De Noor Roald Amundsen was eigenlijk al lang van plan om een expeditie naar de Noordpool te ondernemen. Maar begin september 1909 kondigden twee andere avonturiers aan dat ze de pool al hadden bereikt: Frederick Cook en Robert Edwin Peary. Amundsen veranderde van gedachten - als hij niet langer de eerste man op de Noordpool kon zijn, wilde hij tenminste de eerste zijn die voet zette op de Zuidpool. Op 7 juni 1910 vertrok Amundsen op een expeditie naar Antarctica die de geschiedenisboeken zou ingaan.

2. Terra Nova

Tegelijkertijd ging Robert Falcon Scott op weg om de Zuidpool te bereiken voor het Britse Rijk. Aan boord van de "Terra Nova" zeilde hij naar Antarctica. Het was de opmaat voor een spannende, dramatische, maar ook tragische episode in de poolgeschiedenis. De race naar de Zuidpool begon.

3. Isolation

De expedities worstelden zich door ijspleten, sneeuwstormen en mist. De kou kreeg vat op de avonturiers en de lastdieren en langzaam raakten zowel Amundsen als Scott door hun voorraden heen. Op 8 december 1911 begon Amundsen aan het laatste deel van de reis: Het weer was verbeterd en de weg naar de Pool was vrij.

4. Victory

Amundsen en zijn metgezellen bereikten uiteindelijk de Zuidpool op 14 december 1911 - na 2600 kilometer in 99 dagen. Als Robert Scott op 17 januari 1912 aankomt, treft hij een tent aan met de Noorse vlag. De race naar de Pool bereikt echter zijn trieste hoogtepunt op de terugreis: Op de terugweg komen alle leden van de Scott-expeditie om het leven. Robert Scott zelf sterft, vermoedelijk op 29 maart 1912, op slechts 18 kilometer van zijn basiskamp. Pas in november vindt een redding plaats van de overlevende tenten.

ENG

5. Amundsens Dream

The Norwegian Roald Amundsen had been planning an expedition to the Arctic for a long time. But at the beginning of September 1909, two other adventurers announced that they had already reached the pole: Frederick Cook and Robert Edwin Peary. Frederick Cook and Robert Edwin Peary. Amundsen changed his mind - even though he was no longer the first man to reach the North Pole, he at least wanted to be the first to set foot on the South Pole. South Pole. On 7 June 1910, Amundsen set off on an Antarctic expedition that went down in the annals of history. in the annals of history.

6. Terra Nova

At the same time, Robert Falcon Scott also set out to reach the South Pole for the British Empire. On board the "Terra Nova" he sailed to the Antarctic. It was the prelude to an exciting, dramatic, but also tragic episode in polar history. The race to the South Pole began.

7. Isolation

The expeditions struggled through ice crevasses, snowstorms and fog. The cold was getting to the adventurers and pack animals and slowly both Amundsen and Scott ran out of supplies. On 8 December 1911, Amundsen began the final leg of the journey: The weather had improved and the way to the Pole was clear.

8. Victory

Amundsen and his companions finally reached the South Pole on 14 December 1911 - after 2,600 kilometres in 99 days. When Robert Scott arrives on 17 January 1912, he finds a tent flying the Norwegian flag. The race to the Pole however, reaches its sad climax on the journey home: On the way back, all the members of the Scott expedition are killed. Robert Scott himself presumably on 29 March 1912, only 18 kilometers from his base camp. It was not until November that a search party found the overliving tents.

Mini Score

Mini Score

A *Poco - Poco*

01.3728.07

B *Con Energia, poco piu mosso*

01.3728.07

01.3728.07

01.3728.07

6

C Cantabile

01.3728.07

7

con moto

01.3728.07

8

II. Terra Nova

D Allegro Ritmico $\text{♩} = 160 (2+2+3)$

01.3728.07

9

E

01.3728.07

F

Musical score for page 10, section F. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet in E-flat 1, Clarinet in B-flat 1/2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2/3/4, Horns 1/2/3/4, Trombone 1/2/3, Euphonium 1/2, Tuba, Drums (S.D., Concert Drum), and Percussion (Tambourine, Snare). The score is marked with a large blue watermark that reads "Mini Score".

G

Musical score for page 11, section G. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet in E-flat 1, Clarinet in B-flat 1/2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2/3/4, Horns 1/2/3/4, Trombone 1/2/3, Euphonium 1/2, Tuba, Drums (S.D., Concert Drum), and Percussion (Tambourine, Snare). The score is marked with a large blue watermark that reads "Mini Score".

H

Musical score for page 12, section H. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet in E-flat 1, Clarinet in B-flat 1/2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2/3/4, Horns 1/2/3/4, Trombone 1/2/3, Euphonium 1/2, Tuba, Drums (S.D., Concert Drum), and Percussion (Tambourine, Snare). The score is marked with a large blue watermark that reads "Mini Score".

I

Musical score for page 13, section I. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet in E-flat 1, Clarinet in B-flat 1/2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2/3/4, Horns 1/2/3/4, Trombone 1/2/3, Euphonium 1/2, Tuba, Drums (S.D., Concert Drum), and Percussion (Tambourine, Snare). The score is marked with a large blue watermark that reads "Mini Score".

85 Adagio $\text{♩} = 60$

1st/2nd Fl. Solo *mp*

1st/2nd Ob. *p*

1st/2nd Bsn. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

1st/2nd Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

1st Tpt. *p*

2nd/3rd Tpt. *p*

1st/3rd Hn. *p*

2nd/4th Hn. *p*

1st/2nd Tbn. *p*

3rd Tbn. *p*

1st/2nd Flug. *p*

1st/2nd Euph. *p*

Tbn. *p*

Db. *p*

Timp. *p*

Xyl. *p*

Dr. *p*

Tamb. *p*

Pan. *p*

01.3728.07

85 Mosso $\text{♩} = 66$

1st/2nd Fl. *mp*

1st/2nd Ob. *p*

1st/2nd Bsn. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

1st/2nd Alto Sax. *mp*

Ten. Sax. *p*

Bari. Sax. *p*

1st Tpt. *mp*

2nd/3rd Tpt. *mp*

1st/3rd Hn. *mp*

2nd/4th Hn. *mp*

1st/2nd Tbn. *mp*

3rd Tbn. *mp*

1st/2nd Flug. *mp*

1st/2nd Euph. *mp*

Tbn. *mp*

Db. *mp*

Timp. *mp*

Xyl. *mp*

Dr. *mp*

Tamb. *mp*

Pan. *mp*

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101

1st/2nd Fl. *mp*

1st/2nd Ob. *p*

1st/2nd Bsn. *p*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

1st/2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Tpt. *mp*

2nd/3rd Tpt. *mp*

1st/3rd Hn. *mp*

2nd/4th Hn. *mp*

1st/2nd Tbn. *mp*

3rd Tbn. *mp*

1st/2nd Flug. *mp*

1st/2nd Euph. *mp*

Tbn. *mp*

Db. *mp*

Timp. *mp*

Xyl. *mp*

Dr. *mp*

Tamb. *mp*

Pan. *mp*

01.3728.07

101

1st/2nd Fl. Solo *mp*

1st/2nd Ob. *p*

1st/2nd Bsn. *p*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

1st/2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Tpt. *mp*

2nd/3rd Tpt. *mp*

1st/3rd Hn. *mp*

2nd/4th Hn. *mp*

1st/2nd Tbn. *mp*

3rd Tbn. *mp*

1st/2nd Flug. *mp*

1st/2nd Euph. *mp*

Tbn. *mp*

Db. *mp*

Timp. *mp*

Xyl. *mp*

Dr. *mp*

Tamb. *mp*

Pan. *mp*

01.3728.07

[L]

Picc. Fl.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Flug.

1st/2nd Euph.

Tbn.

Db.

Timp.

Nyl.

Dr.

Tamb.

Pan.

01.3728.07

[M] Allegro energico ♩ = 120

Picc. Fl.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Flug.

1st/2nd Euph.

Tbn.

Db.

Timp.

Nyl.

Dr.

B. D. *Concert Drum*

Pan.

01.3728.07

120

Picc. Fl.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Flug.

1st/2nd Euph.

Tbn.

Db.

Timp.

Nyl.

Dr.

B. D.

Pan.

01.3728.07

[N] Meno mosso ♩ = 108

Picc. Fl.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Flug.

1st/2nd Euph.

Tbn.

Db.

Timp.

Nyl.

Dr. *Hr. Hat (Chest)*

B. D.

Pan.

01.3728.07

141

Picc. Fl.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Flng.

1st/2nd Euph.

Tba.

Db.

Timp.

Xyl.

Dr.

B. D.

Pan.

01.3728.07

151

Picc. Fl.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Flng.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

Dr.

B. D.

Pan.

01.3728.07

151

rit.

Andante molto espressivo ♩ = 76

Picc. Fl.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Flng.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

Dr.

B. D.

Pan.

01.3728.07

151

Picc. Fl.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Flng.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

Dr.

Per.

Pan.

01.3728.07

Q

rit.

Picc. Fl.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E-Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Flug.

1st/2nd Euph.

Tba.

Db.

Timp.

Glock.

Dr.

Perc.

Pan.

