



Molenaar Edition

In Flanders Fields

Guillaume Detrez

D

Concert Band
01.3710.08.0
10:00

Molenaar Edition Original General Editions

In Flanders Fields

Guillaume Detrez



MOLENAAR
Copyright Molenaar Edition B.V. Woerden

No Part of this book may be produced in any form of print, fotoprint, microfilm, or otherwise without written permission of the publisher. Lending or hiring prohibited



In Flanders Fields

Guillaume Detrez

01.3710.08

- | | | | |
|---|----------------------|---|----------------|
| 1 | Full Score | 4 | Tuba C |
| 1 | Piccolo | 1 | Snare Drum |
| 2 | Flute I | 2 | Percussion I |
| 2 | Flute II | 2 | Percussion II |
| 2 | Oboe | 2 | Percussion III |
| 2 | Bassoon | 2 | Mallets |
| 4 | Clarinet I | 1 | Timpani |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Horn I Eb | | |
| 2 | Horn I F | | |
| 2 | Horn II Eb | | |
| 2 | Horn II F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 1 | Trombone Bass C | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC) | | |
| 2 | Euphonium Bb (TC) | | |
| 2 | Bas Bb (TC) | | |
| 2 | Bas Bb (BC) | | |
| 2 | Bas Eb (TC) | | |
| 2 | Bas Eb (BC) | | |

N

"In Flanders Fields" is een toneelstuk over de Slag om Vimy Ridge (Frankrijk) die plaatsvond van 9 tot 12 april 1917. De inleiding verwijst naar de duizenden graven die op de site van Notre-Dame de Lorette zijn gevonden. Daarna begint de episode van voorbereiding en hevige strijd. Dankzij het Canadese Expeditieleger dat als versterking kwam, werd de strijd gewonnen en de site om 6 uur 's ochtends veiliggesteld (koperkoor begeleid door 6 klokken). De titel van dit werk verwijst ook naar een gedicht van John Mac Rae dat zich bij de ingang van het herdenkingsmuseum bevindt.

E

"In Flanders Fields" is a play recounting the Battle of Vimy Ridge (France) which took place from April 9 to 12, 1917. The introduction refers to the thousands of graves found at the site of Notre-Dame de Lorette. Then begins the episode of preparation and fierce battle. Thanks to the Canadian Expeditionary Force that came as reinforcements, the battle was won and the site secured at 6 a.m. (brass choir accompanied by 6 bells). The title of this work also refers to a poem by John Mac Rae located at the entrance to the memorial museum.

F

« In Flanders Fields » est une pièce relatant la bataille de la crête de Vimy (France) qui s'est déroulée du 9 au 12 avril 1917. L'introduction fait référence aux milliers de tombes que l'on retrouve sur le site de Notre-Dame de Lorette. Puis démarre l'épisode de préparation et de bataille acharnée. Grâce au corps expéditionnaire canadien venu en renfort la bataille est remportée et le site sécurisé à 6h (Choral de cuivres accompagné par 6 coups de cloches). Le titre de cette oeuvre fait également référence à un poème de John Mac Rae situé à l'entrée du musée du mémorial.

D

"In Flanders Fields" ist ein Theaterstück, das die Schlacht von Vimy Ridge (Frankreich), die vom 9. bis 12. April 1917 stattfand, zum Thema hat. In der Einleitung wird auf die Tausende von Gräbern hingewiesen, die auf dem Gelände von Notre-Dame de Lorette gefunden wurden. Dann beginnt die Episode der Vorbereitung und des erbitterten Kampfes. Dank der kanadischen Expeditionstreitkräfte, die als Verstärkung eintrafen, wurde die Schlacht gewonnen und der Ort um 6 Uhr morgens gesichert (Blechbläserchor begleitet von 6 Glocken). Der Titel dieses Werks bezieht sich auch auf ein Gedicht von John Mac Rae, das sich am Eingang des Gedenkmuseums befindet.



In Flanders Fields

Guillaume Dérec

In Flanders Fields

By Col. John McCrae,

In Flanders Fields The poppies blow
Between the crosses row on row
That mark our place; and in the sky
The larks, still bravely singing, fly

Scarce heard amid the guns below.
We are the dead, short days ago
We lived, felt dawn, saw sunset glow,
Loved and were loved and now we lie
In Flanders Fields.

Take up our quarrel with the foe
To you, from failing hands, we throw
The torch, be yours to hold it high.
If ye break faith with us, who die
We shall not sleep, though poppies grow
In Flanders Fields

Memories ♩ - 60

Piccolo in C
1st Flute in C
2nd Flute in C
Oboe in C
Bassoon in C
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb
1st Alto Saxophone in Eb
2nd Alto Saxophone in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb
1st Horn in F
2nd Horn in F
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
1st Trombone in C
2nd Trombone in C
Bass Trombone in C
Euphonium in C
Tuba in C
Timpani
Snare Drum
Tom
Tambourine
Glockenspiel
Xylophone
Cymbals
Bass Drum

© 2023 Molenaar Edition B.V., Wormerveer, the Netherlands
No part of this publication may be reproduced in any form of print, photocopied,
film or any other means without written permission of the publisher

01.3710.08

2

Picc.
1st Fl.
2nd Fl.
Ob.
Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Hrn.
2nd Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Trbn.
2nd Trbn.
B. Trbn.
Euph.
Tub.
Timp.
S. Dr.
Tab. B.
Tamb.
Glock.
Xyl.
Cym.
B. Dr.

01.3710.08

3

Picc.
1st Fl.
2nd Fl.
Ob.
Bas.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Hrn.
2nd Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Trbn.
2nd Trbn.
B. Trbn.
Euph.
Tub.
Timp.
S. Dr.
Tab. B.
Tamb.
Glock.
Xyl.
Cym.
B. Dr.

01.3710.08

4

27

Flc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hrn.

2nd Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tbn.

Temp.

S.Dr.

Tab. B.

Tamb.

Glck.

Xyl.

Cym.

B. Dr.

01.3710.08

5

28

Flc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hrn.

2nd Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tbn.

Temp.

S.Dr.

Tab. B.

Tamb.

Glck.

Xyl.

Cym.

B. Dr.

01.3710.08

Military 2 - 108

Wind Chimes

Crash Cymbal

6

29

Flc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hrn.

2nd Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tbn.

Temp.

S.Dr.

Tab. B.

Tamb.

Glck.

Xyl.

Cym.

B. Dr.

01.3710.08

7

30

Flc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hrn.

2nd Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tbn.

Temp.

S.Dr.

Tab. B.

Tamb.

Glck.

Xyl.

Cym.

B. Dr.

01.3710.08

Snare and
Cym.

Cym.

Snare and
Cym.

8

47
Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Tbn.
Timp.
S. Dr.
Tab. B.
Tamb.
Glock.
Xyl.
Cym.
B. Dr.

01.3710.08

9

48
Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Tbn.
Timp.
S. Dr.
Tab. B.
Tamb.
Glock.
Xyl.
Cym.
B. Dr.

01.3710.08

10

B Scary

49
Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Tbn.
Timp.
S. Dr.
Tab. B.
Tamb.
Glock.
Xyl.
Cym.
B. Dr.

01.3710.08

11

50
Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Tbn.
Timp.
S. Dr.
Tab. B.
Tamb.
Glock.
Xyl.
Cym.
B. Dr.

01.3710.08

acc.

01.3710.08

Furious ♩ = 140

01.3710.08

01.3710.08

01.3710.08

47

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hr.

2nd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Temp.

S.Dr.

Tom-t.

Tamb.

Tri.

Xyl.

Cym.

B. Dr.

01.3710.08

[D] Indecided

109

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hr.

2nd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Temp.

S.Dr.

Tom-t.

Tamb.

Tri.

Xyl.

Cym.

B. Dr.

01.3710.08

171

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hr.

2nd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Temp.

S.Dr.

Tom-t.

Tamb.

Tri.

Xyl.

Cym.

B. Dr.

01.3710.08

[E] Various

233

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hr.

2nd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Temp.

S.Dr.

Tom-t.

Tamb.

Tri.

Xyl.

Cym.

B. Dr.

01.3710.08

To Coda ϕ

Flute
1st Fl.
2nd Fl.
Oboe
Bassoon
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Tenor Sax.
Baritone Sax.
1st Hr.
2nd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Tbn.
Timp.
S.Dr.
Tamt.
Tamb.
Trk.
Xyl.
Cym.
B. Dr.

01.3710.08

Flute
1st Fl.
2nd Fl.
Oboe
Bassoon
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Tenor Sax.
Baritone Sax.
1st Hr.
2nd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Tbn.
Timp.
S.Dr.
Tamt.
Tamb.
Glock.
Xyl.
Cym.
B. Dr.

01.3710.08

Flute
1st Fl.
2nd Fl.
Oboe
Bassoon
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Tenor Sax.
Baritone Sax.
1st Hr.
2nd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Tbn.
Timp.
S.Dr.
Tamt.
Tamb.
Glock.
Xyl.
Cym.
B. Dr.

01.3710.08

Flute
1st Fl.
2nd Fl.
Oboe
Bassoon
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Tenor Sax.
Baritone Sax.
1st Hr.
2nd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Tbn.
Timp.
S.Dr.
Tamt.
Tamb.
Glock.
Xyl.
Cym.
B. Dr.

01.3710.08

122

Pic.

1st Fl.

2nd Fl.

Ob.

Bso.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hr.

2nd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. Dr.

Tom-t.

Tamb.

Glock.

Xyl.

Cym.

B. Dr.

01.3710.08

130

Pic.

1st Fl.

2nd Fl.

Ob.

Bso.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hr.

2nd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. Dr.

Tom-t.

Tamb.

Glock.

Xyl.

Cym.

B. Dr.

01.3710.08

138

Pic.

1st Fl.

2nd Fl.

Ob.

Bso.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hr.

2nd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. Dr.

Tom-t.

Tamb.

Glock.

Xyl.

Cym.

B. Dr.

01.3710.08

146

G Oppressive $\text{♩} = 70$

Pic.

1st Fl.

2nd Fl.

Ob.

Bso.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hr.

2nd Hr.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. Dr.

Tom-t.

Tamb.

Glock.

Xyl.

Cym.

B. Dr.

01.3710.08

Musical score for page 28, measures 151-160. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, Snare Drum, Tom-toms, Tambourine, Glockenspiel, Xylophone, Cymbals, and Bass Drum. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 29, measures 161-170. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, Snare Drum, Tom-toms, Tambourine, Glockenspiel, Xylophone, Cymbals, and Bass Drum. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 30, measures 171-180. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, Snare Drum, Tom-toms, Tambourine, Glockenspiel, Xylophone, Cymbals, and Bass Drum. A large blue watermark reading "Mini Score" is overlaid on the score.

D.S. al Coda

Musical score for page 31, measures 171-180. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, Snare Drum, Tom-toms, Tambourine, Glockenspiel, Xylophone, Cymbals, and Bass Drum. A large blue watermark reading "Mini Score" is overlaid on the score.

Remember - 70
April 12 at six o'clock

Musical score for 'Remember' featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Percussion, and Drums.

01.3710.08

Continuation of the musical score for 'Remember' with various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Percussion, and Drums.

01.3710.08

Puppies

Musical score for 'Puppies' featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Percussion, and Drums.

01.3710.08

Continuation of the musical score for 'Puppies' with various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Percussion, and Drums.

01.3710.08

