



Molenaar Edition

Funkalicious!

Tohru Kanayama

D

Concert Band
01.3698.06.0
05:40

Molenaar Edition Original Compositions

Funkalicious!

Tohru Kanayama



MOLENAAR
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Funkalicious!

Tohru Kanayama

01.3698.06

- | | | | |
|---|-------------------------|---|-------------|
| 1 | Full Score | 2 | Bas Bb (BC) |
| 1 | Piccolo | 2 | Bas Eb (TC) |
| 2 | Flute I | 2 | Bas Eb (BC) |
| 2 | Flute II | 4 | Tuba C |
| 2 | Oboe | 1 | Bass Guitar |
| 2 | Bassoon | 1 | Percussion |
| 1 | Clarinet Eb | 1 | Drums |
| 4 | Clarinet I | 1 | Mallets |
| 4 | Clarinet II | 1 | Timpani |
| 4 | Clarinet III | | |
| 1 | Alto Clarinet Eb | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 1 | Tenor Saxophone I | | |
| 1 | Tenor Saxophone II | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Trumpet IV | | |
| 1 | Horn I F/Eb | | |
| 1 | Horn II F/Eb | | |
| 1 | Horn III F/Eb | | |
| 1 | Horn IV F/Eb | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (BC/TC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (BC/TC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (BC/TC) | | |
| 1 | Trombone Bass C | | |
| 2 | Euphonium I C | | |
| 2 | Euphonium I Bb (BC/TC) | | |
| 2 | Euphonium II C | | |
| 2 | Euphonium II Bb (BC/TC) | | |
| 2 | Bas Bb (TC) | | |



N

Een frissen compositie in Funky stijl waarbij alle groepen goed aan bod komen. De diverse thema's worden in verschillende stijlen uitgewerkt. Een snelle funk, een Jazzy groove in rustiger tempo en een langzame blues. Een waar feest voor muzikant en publiek.

E

A fresh composition in Funky style where all groups are well covered. The various themes are worked out in different styles. A fast funk, a Jazzy groove at a slower pace and a slow blues. A true feast for musician and audience alike.

F

Une composition fraîche dans un style funky où tous les groupes sont bien couverts. Les différents thèmes sont développés dans des styles différents. Un funk rapide, un groove jazzy à un rythme plus lent et un blues lent. Une véritable fête pour le musicien et le public.

D

Eine frische Komposition im Funky-Stil, bei der alle Gruppen gut abgedeckt sind. Die verschiedenen Themen werden in verschiedenen Stilen ausgearbeitet. Ein schneller Funk, ein jazziger Groove in einem langsameren Tempo und ein langsamer Blues. Ein wahres Fest für Musiker und Publikum gleichermaßen.



B

Flu.
1st Fl.
2nd Fl.
Ob.
Bas.
B♭-CL.
1st CL.
2nd CL.
3rd CL.
A-CL.
B-CL.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st/2nd Hrn.
3rd/4th Hrn.
1st Trp.
2nd Trp.
3rd Trp.
4th Trp.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st/2nd Euph.
Tbn.
E.B.
Dr.
Timp.
Cmpan.
Tamb.
Glock.
Xyl.
Vib.

01_3698.06

C

Flu.
1st Fl.
2nd Fl.
Ob.
Bas.
B♭-CL.
1st CL.
2nd CL.
3rd CL.
A-CL.
B-CL.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st/2nd Hrn.
3rd/4th Hrn.
1st Trp.
2nd Trp.
3rd Trp.
4th Trp.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st/2nd Euph.
Tbn.
E.B.
Dr.
Timp.
Cmpan.
Tamb.
Glock.
Xyl.
Vib.

01_3698.06

Flu.
1st Fl.
2nd Fl.
Ob.
Bas.
B♭-CL.
1st CL.
2nd CL.
3rd CL.
A-CL.
B-CL.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st/2nd Hrn.
3rd/4th Hrn.
1st Trp.
2nd Trp.
3rd Trp.
4th Trp.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st/2nd Euph.
Tbn.
E.B.
Dr.
Timp.
Cmpan.
Tamb.
Glock.
Xyl.
Vib.

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D *Swing*

Flu.
1st Fl.
2nd Fl.
Ob.
Bas.
B♭-CL.
1st CL.
2nd CL.
3rd CL.
A-CL.
B-CL.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.
1st/2nd Hrn.
3rd/4th Hrn.
1st Trp.
2nd Trp.
3rd Trp.
4th Trp.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st/2nd Euph.
Tbn.
E.B.
Dr.
Timp.
Cmpan.
Tamb.
Glock.
Xyl.
Vib.

01_3698.06

Pho.
1st Fl.
2nd Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barit. Sax.
1st/2nd Hrn.
3rd/4th Hrn.
1st Trp.
2nd Trp.
3rd Trp.
4th Trp.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st/2nd Euph.
Tbn.
E.S.
Dr.
Timp.
Cmpan.
Tamb.
Glock.
Xyl.
Vib.
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Pho.
1st Fl.
2nd Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barit. Sax.
1st/2nd Hrn.
3rd/4th Hrn.
1st Trp.
2nd Trp.
3rd Trp.
4th Trp.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st/2nd Euph.
Tbn.
E.S.
Dr.
Timp.
Cmpan.
Tamb.
Glock.
Xyl.
Vib.
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01.3698.06

Pho.
1st Fl.
2nd Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barit. Sax.
1st/2nd Hrn.
3rd/4th Hrn.
1st Trp.
2nd Trp.
3rd Trp.
4th Trp.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st/2nd Euph.
Tbn.
E.S.
Dr.
Timp.
Cmpan.
Tamb.
Glock.
Xyl.
Vib.
01.3698.06

Even

01.3698.06

Pho.
1st Fl.
2nd Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barit. Sax.
1st/2nd Hrn.
3rd/4th Hrn.
1st Trp.
2nd Trp.
3rd Trp.
4th Trp.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st/2nd Euph.
Tbn.
E.S.
Dr.
Timp.
Cmpan.
Tamb.
Glock.
Xyl.
Vib.
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Alto Cuban

01.3698.06

12

Pho.
1st Fl.
2nd Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st 2nd Bsn.
3rd 4th Bsn.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st 2nd Euph.
Tbn.
E. B.
Dr.
Shak.
Cmpan.
Cb.
Glock.
Xyl.
Vib.

01.3698.06

13

Pho.
1st Fl.
2nd Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st 2nd Bsn.
3rd 4th Bsn.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st 2nd Euph.
Tbn.
E. B.
Dr.
Temp.
Cmpan.
Tamb.
Glock.
Xyl.
Vib.

01.3698.06

14

Pho.
1st Fl.
2nd Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st 2nd Bsn.
3rd 4th Bsn.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st 2nd Euph.
Tbn.
E. B.
Dr.
Temp.
Cmpan.
Tamb.
Glock.
Xyl.
Vib.

01.3698.06

15

Pho.
1st Fl.
2nd Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st 2nd Bsn.
3rd 4th Bsn.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st 2nd Euph.
Tbn.
E. B.
Dr.
Temp.
Cmpan.
Tamb.
Glock.
Xyl.
Vib.

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16

Tempo 1 (♩=124)

Flu.
1st Fl.
2nd Fl.
Ob.
Bso.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st 2nd Hrn.
3rd 4th Hrn.
1st Trp.
2nd Trp.
3rd Trp.
4th Trp.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st 2nd Euph.
Tbn.
E. B.
Dr.
Timp.
Cmpan.
Tamb.
Glock.
Xyl.
Vib.

01.3698.06

17

Flu.
1st Fl.
2nd Fl.
Ob.
Bso.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st 2nd Hrn.
3rd 4th Hrn.
1st Trp.
2nd Trp.
3rd Trp.
4th Trp.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st 2nd Euph.
Tbn.
E. B.
Dr.
Timp.
Cmpan.
Tamb.
Glock.
Xyl.
Vib.

01.3698.06

18

D.S.

Flu.
1st Fl.
2nd Fl.
Ob.
Bso.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st 2nd Hrn.
3rd 4th Hrn.
1st Trp.
2nd Trp.
3rd Trp.
4th Trp.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st 2nd Euph.
Tbn.
E. B.
Dr.
Timp.
Cmpan.
Tamb.
Glock.
Xyl.
Vib.

01.3698.06

19

K. Even

Flu.
1st Fl.
2nd Fl.
Ob.
Bso.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st 2nd Hrn.
3rd 4th Hrn.
1st Trp.
2nd Trp.
3rd Trp.
4th Trp.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st 2nd Euph.
Tbn.
E. B.
Dr.
Timp.
Cmpan.
Tamb.
Glock.
Xyl.
Vib.

01.3698.06

The image shows a page of a musical score, likely for a full orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Flu.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- A. Cl.
- B. Cl.
- 1st Alto Sax.
- 2nd Alto Sax.
- 1st Ten. Sax.
- 2nd Ten. Sax.
- Barit. Sax.
- 1st 2nd Dbn.
- 3rd 4th Dbn.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 4th Trp.
- 1st Trbn.
- 2nd Trbn.
- 3rd Trbn.
- B. Trbn.
- 1st 2nd Euph.
- Tbn.
- E.B.
- Dc.
- Temp.
- Trl.
- T.-C.
- Chck.
- Nsl.
- Vib.

The score is written in a standard musical notation with various dynamics and articulation marks. A large, semi-transparent blue watermark with the text "Mini Score" is overlaid diagonally across the center of the page. The watermark is repeated multiple times in a circular pattern.