



Molenaar Edition

The Saints and the Royal

Eric Swiggers

D

Concert Band
01.3725.08.0
10:00

Mini - Score

Band Music

Molenaar Edition

The Saints and the Royal

Eric Swiggers



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The Saints and the Royal

Eric Swiggers

01.3725.08

- | | |
|---------------------------|------------------|
| 1 Full Score | 2 Bas Eb (TC) |
| 1 Piccolo | 2 Bas Eb (BC) |
| 2 Flute I | 4 Tuba C |
| 2 Flute II | 1 Percussion I |
| 2 Oboe | 1 Percussion II |
| 2 Bassoon | 1 Percussion III |
| 4 Clarinet I | 1 Mallets |
| 4 Clarinet II | 1 Timpani |
| 4 Clarinet III | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I Eb | |
| 2 Horn I F | |
| 1 Horn II Eb | |
| 2 Horn II F | |
| 1 Horn III Eb | |
| 2 Horn III F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 2 Baritone I + II C (BC) | |
| 2 Baritone I + II Bb (BC) | |
| 2 Baritone I + II Bb (TC) | |
| 2 Bas Bb (TC) | |
| 2 Bas Bb (BC) | |

The Saints and the Royal – Eric Swiggers

The Saints and the Royal werd gecomponeerd in opdracht van Koninklijke fanfare St. Willibrord Heeswijk ter gelegenheid van het 200-jarig bestaan in 2023.

Als in 1823 het muziekkorps wordt opgericht krijgt het de naam 'Harmonie Sint Cecilia', refererend aan Sint Cecilia, de beschermheilige van de muziek. Rond 1904 wordt de naam gewijzigd in 'Kerkelijke fanfare Willibrord', waarmee de verbinding met de kerk in Heeswijk, waarvan Sint Willibrord de patroonheilige is, een sterke nadruk krijgt. In 1973, bij het 150-jarig bestaan, kreeg het muziekkorps het predicaat 'koninklijk'. Vanaf die tijd spreekt men van de Koninklijke fanfare Sint Willibrord.

De compositie verbeeldt op muzikale wijze zowel de heiligen Sint Cecilia en Sint Willibrord als de jubilerende koninklijke fanfare. Hoewel het een van de oudste muziekverenigingen van Nederland is, is deze fanfare springlevend en viert in 2023 haar 200-jarig bestaan. De compositie opent dan ook feestelijk en energiek.

De altsaxofoon speelt een recitatief, het gregoriaanse '*Cantantibus organis Caecilia virgo in corde suo soli domino decantabat*' uit de vespers van de feestdag van Sint Caecilia, de beschermheilige van de muziek. Dit wordt overgenomen door de volledige hout- en zacht kopergroep. Na een kort, speels intermezzo, wordt dit gezang door het volledige orkest gespeeld, als een orgel, gelardeerd met omspelingen.

Sint Willibrord werd geboren in Engeland maar maakte in 690 de overstek naar Nederland om als missionaris het evangelie te verkondigen. Dit was lang niet ongevaarlijk en hij kreeg dan ook regelmatig met opstanden te maken. Na zijn dood werd hij begraven in Echternach in Luxemburg. In deze plaats wordt hij tot op de dag van vandaag herdacht met de jaarlijkse 'Springprocessie' of 'Dansprocessie'. Deze processie van Echternach verliet tot 1947 als volgt: 3 stappen vooruit, 2 stappen achteruit. Vandaar dat we deze processie terughoren in een 5/8 maat: 3 + 2.

Na deze processie, klinkt nog eenmaal de gregoriaanse vesper van Sint Caecilia die de compositie leidt naar een reprise van de opening: De jubilerende Koninklijke Fanfare Sint Willibrord Heeswijk.



THE SAINTS AND THE ROYAL

Commissioned by Koninklijke fanfare St. Willibrord Heeswijk, The Netherlands on behalf of her 200th anniversary in 2023



Eric Swiggers

The Saints and the Royal - Eric Swiggers

The Saints and the Royal was composed on behalf of Royal brass band St. Willibrord Heeswijk on the occasion of its 200th anniversary in 2023.

When the marching band was founded in 1823, it was given the name "Harmonie Sint Cecilia," referring to Saint Cecilia, the patron saint of music. Around 1904, the name was changed to "Kerkelijke fanfare Willibrord", strongly emphasizing the connection with the church in Heeswijk, of which Saint Willibrord is the patron saint. In 1973, at its 150th anniversary, the band received the predicate 'royal'. From that time on one speaks of the Royal brass band Saint Willibrord.

The composition musically depicts both Saints Saint Cecilia and Saint Willibrord and the jubilee royal brass band. Although one of the oldest musical societies in the Netherlands, this fanfare is alive and kicking and will celebrate its 200th anniversary in 2023. The composition therefore opens festively and energetically.

The alto saxophone plays a recitative, the Gregorian "Cantantibus organis Caecilia virgo in corde suo soli domino decantabat" from the vespers of the feast day of Saint Caecilia, the patron saint of music. This is taken over by the full wood and soft brass group. After a brief, playful interlude, this chant is played by the full orchestra, like an organ, larded with circumambulations.

St. Willibrord was born in England but made the crossing to the Netherlands in 690 to preach the gospel as a missionary. This was far from harmless and he faced frequent uprisings. After his death he was buried in Echternach in Luxembourg. In this place he is commemorated to this day with the annual "Spring Procession" or "Dance Procession". This procession of Echternach went as follows until 1947: 3 steps forward, 2 steps backward. Hence we hear this procession back in a 5/8 measure: 3 + 2.

After this procession, the Gregorian vesper of Sint Caecilia sounds one more time, leading the composition to a reprise of the opening: The jubilee Royal Fanfare Sint Willibrord Heeswijk.

Allegro Festivo $\text{♩} = 116$

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THE SAINTS AND THE ROYAL

poco ritmato **19** Poco meno mosso, cantabile $\text{♩} = 104$

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THE SAINTS AND THE ROYAL

18

01.3725.08

Perc
Fl
Ob
Bsn
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
E.A. Sax. 1
E.A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bp Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Fila. 1, 2
Fila. 3
C. Obs. 1
C. Obs. 2
C. Obs. 3
C. Bar. 1, 2
C. Bass
Timp
Mal.
Pnc. 1
Pnc. 2
Pnc. 3

01.3725.08

Perc
Fl
Ob
Bsn
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
E.A. Sax. 1
E.A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bp Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Fila. 1, 2
Fila. 3
C. Obs. 1
C. Obs. 2
C. Obs. 3
C. Bar. 1, 2
C. Bass
Timp
Mal.
Pnc. 1
Pnc. 2
Pnc. 3

01.3725.08

Perc
Fl
Ob
Bsn
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
E.A. Sax. 1
E.A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bp Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Fila. 1, 2
Fila. 3
C. Obs. 1
C. Obs. 2
C. Obs. 3
C. Bar. 1, 2
C. Bass
Timp
Mal.
Pnc. 1
Pnc. 2
Pnc. 3

01.3725.08

Perc
Fl
Ob
Bsn
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
E.A. Sax. 1
E.A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bp Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Fila. 1, 2
Fila. 3
C. Obs. 1
C. Obs. 2
C. Obs. 3
C. Bar. 1, 2
C. Bass
Timp
Mal.
Pnc. 1
Pnc. 2
Pnc. 3

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17

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35

Meno mosso $\text{♩} = 92$

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53

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71

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Adagio $\text{♩} = 66$
Senza misura, recitativo

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Religioso, a tempo $\text{♩} = 66$

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98 Con larghezza ♩ = 60

allargando

98 Con larghezza ♩ = 60

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100

100

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poco a poco ritmato e diminuendo

poco a poco ritmato e diminuendo

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Musical score for page 20, measures 119-120. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (B.C1, B.C2, B.C3), Saxophones (E.A.Sx.1, D.A.Sx.2, B.T.Sx., E.B.Sx.), Trumpets (Bp.Tp.1, Bp.Tp.2, Bp.Tp.3), Flutes (F.Hr.1,2, F.Hr.3), Clarinets (C.Hr.1,2,3), Basses (C.Ba.1,2), Percussion (Timp., Mal.), and three Percussion parts (Pnc.1,2,3). A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 21, measures 121-122. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (B.C1, B.C2, B.C3), Saxophones (E.A.Sx.1, D.A.Sx.2, B.T.Sx., E.B.Sx.), Trumpets (Bp.Tp.1, Bp.Tp.2, Bp.Tp.3), Flutes (F.Hr.1,2, F.Hr.3), Clarinets (C.Hr.1,2,3), Basses (C.Ba.1,2), Percussion (Timp., Mal.), and three Percussion parts (Pnc.1,2,3). A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 22, measures 123-124. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (B.C1, B.C2, B.C3), Saxophones (E.A.Sx.1, D.A.Sx.2, B.T.Sx., E.B.Sx.), Trumpets (Bp.Tp.1, Bp.Tp.2, Bp.Tp.3), Flutes (F.Hr.1,2, F.Hr.3), Clarinets (C.Hr.1,2,3), Basses (C.Ba.1,2), Percussion (Timp., Mal.), and three Percussion parts (Pnc.1,2,3). A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 23, measures 125-126. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (B.C1, B.C2, B.C3), Saxophones (E.A.Sx.1, D.A.Sx.2, B.T.Sx., E.B.Sx.), Trumpets (Bp.Tp.1, Bp.Tp.2, Bp.Tp.3), Flutes (F.Hr.1,2, F.Hr.3), Clarinets (C.Hr.1,2,3), Basses (C.Ba.1,2), Percussion (Timp., Mal.), and three Percussion parts (Pnc.1,2,3). A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 24, measures 141-148. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (E-flat, Alto, Baritone), Trumpets (Bb, Bb, Bb), Trombones (Bb, Bb, Bb), Fiddle 1 & 2, Cymbals, Snare, Bass, and Percussion 1, 2, & 3. A large blue watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Musical score for page 25, measures 149-156. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (E-flat, Alto, Baritone), Trumpets (Bb, Bb, Bb), Trombones (Bb, Bb, Bb), Fiddle 1 & 2, Cymbals, Snare, Bass, and Percussion 1, 2, & 3. A large blue watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Musical score for page 26, measures 151-158. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (E-flat, Alto, Baritone), Trumpets (Bb, Bb, Bb), Trombones (Bb, Bb, Bb), Fiddle 1 & 2, Cymbals, Snare, Bass, and Percussion 1, 2, & 3. A large blue watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Musical score for page 27, measures 159-166. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (E-flat, Alto, Baritone), Trumpets (Bb, Bb, Bb), Trombones (Bb, Bb, Bb), Fiddle 1 & 2, Cymbals, Snare, Bass, and Percussion 1, 2, & 3. A large blue watermark reading "Mini Score" is overlaid diagonally across the center of the page.

165

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171

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179

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189 *poco a poco diminuendo*

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ritardando **199** *Tranquillo* ♩ = 66

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allargando

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209 *Tempo primo* ♩ = 116

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219

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01.3725.08

ritardando [110] Poco meno mosso, con eleganza $\text{♩} = 104$

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[121]

01.3725.08

[131]

01.3725.08

Tempo primo ♩ = 116

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01.3725.08

01.3725.08

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