



Molenaar Edition

Village Talk

Henri Gerrits

D

Concert Band
01.3699.06.0
10:00

Mini - Score

Band Music

Molenaar Edition

Village Talk

Henri Gerrits



MOLENAAR
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Mini Score

Full Score
01.3699.06

Village Talk

Henri Gerrits

01.3699.06

- | | |
|-----------------------|------------------|
| 1 Full Score | 2 Bas Bb (BC) |
| 1 Piccolo | 2 Bas Eb (TC) |
| 2 Flute I | 2 Bas Eb (BC) |
| 2 Flute II | 1 Tuba C I |
| 2 Oboe | 1 Tuba C II |
| 2 Bassoon | 1 Percussion I |
| 1 Clarinet Eb | 1 Percussion II |
| 4 Clarinet I | 1 Percussion III |
| 4 Clarinet II | 1 Double Bass |
| 4 Clarinet III | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 1 Horn IV Eb | |
| 1 Horn IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 1 Trombone Bass C | |
| 2 Baritone Bb (BC) | |
| 2 Baritone Bb (TC) | |
| 2 Euphonium C | |
| 2 Bas Bb (TC) | |

Mini Score

Village Talk

Commissioned by "Crescendo Ruinen" on occasion of their 100th anniversary.

Henri Gerrits

Brass Band

Piccolo in C (ad lib)
 1st Flute in C (2nd ad lib)
 Oboe in C
 Bassoon in C
 Clarinet in E^b (ad lib)
 1st Clarinet in B^b
 2nd Clarinet in B^b
 3rd Clarinet in B^b
 Bass Clarinet in B^b
 1st Alto Saxophone in E^b
 2nd Alto Saxophone in E^b
 Tenor Saxophone in B^b
 Baritone Saxophone in E^b
 1st Trumpet in B^b
 2nd Trumpet in B^b
 3rd Trumpet in B^b
 1st Horn in F (3rd ad lib)
 2nd Horn in F (4th ad lib)
 1st Trombone in C
 2nd Trombone in C
 3rd or Bass Trombone in C
 Euphonium in C
 Tuba in C
 Double Bass (ad lib)

Percussion 1:
 Snare
 Six Cymb. 3.0
 Crash 3.0
 Tom-toms
 Percussion 2:
 Gong
 Maracas, Cong. 3.0
 Tambourine
 Percussion 3:
 Drum Set
 Unpitched

Mini Score

A $\text{♩} = 92$

Picc. (ad lib)
 1st Fl. (2nd ad lib)
 Ob.
 Bass
 E.C. Cl. (ad lib)
 1st B.C. Cl.
 2nd B.C. Cl.
 3rd B.C. Cl.
 B.C. Cl.
 1st A. Sax.
 2nd A. Sax.
 E. Sax.
 B. Sax.
 1st B. Tpt.
 2nd B. Tpt.
 3rd B. Tpt.
 1st Hrn. (3rd ad lib)
 2nd Hrn. (4th ad lib)
 1st Trbn.
 2nd Trbn.
 B. Trbn.
 Euph.
 Tbn.
 Db. (ad lib)
 Timp.
 Gln.
 D.S.

01.3699.06

Picc. (ad lib)
 1st Fl. (2nd ad lib)
 Ob.
 Bass
 E.C. Cl. (ad lib)
 1st B.C. Cl.
 2nd B.C. Cl.
 3rd B.C. Cl.
 B.C. Cl.
 1st A. Sax.
 2nd A. Sax.
 E. Sax.
 B. Sax.
 1st B. Tpt.
 2nd B. Tpt.
 3rd B. Tpt.
 1st Hrn. (3rd ad lib)
 2nd Hrn. (4th ad lib)
 1st Trbn.
 2nd Trbn.
 B. Trbn.
 Euph.
 Tbn.
 Db. (ad lib)
 Timp.
 Mar.
 D.S.

01.3699.06

B

Picc. (ad lib)
 1st Fl. (2nd ad lib)
 Ob.
 Bass
 E.C. Cl. (ad lib)
 1st B.C. Cl.
 2nd B.C. Cl.
 3rd B.C. Cl.
 B.C. Cl.
 1st A. Sax.
 2nd A. Sax.
 E. Sax.
 B. Sax.
 1st B. Tpt.
 2nd B. Tpt.
 3rd B. Tpt.
 1st Hrn. (3rd ad lib)
 2nd Hrn. (4th ad lib)
 1st Trbn.
 2nd Trbn.
 B. Trbn.
 Euph.
 Tbn.
 Db. (ad lib)
 Timp.
 Mar.
 D.S.

01.3699.06

C

Picc. (ad lib)
 1st Fl. (2nd ad lib)
 Ob.
 Bass
 E.C. Cl. (ad lib)
 1st B.C. Cl.
 2nd B.C. Cl.
 3rd B.C. Cl.
 B.C. Cl.
 1st A. Sax.
 2nd A. Sax.
 E. Sax.
 B. Sax.
 1st B. Tpt.
 2nd B. Tpt.
 3rd B. Tpt.
 1st Hrn. (3rd ad lib)
 2nd Hrn. (4th ad lib)
 1st Trbn.
 2nd Trbn.
 B. Trbn.
 Euph.
 Tbn.
 Db. (ad lib)
 Timp.
 Mar.
 D.S.

01.3699.06

D

Musical score for page 6, section D. The score includes parts for Picc., Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (E-flat, B-flat, and B-flat), Saxophones (1st and 2nd A, E, and B), Trumpets (1st, 2nd, and 3rd B), Horns (1st and 2nd), Trombones (1st, 2nd, and B), Euphonium, Tuba, Double Basses (1st and 2nd), Timpani, and Maracas. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 7, section D. The score includes parts for Picc., Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (E-flat, B-flat, and B-flat), Saxophones (1st and 2nd A, E, and B), Trumpets (1st, 2nd, and 3rd B), Horns (1st and 2nd), Trombones (1st, 2nd, and B), Euphonium, Tuba, Double Basses (1st and 2nd), Timpani, and Maracas. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 8, section E. The score includes parts for Picc., Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (E-flat, B-flat, and B-flat), Saxophones (1st and 2nd A, E, and B), Trumpets (1st, 2nd, and 3rd B), Horns (1st and 2nd), Trombones (1st, 2nd, and B), Euphonium, Tuba, Double Basses (1st and 2nd), Timpani, and Maracas. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 9, section E. The score includes parts for Picc., Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (E-flat, B-flat, and B-flat), Saxophones (1st and 2nd A, E, and B), Trumpets (1st, 2nd, and 3rd B), Horns (1st and 2nd), Trombones (1st, 2nd, and B), Euphonium, Tuba, Double Basses (1st and 2nd), Timpani, and Maracas. A large blue watermark reading "Mini Score" is overlaid on the score.

Rehearsal mark **F** is located at the top center of the page. The score includes parts for Picc. (ad lib), 1st Fl. (2nd ad lib), Ob., Bsn., E.C. Cl. (ad lib), 1st B.C. Cl., 2nd B.C. Cl., 3rd B.C. Cl., B.C. Cl., 1st A.Sax., 2nd A.Sax., E.Sax., B.Sax., 1st B. Tpt., 2nd B. Tpt., 3rd B. Tpt., 1st Hn. (3rd ad lib), 2nd Hn. (4th ad lib), 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tbn., Db. (ad lib), Timp., Mar., and D.S. The score is marked with dynamics such as *mf*, *mp*, and *ff*.

Rehearsal mark **G** is located at the top center of the page. The score includes parts for Picc. (ad lib), 1st Fl. (2nd ad lib), Ob., Bsn., E.C. Cl. (ad lib), 1st B.C. Cl., 2nd B.C. Cl., 3rd B.C. Cl., B.C. Cl., 1st A.Sax., 2nd A.Sax., E.Sax., B.Sax., 1st B. Tpt., 2nd B. Tpt., 3rd B. Tpt., 1st Hn. (3rd ad lib), 2nd Hn. (4th ad lib), 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tbn., Db. (ad lib), Timp., Mar., and D.S. The score is marked with dynamics such as *mf*, *mp*, and *ff*.

Rehearsal mark **H** is located at the top center of the page. The score includes parts for Picc. (ad lib), 1st Fl. (2nd ad lib), Ob., Bsn., E.C. Cl. (ad lib), 1st B.C. Cl., 2nd B.C. Cl., 3rd B.C. Cl., B.C. Cl., 1st A.Sax., 2nd A.Sax., E.Sax., B.Sax., 1st B. Tpt., 2nd B. Tpt., 3rd B. Tpt., 1st Hn. (3rd ad lib), 2nd Hn. (4th ad lib), 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tbn., Db. (ad lib), Timp., Mar., and D.S. The score is marked with dynamics such as *mf*, *mp*, and *ff*.

Rehearsal mark **I** is located at the top center of the page. The score includes parts for Picc. (ad lib), 1st Fl. (2nd ad lib), Ob., Bsn., E.C. Cl. (ad lib), 1st B.C. Cl., 2nd B.C. Cl., 3rd B.C. Cl., B.C. Cl., 1st A.Sax., 2nd A.Sax., E.Sax., B.Sax., 1st B. Tpt., 2nd B. Tpt., 3rd B. Tpt., 1st Hn. (3rd ad lib), 2nd Hn. (4th ad lib), 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tbn., Db. (ad lib), Timp., Mar., and D.S. The score is marked with dynamics such as *mf*, *mp*, and *ff*.

Picc. (ad lib)

1st Fl. (2nd ad lib)

Ob.

Bsn.

B.C. Cl. (ad lib)

1st B.C. Cl.

2nd B.C. Cl.

3rd B.C. Cl.

B.C. Cl.

1st A. Sax.

2nd A. Sax.

E. Sax.

B. Sax.

1st B. Tpt.

2nd B. Tpt.

3rd B. Tpt.

1st Hrn. (2nd ad lib)

2nd Hrn. (3rd ad lib)

1st Trbn.

2nd Trbn.

B. Trbn.

Euph.

Tbn.

Db. (ad lib)

Temp.

Mdr.

D.S.

01.3699.06

I

Picc. (ad lib)

1st Fl. (2nd ad lib)

Ob.

Bsn.

B.C. Cl. (ad lib)

1st B.C. Cl.

2nd B.C. Cl.

3rd B.C. Cl.

B.C. Cl.

1st A. Sax.

2nd A. Sax.

E. Sax.

B. Sax.

1st B. Tpt.

2nd B. Tpt.

3rd B. Tpt.

1st Hrn. (2nd ad lib)

2nd Hrn. (3rd ad lib)

1st Trbn.

2nd Trbn.

B. Trbn.

Euph.

Tbn.

Db. (ad lib)

Temp.

Mdr.

D.S.

01.3699.06

J

Picc. (ad lib)

1st Fl. (2nd ad lib)

Ob.

Bsn.

B.C. Cl. (ad lib)

1st B.C. Cl.

2nd B.C. Cl.

3rd B.C. Cl.

B.C. Cl.

1st A. Sax.

2nd A. Sax.

E. Sax.

B. Sax.

1st B. Tpt.

2nd B. Tpt.

3rd B. Tpt.

1st Hrn. (2nd ad lib)

2nd Hrn. (3rd ad lib)

1st Trbn.

2nd Trbn.

B. Trbn.

Euph.

Tbn.

Db. (ad lib)

Temp.

Mdr.

D.S.

01.3699.06

K

Picc. (ad lib)

1st Fl. (2nd ad lib)

Ob.

Bsn.

B.C. Cl. (ad lib)

1st B.C. Cl.

2nd B.C. Cl.

3rd B.C. Cl.

B.C. Cl.

1st A. Sax.

2nd A. Sax.

E. Sax.

B. Sax.

1st B. Tpt.

2nd B. Tpt.

3rd B. Tpt.

1st Hrn. (2nd ad lib)

2nd Hrn. (3rd ad lib)

1st Trbn.

2nd Trbn.

B. Trbn.

Euph.

Tbn.

Db. (ad lib)

Temp.

Mdr.

D.S.

01.3699.06

18

01.3699.06

19

01.3699.06

20

01.3699.06

21

01.3699.06

22

J=120

N

01.3699.06

01.3699.06

24

O

01.3699.06

01.3699.06

01.3699.06

01.3699.06

01.3699.06

01.3699.06

Q

Musical score for page 30, measures 1-16. The score includes parts for Picc. (ad lib), 1st Fl. (2nd ad lib), Ob., Bsn., E. Cl. (ad lib), 1st B. Cl., 2nd B. Cl., 3rd B. Cl., B. Cl., 1st A. Sax., 2nd A. Sax., E. Sax., B. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Tbn. (3rd ad lib), 2nd Tbn. (4th ad lib), 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tbn., Db. (ad lib), S. Dr., Mar., and D.S. The score features various musical notations including notes, rests, and dynamic markings.

01.3699.06



Musical score for page 31, measures 17-32. The score includes parts for Picc. (ad lib), 1st Fl. (2nd ad lib), Ob., Bsn., E. Cl. (ad lib), 1st B. Cl., 2nd B. Cl., 3rd B. Cl., B. Cl., 1st A. Sax., 2nd A. Sax., E. Sax., B. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Tbn. (3rd ad lib), 2nd Tbn. (4th ad lib), 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tbn., Db. (ad lib), S. Dr., Mar., and D.S. The score features various musical notations including notes, rests, and dynamic markings.

01.3699.06



Musical score for page 32, measures 33-48. The score includes parts for Picc. (ad lib), 1st Fl. (2nd ad lib), Ob., Bsn., E. Cl. (ad lib), 1st B. Cl., 2nd B. Cl., 3rd B. Cl., B. Cl., 1st A. Sax., 2nd A. Sax., E. Sax., B. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Tbn. (3rd ad lib), 2nd Tbn. (4th ad lib), 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tbn., Db. (ad lib), S. Dr., Mar., and D.S. The score features various musical notations including notes, rests, and dynamic markings.

01.3699.06



Musical score for page 33, measures 49-64. The score includes parts for Picc. (ad lib), 1st Fl. (2nd ad lib), Ob., Bsn., E. Cl. (ad lib), 1st B. Cl., 2nd B. Cl., 3rd B. Cl., B. Cl., 1st A. Sax., 2nd A. Sax., E. Sax., B. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Tbn. (3rd ad lib), 2nd Tbn. (4th ad lib), 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tbn., Db. (ad lib), S. Dr., Mar., and D.S. The score features various musical notations including notes, rests, and dynamic markings.

01.3699.06



Musical score for page 34, measures 1-22. The score includes parts for Picc. (ad lib), Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (E-flat, B-flat, and B-flat), Saxophones (Alto, Alto, Tenor, Tenor, Alto, Alto), Trumpets (1st, 2nd, and 3rd), Horns (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), Euphonium, Tuba, Double Basses (ad lib), and Drums. The score is marked with a tempo of J=100 and includes dynamic markings such as *p* and *mf*. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 35, measures 23-44. The score includes parts for Picc. (ad lib), Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (E-flat, B-flat, and B-flat), Saxophones (Alto, Alto, Tenor, Tenor, Alto, Alto), Trumpets (1st, 2nd, and 3rd), Horns (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), Euphonium, Tuba, Double Basses (ad lib), and Drums. The score is marked with a tempo of J=100 and includes dynamic markings such as *p* and *mf*. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 36, measures 45-66. The score includes parts for Picc. (ad lib), Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (E-flat, B-flat, and B-flat), Saxophones (Alto, Alto, Tenor, Tenor, Alto, Alto), Trumpets (1st, 2nd, and 3rd), Horns (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), Euphonium, Tuba, Double Basses (ad lib), and Drums. The score is marked with a tempo of J=100 and includes dynamic markings such as *mf* and *sfz*. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 37, measures 67-88. The score includes parts for Picc. (ad lib), Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (E-flat, B-flat, and B-flat), Saxophones (Alto, Alto, Tenor, Tenor, Alto, Alto), Trumpets (1st, 2nd, and 3rd), Horns (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), Euphonium, Tuba, Double Basses (ad lib), and Drums. The score is marked with a tempo of J=100 and includes dynamic markings such as *mf* and *sfz*. A large blue watermark reading "Mini Score" is overlaid on the score.

I

Picc. (ad lib)

1st Fl. (2nd ad lib)

Ob.

Bsn.

E. C. Cl. (ad lib)

1st B. Cl.

2nd B. Cl.

3rd B. Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

E. Sx.

B. Sx.

1st B. Tpt.

2nd B. Tpt.

3rd B. Tpt.

1st Hrn. (3rd ad lib)

2nd Hrn. (4th ad lib)

1st Tbn.

2nd Tbn.

B. Tbn.

Engln.

Tbn.

Db. (ad lib)

B.D.

Mar.

D.S.

01.3699.06



U

Picc. (ad lib)

1st Fl. (2nd ad lib)

Ob.

Bsn.

E. C. Cl. (ad lib)

1st B. Cl.

2nd B. Cl.

3rd B. Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

E. Sx.

B. Sx.

1st B. Tpt.

2nd B. Tpt.

3rd B. Tpt.

1st Hrn. (3rd ad lib)

2nd Hrn. (4th ad lib)

1st Tbn.

2nd Tbn.

B. Tbn.

Engln.

Tbn.

Db. (ad lib)

B.D.

Mar.

D.S.

01.3699.06



V

Picc. (ad lib)

1st Fl. (2nd ad lib)

Ob.

Bsn.

E. C. Cl. (ad lib)

1st B. Cl.

2nd B. Cl.

3rd B. Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

E. Sx.

B. Sx.

1st B. Tpt.

2nd B. Tpt.

3rd B. Tpt.

1st Hrn. (3rd ad lib)

2nd Hrn. (4th ad lib)

1st Tbn.

2nd Tbn.

B. Tbn.

Engln.

Tbn.

Db. (ad lib)

B.D.

Mar.

D.S.

01.3699.06



Picc. (ad lib)

1st Fl. (2nd ad lib)

Ob.

Bsn.

E. C. Cl. (ad lib)

1st B. Cl.

2nd B. Cl.

3rd B. Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

E. Sx.

B. Sx.

1st B. Tpt.

2nd B. Tpt.

3rd B. Tpt.

1st Hrn. (3rd ad lib)

2nd Hrn. (4th ad lib)

1st Tbn.

2nd Tbn.

B. Tbn.

Engln.

Tbn.

Db. (ad lib)

C. Bl.

Mar.

D.S.

01.3699.06



Musical score for page 42, measures 221-240. The score includes parts for Piccolo (ad lib), Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (E-flat, 1st B-flat, 2nd B-flat, 2nd B-flat, B-flat), Saxophones (1st A, 2nd A, E, B), Trumpets (1st B-flat, 2nd B-flat, 3rd B-flat), Trombones (1st, 2nd, B-flat), Percussion (Euphonium, Trombone), and Drums (Drum set, Cymbal, Tom-tom, Snare, Bass). A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 43, measures 241-260. The score includes parts for Piccolo (ad lib), Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (E-flat, 1st B-flat, 2nd B-flat, 2nd B-flat, B-flat), Saxophones (1st A, 2nd A, E, B), Trumpets (1st B-flat, 2nd B-flat, 3rd B-flat), Trombones (1st, 2nd, B-flat), Percussion (Euphonium, Trombone), and Drums (Drum set, Cymbal, Tom-tom, Snare, Bass). A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 44, measures 261-280. The score includes parts for Piccolo (ad lib), Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (E-flat, 1st B-flat, 2nd B-flat, 2nd B-flat, B-flat), Saxophones (1st A, 2nd A, E, B), Trumpets (1st B-flat, 2nd B-flat, 3rd B-flat), Trombones (1st, 2nd, B-flat), Percussion (Euphonium, Trombone), and Drums (Drum set, Cymbal, Tom-tom, Snare, Bass). A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 45, measures 281-300. The score includes parts for Piccolo (ad lib), Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (E-flat, 1st B-flat, 2nd B-flat, 2nd B-flat, B-flat), Saxophones (1st A, 2nd A, E, B), Trumpets (1st B-flat, 2nd B-flat, 3rd B-flat), Trombones (1st, 2nd, B-flat), Percussion (Euphonium, Trombone), and Drums (Drum set, Cymbal, Tom-tom, Snare, Bass). A large blue watermark reading "Mini Score" is overlaid on the score.

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Picc. (ad lib)
 1st Fl. (2nd ad lib)
 2nd Fl. (2nd ad lib)
 Ob.
 Bas.
 E. Cl. (ad lib)
 1st B. Cl.
 2nd B. Cl.
 3rd B. Cl.
 B. Cl.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 B. Sax.
 1st Trp.
 2nd B. Trp.
 3rd B. Trp.
 1st Tbn. (3rd ad lib)
 2nd Tbn. (4th ad lib)
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Tbn.
 Db. (ad lib)
 Tamb.
 Mar.
 D.S.

Mini Score

Picc. (ad lib)
 1st Fl. (2nd ad lib)
 2nd Fl. (2nd ad lib)
 Ob.
 Bas.
 E. Cl. (ad lib)
 1st B. Cl.
 2nd B. Cl.
 3rd B. Cl.
 B. Cl.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 B. Sax.
 1st Trp.
 2nd B. Trp.
 3rd B. Trp.
 1st Tbn. (3rd ad lib)
 2nd Tbn. (4th ad lib)
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Tbn.
 Db. (ad lib)
 Tamb.
 Mar.
 D.S.

Mini Score