

Udo Jürgens:

NEW YORK MEDLEY

für **Blasorchester** und **Solo-Gesang** (opt. mit Chor)

- **ICH WAR NOCH NIEMALS IN NEW YORK**
- **ON THE TOWN (NEW YORK, NEW YORK)**
- **HOW ABOUT YOU**
- **DOWNTOWN**
- **AUTUMN IN NEW YORK**
- **ON BROADWAY**
- **THEME FROM NEW YORK, NEW YORK**
- **ICH WAR NOCH NIEMALS IN NEW YORK**







































Arrangement/arranged by: Peter M. Riese

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Grad/Grade: 4-5

Dauer/Duration: 12:20 min.

<u>Besetzung</u>	<u>Instrumentation</u>	Schlüssel/ Clef	Mindestbesetzung/ Minimum instrumentation	Lieferumfang/ Scope of supply:
Direktion _____	Conductor _____		1	
Solo-Gesang (Alt, Tenor) _____	Solo-Vocals (Alto, Tenor) _____		2	2
Chor (Sopran, Alt, Tenor, Bass) _____	Choir (Soprano, Alto, Tenor, Bass) _____		4	4
1. Flöte in C _____	1st C Flute _____		1	2
2. Flöte in C _____	2nd C Flute _____		1	2
Oboen in C _____	C Oboes _____		2	2
Fagott in C _____	C Bassoon _____		2	2
1. Klarinette in B \flat _____	1st B\flat Clarinet _____		2	4
2. Klarinette in B \flat _____	2nd B\flat Clarinet _____		2	4
3. Klarinette in B \flat _____	3rd B\flat Clarinet _____		2	4
Bass-Klarinette in B \flat _____	B\flat Bass-Clarinet _____		1	1
1. Alt-Saxophon in E \flat _____	1st E\flat Alto-Saxophone _____		1	2
2. Alt-Saxophon in E \flat _____	2nd E\flat Alto-Saxophone _____		1	2
Tenor-Saxophon in B \flat _____	B\flat Tenor-Saxophone _____		2	2
Bariton-Saxophon in E \flat _____	E\flat Baritone-Saxophone _____		1	1
1. Trompete in B \flat _____	1st B\flat Trumpet _____		1	2
2. Trompete in B \flat _____	2nd B\flat Trumpet _____		1	2
3. Trompete in B \flat _____	3rd B\flat Trumpet _____		1	2
4. Trompete in B \flat _____	4th B\flat Trumpet _____		1	2
1./3. Horn in F _____	1st/3rd F Horn _____		2	2
2./4. Horn in F _____	2nd/4th F Horn _____		1	2
1. Posaune in C _____	1st C Trombone _____		1	2
2. Posaune in C _____	2nd C Trombone _____		1	2
3. Posaune in C _____	3rd C Trombone _____		1	1
Bass-Posaune in C _____	C Bass-Trombone _____		1	1
Euphonium in B \flat (Tenorhorn) _____	B\flat Euphonium _____		1	2
Euphonium in C (Bariton) _____	C Euphonium _____		1	2
Tuben in C _____	C Tuba _____		2	4
Gitarre _____	Guitar _____		1	1
Klavier _____	Piano _____		1	1
E-Bass _____	String-Bass _____		1	1
Percussion (Glockenspiel, Marimba opt. Xylophon, _____ Pauken, sep. Becken, Kuhglocke, Cabasa, Tamburin, Congas)	Percussion (Chimes, Marimba opt. Xylophone, _____ Timpani, susp. Cymbal, Cowbell, Cabasa, Tambourine, Congas)		2	3
Drumset _____	Drumset _____		1	1
<u>Zusatzstimmen</u>	<u>Additional Parts</u>			
1./3. Horn in E \flat _____	1st/3rd E\flat Horn _____		1	1
2./4. Horn in E \flat _____	2nd/4th E\flat Horn _____		1	1
1. Posaune in B \flat _____	1st B\flat Trombone _____		1	1
2. Posaune in B \flat _____	2nd B\flat Trombone _____		1	1
3. Posaune in B \flat _____	3rd B\flat Trombone _____		1	1
Tuba in E \flat _____	E\flat Tuba _____		1	1
Tuba in B \flat _____	B\flat Tuba _____		1	1



Udo Jürgens: NEW YORK MEDLEY

Hinweise für den Dirigenten:

Herzlichen Dank, dass Sie sich für die Aufführung dieses Werkes entschieden haben!

Das vorliegende Medley ist bzgl. Ablauf angelehnt an die Udo Jürgens Live-Version 2013 und in den selben Tonarten gehalten. Die Instrumentierung wurde so gewählt, dass der Klang des Originals bestmöglich zum Ausdruck kommt und mit den Klangfarben eines modernen Blesorchesters bereichert wird.

Das Werk wurde für 2 Gesangs-Solisten arrangiert und kann optional mit gemischtem Chor (S-A-T-B) aufgeführt werden.

Wichtig ist die Besetzung der Begleitstimmen: Klavier (optional E-Piano oder Keyboard) und E-Bass sind zwingend erforderlich. Die Besetzung der Gitarren-Stimme wird empfohlen, kann aber notfalls weg gelassen werden. Die Percussions-Stimme enthält eine Vielzahl an Instrumenten, kann aber bereits ab 2 Personen vollständig bewerkstelligt werden. Bitte beachten Sie die erforderliche Mindestbesetzung, welche in der Besetzungstabelle angegeben ist.

Die verschiedenen Titel sind in binärer Rhythmik (gerade Achtel) und ternärer Rhythmik (trioisierte Achtel) notiert, die Wechsel sind im Arrangement jeweils angegeben. Bitte achten Sie darauf, dass besonders die ternären Abschnitte mit Swing-Phrasierung - also möglichst im amerikanischen Big-Band Stil - gespielt werden. Besonders im Teil (E) dürfen die Bläser gerne etwas Vibrato einsetzen. Für eine möglichst gemeinsame Agogik bei den Teilen (A) und (H) sollte der Klavier-Spieler guten Kontakt zu den Gesangs-Solisten und dem Solo Alt-Saxophon haben.

Nun wünsche ich Ihnen viel Erfolg und noch mehr Spaß bei den Proben und Aufführungen.

Herzlichst, Ihr



Conductor notes:

Thank you very much for choosing this set of sheet music!

This medley is based on the Udo Jürgens Live-Version 2013 with the same keys. The instrumentation has been chosen so that the sound of the original is best expressed and enriched with the sound colors of a modern wind orchestra.

The work has been arranged for two vocals soloists and can optionally be performed with mixed choir (S-A-T-B).

The Importance of the backing parts: Piano (optional electric piano or keyboard) and stringbass are mandatory.

The cast of the guitar voice is recommended, but can be canceled if necessary.

The percussions part contains a variety of instruments, but can already be completely performed by two musicians. Please note the required minimum instrumentation, which is specified in the occupation table.

The different titles are written in binary rhythm (straight eighth notes) and ternary rhythm (trioled eighth notes), the changes are indicated in the arrangement. Please make sure that especially the ternary sections are played with swing phrasing - as much as possible in an American big-band style. Particularly in section (E) the wind instruments may use some vibrato.

For the agogic parts (A) and (H), the piano player should have very good contact with the vocal soloists and the solo alto-saxophone.

Now, I wish you much success and much more fun with rehearsals and performances.

Sincerely yours



Urheberangaben/Copyrights:

(A)/(H) ICH WAR NOCH NIEMALS IN NEW YORK - Udo Jürgens, Michael Kunze
©1982 by: ARAN CONCERTICAL PRODUCTIONS AG / BMG RIGHTS MANAGEMENT GMBH

(B) ON THE TOWN (NEW YORK, NEW YORK) - Leonard Bernstein
©1944 by: LEONARD BERNSTEIN MUSIC PUBLISHING CO LLC / UNIVERSAL MUSIC PUBLISHING GMBH

(C) HOW ABOUT YOU - Burton Lane, Ralph Freed
©1941 by: FEIST LEO INC / EMI PARTNERSHIP MUSIKVERLAG GMBH

(D) DOWNTOWN - Tony Hatch
©1964 by: WELBECK MUSIC LTD / LEEDS MUSIC HANS GERIG KG

(E) AUTUMN IN NEW YORK - Vernon Duke
©1934 by: WARNER BROS INC / CHAPPELL UND CO. GMBH & CO. KG

(F) ON BROADWAY - J. Leiber, B. Mann, M. Stoller, C. Weil
©1962 by: SCREEN GEMS-EMI MUSIC INC / EMI MUSIC PUBLISHING GERMANY GMBH

(G) THEME FROM NEW YORK, NEW YORK - John Kander, Fred Ebb
©1977 by: UNITED ARTISTS CORPORATION / EMI UNART CATALOG INC (Publishing), ALFRED MUSIC PUBLISHING CO INC (Print)

Swing $\text{♩} = 117$

A Rubato $\text{♩} = 94$

Solo-Gesang (Tenor, Alto)

Chor (S-A-T-B)

Flöten C

Oboe C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euphonium C (Tenorhorn, Bariton)

Tuben C

Gitarre

Klavier

E-Bass

Percussion

Drumset

Chords: A° E_m° A^7 D^{maj7} A° D_m° D_m° $F^{\#5}$ D_m° D^{maj7} A° G_m° G B \flat C D sus4 D

(Solo ... Toms)

Crash/Ride, B.D., S.D.

sep. Becken (weiche Schlägel)

DEMO SCORE VERLAG

Solo-Gesang

Chor

Tenor: Nach dem A- bend- es- sen sag- te er: "Lass' mich noch e- ben Zi- ga- ret- ten ho- len

Flöten C

Oboe C

Fagott C

1. Klar B♭

2./3. Klar B♭

Bass-Klar B♭

1./2. Alt-Sax E♭

Tenor-Sax B♭

Bari-Sax E♭

1./3. Trpt B♭

2./4. Trpt B♭

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euphonium C

Tuben C

Gitarre

Klavier

E-Bass

Percussion

Drumset

G B♭ C D^{sus4} D G B♭ C

Solo-Gesang

18 geh'n". Sie rief ihm nach: "Nimm Dir die Schlüs- sel mit, ich werd' in- zwis- chen nach der Klei- nen seh'n". Er

Chor

Flöten C

Oboe C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euphonium C

Tuben C

Gitarre

18 D^{sus4} D G B^b C D^{sus4} D

Klavier

E-Bass

Percussion

Drumset

A2

Solo-Gesang

23 zog die Tür zu ging stumm hi- naus, ins ne- on- hel- le Trep-pen- haus, es roch nach Boh- ner- wachs und Spies- sig- keit. Und

Chor

Flöten C

Oboe C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euphonium C

Tuben C

Gitarre

Klavier

E-Bass

23 E_m H_m E_m H_m C D^{sus4} D G^{sus2} G

Percussion

Drumset

A3

Solo-Gesang

30 auf der Trep- pe dach- te er, wie wenn das jetzt ein Auf- bruch wär, er müs- ste ein- fach geh'n, für al- le Zeit,

Chor

Flöten C

Oboe C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euphonium C

Tuben C

Gitarre

30 E^b B^b E^b B^b E^b F

Klavier

E-Bass

Percussion

Drumset

poco a poco string.

Solo-Gesang
für al- le Zeit. Sopran Ich war noch nie- mals in New York, ich war noch nie- mals auf Ha- waii,
Chor Alt
Tenor
Bass Ich war noch nie- mals in New York, ich war noch nie- mals auf Ha- waii,

poco a poco string.

Flöten C
Oboe C
Fagott C
1. Klar Bb
2./3. Klar Bb
Bass-Klar Bb
1./2. Alt-Sax Eb
Tenor-Sax Bb
Bari-Sax Eb
poco a poco string.
1./3. Trpt Bb
2./4. Trpt Bb
1./3. Horn F
2./4. Horn F
poco a poco string.
1. Pos C
2./3. Pos C
Bass-Pos C
poco a poco string.
Euphonium C
Tuben C
Gitarre D G C D Hm
Klavier
poco a poco string.
E-Bass
Percussion Cabasa Congas Toms
Drumset HiHat, B.D., S.D.

43

Solo-Gesang
ging nie durch San Fran- cis- co in zer- riss- nen Jeans. Ich war noch nie- mals in New York, ich war noch

Chor
ging nie durch San Fran- cis- co in zer- riss- nen Jeans. Ich war noch nie- mals in New York, ich war noch

Flöten C

Oboe C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euphonium C

Tuben C

43 E^m A^m D⁷ G A G⁷ C D

Gitarre

Klavier

E-Bass

Percussion

Drumset

50

Solo-Gesang

50 nie- mals rich- tig frei, ein- mal ver- rückt sein und aus al- len Zwäng-en flieh'n. Und

Chor

50 nie- mals rich- tig frei, ein- mal ver- rückt sein und aus al- len Zwäng-en flieh'n.

Flöten C

Oboe C

Fagott C

50

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

50

1./2. Alt-Sax Eb

(Solo ...)

Tenor-Sax Bb

Bari-Sax Eb

50

1./3. Trpt Bb

2./4. Trpt Bb

50

1./3. Horn F

2./4. Horn F

50

1. Pos C

2./3. Pos C

Bass-Pos C

50

Euphonium C

Tuben C

50

H_m E_m A_m² D_{sus4} D² G B^b C D_{sus4} D

Gitarre

Klavier

E-Bass

50

Percussion

sep. Becken (weiche Schlägel)

Drumset

A6

Solo-Gesang

58 als er drausen auf der Stras-se standja fiel ihm ein, dass er fast al-les bei sich trug. Den Pass, die Eu-ro-card und et-was Geld, viel-

Chor

Flöten C

Oboe C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euphonium C

Tuben C

Gitarre

58 G Bb C D^{sus4} D G Bb

Klavier

E-Bass

Percussion

Drumset

64

Solo-Gesang

leicht ging heu- te a- bend noch ein Flug. Er könn't ein Ta- xi neh-men dort am Eck, o- der Au- to- stop und ein- fach weg. Die

Chor

Flöten C

Oboe C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euphonium C

Tuben C

Gitarre

Klavier

E-Bass

Percussion

Drumset

64

C D^{us4} D E_m H^{us4} H_m E_m² E_m H^{us4} H_m

70
Solo-Gesang
Sehn-sucht in ihm wur- de wie- der wach. Noch ein- mal voll von Träu- men sein, sich aus der En- ge hier be- frein. Er

Chor

70
Flöten C
Oboe C
Fagott C
1. Klar Bb
2./3. Klar Bb
Bass-Klar Bb
1./2. Alt-Sax Eb
Tenor-Sax Bb
Bari-Sax Eb
1./3. Trpt Bb
2./4. Trpt Bb
1./3. Horn F
2./4. Horn F
1. Pos C
2./3. Pos C
Bass-Pos C
Euphonium C
Tuben C

70
C D^{sus4} D G^{sus2} G Eb Bb Eb Bb

Gitarre
Klavier
E-Bass
Percussion
Drumset

Demo Score
Golden Wind
Verlag

poco a poco string.

Solo-Gesang

77 dach- te ü- ber sei- nen Auf- bruch nach, sei- nen Auf- bruch nach. Ich war noch

Chor

poco a poco string.

Ich war noch

Flöten C

Oboe C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb
(3. Horn ...)

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euphonium C

Tuben C

Gitarre

Klavier

E-Bass

Percussion

Drumset

poco a poco string.

poco a poco string.

poco a poco string.

Cabasa

Congas

Toms

HiHat, B.D., S.D.

A9 Vivo ♩ = 126

83 Solo-Gesang
 83 nie- mals in New York, ich war noch nie- mals auf Ha- waii, ging nie durch San Fran- cis- co in zer- riss- nen Jeans.

Chor
 83 nie- mals in New York, ich war noch nie- mals auf Ha- waii, ging nie durch San Fran- cis- co in zer- riss- nen Jeans.

83
 Flöten C
 Oboe C
 Fagott C
 1. Klar Bb
 2./3. Klar Bb
 Bass-Klar Bb
 1./2. Alt-Sax Eb
 Tenor-Sax Bb
 Bari-Sax Eb
 1./3. Trpt Bb
 2./4. Trpt Bb
 1./3. Horn F
 2./4. Horn F
 1. Pos C
 2./3. Pos C
 Bass-Pos C
 Euphonium C
 Tuben C
 83 C D H_m E_m A_m D⁷ G
 Gitarre
 Klavier
 E-Bass
 83
 Percussion
 Drumset

Demo Goldenwind

poco a poco rit.

Solo-Gesang
 90 Ich war noch nie- mals in New York, ich war noch nie- mals rich- tig frei, ein- mal ver- rückt sein und aus al- len Zwäng- en flieh'n.

Chor
 90 Ich war noch nie- mals in New York, ich war noch nie- mals rich- tig frei, ein- mal ver- rückt sein ...

Flöten C
 90

Oboe C
 90

Fagott C
 90

1. Klar Bb
 90

2./3. Klar Bb
 90 *poco a poco rit.*

Bass-Klar Bb
 90

1./2. Alt-Sax Eb
 90

Tenor-Sax Bb
 90

Bari-Sax Eb
 90

1./3. Trpt Bb
 90

2./4. Trpt Bb
 90 *poco a poco rit.*

1./3. Horn F
 90

2./4. Horn F
 90

1. Pos C
 90

2./3. Pos C
 90

Bass-Pos C
 90 *poco a poco rit.*

Euphonium C
 90

Tuben C
 90

Gitarre
 90 G⁷ C D H_m E_m A_m D⁹4 D⁷ D G

Klavier
 90 *(Solo ...)*
poco a poco rit.

E-Bass
 90

Percussion
 90

Drumset
 90 *poco a poco rit.*

Demo Golden Veritas

B Allegro feroce ♩ = 134 ♩ = ♩

Solo-Gesang

Chor

Flöten C

Oboe C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euphonium C

Tuben C

Gitarre

Klavier

E-Bass

Percussion

Drumset

Marimbal/Xylophon (harte Schlägel)

C⁶ E⁶ D⁶ D⁶ A⁶

Solo-Gesang

Chor

Flöten C

Oboe C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euphonium C

Tuben C

Gitarre

Klavier

E-Bass

Percussion

Drumset

Duett (Tenor 8vb): New York, New York, a hell of a town. The Bronx is up, but the
New York, New York, a hell of a town. The Bronx is up, but the

Chords: G^{b7}/Bb, E^{b7}/Db, F^{b7}/Eb, A⁷/G, E^{b7}/Bb

Demo Score Verlag

110 *Alto:* *Duett (Tenor 8vb):*

Solo-Gesang
 110 bat- ter- y's down. The peo- ple ride in a hole in the ground. New York, New York, it's a hell of a town.

Chor
 bat- ter- y's down. New York, New York, it's a hell of a town.

Flöten C
 Oboe C
 Fagott C
 1. Klar Bb
 2./3. Klar Bb
 Bass-Klar Bb
 1./2. Alt-Sax Eb
 Tenor-Sax Bb
 Bari-Sax Eb
 1./3. Trpt Bb
 2./4. Trpt Bb
 1./3. Horn F
 2./4. Horn F
 1. Pos C
 2./3. Pos C
 Bass-Pos C
 Euphonium C
 Tuben C
 Gitarre
 Klavier
 E-Bass
 Percussion
 Drumset

Chords: G⁶/D⁹ B⁷

Demo Score
Golden Wind
Verlag

Swing $\text{♩} = 132$

C1

Solo-Gesang

Chor

Tenor: I like New York in June, how a- bout you?

Flöten C

Oboe C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euphonium C

Tuben C

Gitarre

Klavier

E-Bass

Percussion

Drumset

Chord progression: Eb, E7/11, A13/9, G7m, C7, G7, F6, Eb7, F, Bb7, Am, A1dim, Gm2

12 HiHat, B.D., Sidestick

123

Solo-Gesang

I love a Ger-shwin tune, how a- bout you? I love a fi- re- place,

Chor

123

Flöten C

Oboe C

Fagott C

123

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

123

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

123

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

123

1. Pos C

2./3. Pos C

Bass-Pos C

Euphonium C

Tuben C

123

Gitarre

Klavier

E-Bass

Percussion

Drumset

130

Solo-Gesang

130 when the storm is due. I like po- ta- to- chips, moon- light and mo- tor- trips. how a- bout you?

Chor

Flöten C

Oboe C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euphonium C

Tuben C

130 A_m^2 G_m^2 F^6 E^7 A^{maj7} A^6 E^{sus4} E^7 A^7 G_m^7 C^7

Gitarre

Klavier

E-Bass

Percussion

Drumset

130

Demo Score

C2

Solo-Gesang

136 I'm mad a- bout good books, can't get my fill. And Frank Si- na- tra's looks, gave me a thrill.

Chor

Flöten C

Oboe C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euphonium C

Tuben C

Gitarre

Klavier

E-Bass

Percussion

Drumset

(con sordino, Cup ...)

F Bb7 Am A#5 Gm C7 F9 Cm F7/9 Bbmaj7

143

Solo-Gesang

143

Hol- ding hands on a mo- vie- show, when all the lights are low. May not be new, but I like it,

Chor

143

Flöten C

(Solo ...)

Oboe C

Fagott C

143

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

143

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

143

1./3. Trpt Bb

2./4. Trpt Bb

143

1./3. Horn F

2./4. Horn F

143

1. Pos C

2./3. Pos C

Bass-Pos C

143

Euphonium C

Tuben C

143

Gitarre

B^{b6} E⁷ F/A D⁷/A^b B^b F^{maj7} E⁷/9 D⁷ A^bdim G^m C⁷

Klavier

E-Bass

143

Percussion

Drumset

150 Solo-Gesang I like it, I like it, how a- bout - you?

Chor

Flöten C

Oboe C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euphonium C

Tuben C

150 D⁷ A^{dim} G^m C⁷ D⁷ A^{dim} D⁷/G A^{dim} D⁷/C F

Gitarre

Klavier

E-Bass

Percussion

Drumset (Solo ...)

D Allegro ♩ = 134 ♩ = ♩

156

Solo-Gesang

156 *Alto:* When you're a- lone and life is mak- ing you lone- ly you can al- ways go down- town. When you've got wor- ries, all the

Chor

156

Flöten C

Oboe C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euphonium C

Tuben C

156 G^b G^bma⁷ C^b D^{b7} G^b G^bma⁷ C^b D^b G^b G^bma⁷

Gitarre

Klavier

E-Bass

156

Percussion

Cabasa

Congas

Drumset

HiHat, B.D., S.D.

161

Solo-Gesang

161 noise and the hur- ry seems to help, I know down- town. Just lis- ten to the mu- sic to the traf- fic in the ci- ty and

Chor

Flöten C

Oboe C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euphonium C

Tuben C

161 C⁺ D⁷ G⁺ C⁺ D⁺ G⁺ E^m

Gitarre

Klavier

E-Bass

Percussion

Drumset

166

Solo-Gesang

166 lin- ger on the side- walk where the ne- on signs are pret- ty. How can you lose? The lights are much brigh- ter there, you can for-

Chor

Flöten C

Oboe C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euphonium C

Tuben C

Gitarre

Klavier

E-Bass

Percussion

Drumset

166

G⁷ E_m B^b_m C⁷

D1

171

Solo-Gesang

171 get all you troub-les, for- get all your cares. So go down- town, things will be great when you're down- town, no fi- ner place you know

Chor

Flöten C

Oboe C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euphonium C

Tuben C

Gitarre

Klavier

E-Bass

Percussion

Drumset

171

A⁷ D⁷ G⁷⁹ A⁷ G⁷/D⁷ A⁷/D⁷ G⁷/D⁷ A⁷/D⁷

177 Solo-Gesang

177 down- town, ev- 'ry- thing's wai- ting for you. Down- town. Down- town.

Chor

177 Flöten C

177 Oboe C

177 Fagott C

177 1. Klar Bb

177 2./3. Klar Bb

177 Bass-Klar Bb

177 1./2. Alt-Sax Eb

177 Tenor-Sax Bb

177 Bari-Sax Eb

177 1./3. Trpt Bb

177 2./4. Trpt Bb

1. Trp. solo...

2. 4. Trp.

177 1./3. Horn F

177 2./4. Horn F

177 1. Pos C

177 2./3. Pos C

177 Bass-Pos C

177 Euphonium C

177 Tuben C

177 Gitarre

177 Klavier

177 E-Bass

G/D A^b/D D⁷ G G^{sus4} G D⁷/G G G^{sus4} G D⁷/G G G^{sus4} G D⁷/G

177 Percussion

177 Drumset

molto rit.

E Adagio ♩ = 76

E1

Solo-Gesang

Chor

Alto: Au- tumn in New York, why does it seem so

molto rit.

Flöten C

Oboe C

Fagott C

1. Klar B♭

2./3. Klar B♭

Bass-Klar B♭

1./2. Alt-Sax E♭

Tenor-Sax B♭

Bari-Sax E♭

1./3. Trpt B♭

2./4. Trpt B♭

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euphonium C

Tuben C

Gitarre

Klavier

E-Bass

Percussion

Drumset

molto rit.

1. Trp.

2./4. Trp.

1. Sax...

2. Sax...

sep. Becken (weiche Schlägel)

♯ S.D. mit Besen, HiHat nur mit Pedal

Guitar Chords: G, E^{major7}, A⁷, D⁷, D⁷(#9b9), C⁹, D^{major4}, E⁷, A⁷(b5), A⁷/D, E^{minor}, F, G⁷, G⁷(#5)

192

Solo-Gesang

192 in- vit- ing. Au- tumn in New York, it spells the thrill of first- knight- ing.

Chor

Flöten C

Oboe C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euphonium C

Tuben C

192 C^{7/9} A^m C^{maj7} G⁶ E⁷ G⁷ A^m A²/D E^m F G⁷ G⁷(#5) E^m(b5) A⁷ E^m(b5) A A⁷

Gitarre

Klavier

E-Bass

192 Glockenspiel (leichte Schlägel)

Drumset

(Solo)

E2

Solo-Gesang

198 *Glit- ter- ing crowds and shim- mer- ing clouds in can- yons of steel. They're make it me feel*

Chor

Flöten C

Oboe C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euphonium C

Tuben C

Gitarre

Klavier

E-Bass

Percussion

Drumset

198 D_m^2 F_m^2 Bb^7 $E\sharp^{m=7}$ D_m^7 G_m^2 D^7/E

Marimba/Xylophon (weiche Schlägel)

203

Solo-Gesang

Chor

Flöten C

Oboe C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euphonium C

Tuben C

203

Gitarre

Klavier

E-Bass

Percussion

Drumset

I'm home. It's au- tumn in New York, it's good to live it a-

D^{7/A} D^{7(b9)} G⁵ G⁷ G^{7(#5)} D^{2/9} E^m F^m G⁷

F Funk ♩ = 122

208

Solo-Gesang

Chor

Flöten C

Oboe C

Fagott C

1. Klar B♭

2./3. Klar B♭

Bass-Klar B♭

1./2. Alt-Sax E♭

Tenor-Sax B♭

Bari-Sax E♭

1./3. Trpt B♭

2./4. Trpt B♭

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euphonium C

Tuben C

Gitarre

Klavier

E-Bass

Percussion

Drumset

gain

Kuhglocke

Tamburin

HiHat, B.D., S.D.

C G⁷/C G F

F1

Solo-Gesang

Chor

Flöten C

Oboe C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euphonium C

Tuben C

Gitarre

Klavier

E-Bass

Percussion

Drumset

Tenor: They say the ne- on lights are bright on

218

Solo-Gesang

218 broad- way - . They say there's al- ways ma- gic in the air - .

Chor

218

Flöten C

Oboe C

Fagott C

218

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

218

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

218

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

218

1. Pos C

2./3. Pos C

Bass-Pos C

218

Euphonium C

Tuben C

218

Gitarre

Klavier

E-Bass

G F G F G F G F G F G

218

Percussion

Drumset

F2

Solo-Gesang

224 But when you're walk- in' down the street and you ain't had e- nough to eat. The glit- ter rubs are right off

Chor

Flöten C

Oboe C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euphonium C

Tuben C

Gitarre

Klavier

E-Bass

224 C Bb C Bb C Bb C C# D7 G F

Percussion

Drumset

Demo Score
Golden Verlag

Solo-Gesang

229 sud- den- ly I'm in no- where . . . Doo- dop, do- dop, do- dop, dop, dop,

Chor

Flöten C

Oboe C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euphonium C

Tuben C

Gitarre

Klavier

E-Bass

Percussion

Drumset

229 G F G F G F A^b G^b A^b G^b

Demo Score
GoldenVerlag

234

Solo-Gesang

234 doop. They say that girls are some- thing else on broad- way

Chor

Flöten C

Oboe C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euphonium C

Tuben C

234 A^b G^b A^b G^b A^b G^b A^b G^b A^b G^b A^b G^b

Gitarre

Klavier

E-Bass

Percussion

Drumset

239 F4

Solo-Gesang
 239 - - - - - But look- in' at them just gives me the blues - - - - -

Chor

Flöten C
 Oboe C
 Fagott C

1. Klar Bb
 2./3. Klar Bb
 Bass-Klar Bb

1./2. Alt-Sax Eb
 Tenor-Sax Bb
 Bari-Sax Eb

1./3. Trpt Bb
 2./4. Trpt Bb

1./3. Horn F
 2./4. Horn F

1. Pos C
 2./3. Pos C
 Bass-Pos C

Euphonium C
 Tuben C

Gitarre
 Klavier
 E-Bass

Percussion
 Drumset

Demoversion

244

Solo-Gesang

244 'Cause how ya gon- na make some time when all you got is one thin dime. And one thin dime won't e-

Chor

Flöten C

Oboe C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euphonium C

Tuben C

244 D^b C^b D^b C^b D^b C^b C^b D E^b7 A^b G^b

Gitarre

Klavier

E-Bass

Percussion

Drumset

249

Solo-Gesang

249 ven shine your sho- es - shine On broad - way. On

Chor

Flöten C

Oboe C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euphonium C

Tuben C

249 A^b G^b A^b G^b A^b G^b A^b G^b A^b G^b

Gitarre

Klavier

E-Bass

Percussion

Drumset

F6

254 Solo-Gesang

254 broad - way. Doo- dop, do- dop, do- dop, do- dop, dop, dop, doop. Doo- dop, do- dop, do- dop, do- dop,

Chor

254 Flöten C

Oboe C

Fagott C

254 1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

254 1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

254 1./3. Trpt Bb

2./4. Trpt Bb

254 1./3. Horn F

2./4. Horn F

254 1. Pos C

2./3. Pos C

Bass-Pos C

254 Euphonium C

Tuben C

254 Gitarre A^b G^b A^b G^b A^b G^b A^b G^b A^b G^b A^b G^b

Klavier

E-Bass

254 Percussion

Drumset

Demo Golden Score Wind

Swing $\text{♩} = 120$



Solo-Gesang
 259 dop, dop, doop. *Duett (Tenor 8vb):* New- York, New- York, I want to
 Chor
 New- York, New- York, I want to

Flöten C
 Oboe C
 Fagott C
 1. Klar Bb
 2./3. Klar Bb
 Bass-Klar Bb
 1./2. Alt-Sax Eb
 Tenor-Sax Bb
 Bari-Sax Eb
 1./3. Trpt Bb
 2./4. Trpt Bb
 1./3. Horn F
 2./4. Horn F
 1. Pos C
 2./3. Pos C
 Bass-Pos C
 Euphonium C
 Tuben C
 Gitarre
 Klavier
 E-Bass
 Percussion
 Drumset

(Solo ...)
 Ride, B.D., S.D.

266 *poco a poco rit.*

Solo-Gesang
 wake up in the ci-ty that does not sleep to find I'm king₃ of the hill, top₃ of the list,

Chor
 wake up in the ci-ty that does not sleep to find I'm king of the hill, top of the list,

Flöten C *poco a poco rit.*

Oboe C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb *poco a poco rit.*

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb *poco a poco rit.*

2./4. Trpt Bb

1./3. Horn F *poco a poco rit.*

2./4. Horn F

1. Pos C *poco a poco rit.*

2./3. Pos C

Bass-Pos C

Euphonium C

Tuben C

Gitarre F^6 F_m^6 C^6 A_m^7 C^6 D_m^7 $E_b^{7(maj7)}$ E_m^7 A^9

Klavier

E-Bass

Percussion *poco a poco rit.*

Drumset

Solo-Gesang

272 *Alto:*

cream of the crop, at the top of the heap. This lit- tle town blues are mel- ting a- way

Chor

Flöten C

Oboe C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euphonium C

Tuben C

Gitarre

Klavier

E-Bass

Percussion

Drumset

Timpani

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278 *Duett (Tenor 8vb):*

Solo-Gesang
 278 I'll make a brand new start of it in old New- York. If I can make it there, I'd make it

Chor
 278 I'll make a brand new start of it in old New- York. If I can make it there, I'd make it

Flöten C
 278

Oboe C
 278

Fagott C
 278

1. Klar Bb
 278

2./3. Klar Bb
 278

Bass-Klar Bb
 278

1./2. Alt-Sax Eb
 278

Tenor-Sax Bb
 278

Bari-Sax Eb
 278

1./3. Trpt Bb
 278

2./4. Trpt Bb
 278

1./3. Horn F
 278

2./4. Horn F
 278

1. Pos C
 278

2./3. Pos C
 278

Bass-Pos C
 278

Euphonium C
 278

Tuben C
 278

Gitarre
 278 D^m C⁶ G^m G⁷ C⁶ F⁶ F^m

Klavier
 278

E-Bass
 278

Percussion
 278

Drumset
 278

Demo Goldenwind Verlag

[H] Malinconia ♩ = 86

285 *a tempo*

Solo-Gesang a- ny- where. Come on, come through New York...

Chor a- ny- where. Come on, come through New York...

Tenor: Dann

285 Flöten C

285 Oboe C

285 Fagott C

285 *a tempo*

1. Klar B♭

2./3. Klar B♭

Bass-Klar B♭

285 *a tempo*

1./2. Alt-Sax E♭

Tenor-Sax B♭

Bari-Sax E♭ (Solo ...)

285 *a tempo*

1./3. Trpt B♭

2./4. Trpt B♭

285 *a tempo*

1./3. Horn F

2./4. Horn F

285 *a tempo*

1. Pos C

2./3. Pos C

Bass-Pos C

285 *a tempo*

Euphonium C

Tuben C

285 *a tempo*

Gitarre C^6 $A^{(\#5)}$ D^7 E_m^7 $F^{(\#m7)}$ G B♭ C $D^{7(b9)}$ D

Klavier

E-Bass

Percussion *sep. Becken (weiche Schlägel)*

Drumset

[H1] **Rubato** ♩ = ♩!

293 Solo-Gesang

293 steck- te er die Zi- ga- ret- ten ein und ging wie selbst- ver- ständ- lich heim. Durch's Trep- pen- haus mit Boh- ner- wach und Spies- sig-

Chor

293 Flöten C

Oboe C

Fagott C

293 1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

293 1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

293 1./3. Trpt Bb

2./4. Trpt Bb

293 1./3. Horn F

2./4. Horn F

293 1. Pos C

2./3. Pos C

Bass-Pos C

293 Euphonium C

Tuben C

293 Gitarre

293 Klavier

E-Bass

293 Percussion

Drumset

293 E_m H_m E_m H_m C D⁹ D

299 Solo-Gesang *gesprochen:*

299 keit. Die Frau rief: "Mann, wo bleibst Du bloß? Der Mu- si- kan- ten- sta- dl geht gleich los!"

Chor

299 Flöten C

299 Oboe C

299 Fagott C

299 1. Klar Bb

299 2./3. Klar Bb

299 Bass-Klar Bb

299 1./2. Alt-Sax Eb

299 Tenor-Sax Bb

299 Bari-Sax Eb

299 1./3. Trpt Bb

299 2./4. Trpt Bb

299 1./3. Horn F

299 2./4. Horn F

299 1. Pos C

299 2./3. Pos C

299 Bass-Pos C

299 Euphonium C

299 Tuben C

299 Gitarre G E^b B^b E^b B^b

299 Klavier

299 E-Bass

299 Percussion

299 Drumset

304

Solo-Gesang

Wär' ich ber lie- weg ge- bie- ben! Sie frag- te: "War was?" Nein, was soll schon sein? Na, na, na,

Chor

Na, na, na,

304

Flöten C

Oboe C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euphonium C

Tuben C

304

Gitarre

Klavier

E-Bass

Percussion

Drumset

E^b F G

H2 Sensibile ♩ = 120

Solo-Gesang

310 na, na, na, na, na. Na, na, na, na, na, na, na. Na, na, na, na, na, na, na, na, na, na. Na, na, na,

Chor

310 na, na, na, na, na. Na, na, na, na, na, na, na. Na, na, na, na, na, na, na, na, na, na. Na, na, na,

Flöten C

Oboe C

Fagott C

1. Klar B♭

2./3. Klar B♭

Bass-Klar B♭

1./2. Alt-Sax E♭

Tenor-Sax B♭

Bari-Sax E♭

1./3. Trpt B♭

2./4. Trpt B♭

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euphonium C

Tuben C

310 C D H_m E_m A_m⁷ D⁷ G

Gitarre

Klavier

E-Bass

Percussion

Drumset

Demo Score
Golden Wind
Verlag

H3

Duett (Alto 8va):

Solo-Gesang

318 na, na, na, na, na. Na, na, na, na, na, na, na, na, na, na, na, na, na, na, na, na. Ich war noch

Chor

318 na, na, na, na, na. Na, na, na, na, na, na, na, na, na, na, na, na, na, na, na, na. Ich war noch

Flöten C

Oboe C

Fagott C

1. Klar B♭

2./3. Klar B♭

Bass-Klar B♭

1./2. Alt-Sax E♭

Tenor-Sax B♭

Bari-Sax E♭

1./3. Trpt B♭

2./4. Trpt B♭

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euphonium C

Tuben C

Gitarre

Klavier

E-Bass

Percussion

Drumset

Cabasa

Congas

Demo Score Verlag

[H4] **Vivo** ♩ = 126

326

Solo-Gesang

326 nie- mals in New York, ich war noch nie- mals auf Ha- waii, ging nie durch San Fran- cis- co in zer- riss- nen Jeans.

Chor

326 nie- mals in New York, ich war noch nie- mals auf Ha- waii, ging nie durch San Fran- cis- co in zer- riss- nen Jeans.

Flöten C

Oboe C

Fagott C

1. Klar B♭

2./3. Klar B♭

Bass-Klar B♭

1./2. Alt-Sax E♭

Tenor-Sax B♭

Bari-Sax E♭

1./3. Trpt B♭

2./4. Trpt B♭

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Euphonium C

Tuben C

326 C D H_m E_m A₇ D⁷ G

Gitarre

Klavier

E-Bass

Percussion

Drumset

$\frac{1}{2}$ HiHat, B.D., S.D.

(H5)

333

Solo-Gesang
 Ich war noch nie- mals in New York, ich war noch nie- mals rich- tig frei, ein- mal ver- rückt sein und aus al- len Zwäng- en

Chor
 Ich war noch nie- mals in New York, ich war noch nie- mals rich- tig frei, ein- mal ver- rückt sein und aus al- len Zwäng- en

333

Flöten C
 Oboe C
 Fagott C

333

1. Klar Bb
 2./3. Klar Bb
 Bass-Klar Bb

333

1./2. Alt-Sax Eb
 Tenor-Sax Bb
 Bari-Sax Eb

333

1./3. Trpt Bb
 2./4. Trpt Bb

333

1./3. Horn F
 2./4. Horn F

333

1. Pos C
 2./3. Pos C
 Bass-Pos C

333

Euphonium C
 Tuben C

333

Gitarre
 Klavier
 E-Bass

333

Percussion
 Drumset

G⁷ C D H_m E_m A⁷ D⁹ D⁷

Demo Score
 Golden Veritas

H6 con Forza

poco a poco rit.

Solo-Gesang
340 flieh'n.

Chor
flieh'n.

Flöten C
340 poco a poco rit.

Oboe C

Fagott C

1. Klar Bb
340

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb
340 poco a poco rit.

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb
340

2./4. Trpt Bb

1./3. Horn F
340 poco a poco rit.

2./4. Horn F

1. Pos C
340

2./3. Pos C

Bass-Pos C

Euphonium C
340

Tuben C

Gitarre
340 poco a poco rit.
C₇ B⁷ A₇(b5) B⁷ A₇(b5) D⁷ A₇(b5) D⁷ G⁷ E⁷

Klavier

E-Bass

Percussion
340 poco a poco rit.

Drumset

Demo Scorewind