



Molenaar Edition

# La Sierra Negra

Latin Fantasy  
Eduardo M. Brito

# D

Concert Band  
01.3705.07.0  
10:00

Mini - Score

BandMusic

Molenaar Edition

# La Sierra Negra

Latin Fantasy  
Eduardo M. Brito



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Mini Score

Score - Mini Score - Full Score  
01.3705.07  
Mini Score - Mini Score - Mini Score

# La Sierra Negra

Latin Fantasy  
Eduardo M. Brito

01.3705.07

- |                       |                        |
|-----------------------|------------------------|
| 1 Full Score          | 1 Trombone III Bb (TC) |
| 1 Piccolo             | 1 Trombone III Bb (BC) |
| 2 Flute I             | 2 Euphonium I C        |
| 2 Flute II            | 2 Euphonium I Bb (BC)  |
| 1 Oboe I              | 2 Euphonium I Bb (TC)  |
| 1 Oboe II             | 2 Euphonium II C       |
| 1 English Horn        | 2 Euphonium II Bb (BC) |
| 1 Bassoon I           | 2 Euphonium II Bb (TC) |
| 1 Bassoon II          | 2 Bas Bb (TC)          |
| 1 Clarinet Eb         | 2 Bas Bb (BC)          |
| 4 Clarinet I          | 2 Bas Eb (TC)          |
| 4 Clarinet II         | 2 Bas Eb (BC)          |
| 4 Clarinet III        | 4 Tuba C               |
| 1 Alto Clarinet Eb    | 1 Percussion I         |
| 1 Bass Clarinet       | 1 Percussion II        |
| 2 Alto Saxophone I    | 1 Percussion III       |
| 2 Alto Saxophone II   | 1 Percussion IV        |
| 2 Tenor Saxophone     | 1 Percussion V         |
| 1 Baritone Saxophone  | 1 Timpani              |
| 2 Trumpet I           | 1 Double Bass          |
| 2 Trumpet II          |                        |
| 2 Trumpet III         |                        |
| 1 Horn I Eb           |                        |
| 1 Horn I F            |                        |
| 1 Horn II Eb          |                        |
| 1 Horn II F           |                        |
| 1 Horn III Eb         |                        |
| 1 Horn III F          |                        |
| 1 Horn IV Eb          |                        |
| 1 Horn IV F           |                        |
| 2 Trombone I C        |                        |
| 1 Trombone I Bb (TC)  |                        |
| 1 Trombone I Bb (BC)  |                        |
| 2 Trombone II C       |                        |
| 1 Trombone II Bb (TC) |                        |
| 1 Trombone II Bb (BC) |                        |
| 2 Trombone III C      |                        |

Mini Score

# La Sierra Negra

Latin Fantasy



Andante (Moderato)

Flute  
1st Flute  
2nd Flute  
1st/2nd Oboe  
English Horn  
1st/2nd Bassoon  
Clarinet in E<sub>b</sub>  
1st Clarinet in B<sub>b</sub>  
2nd Clarinet in B<sub>b</sub>  
3rd Clarinet in B<sub>b</sub>  
Alto Clarinet in E<sub>b</sub>  
Bass Clarinet in B<sub>b</sub>  
1st Alto Saxophone  
2nd Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
1st Trumpet in B<sub>b</sub>  
2nd Trumpet in B<sub>b</sub>  
3rd Trumpet in B<sub>b</sub>  
1st/2nd Horn in F  
2nd/3rd Horn in F  
1st Trombone  
2nd Trombone  
3rd Trombone  
1st/2nd Euphonium in C  
Tuba  
String Bass  
Timpani  
Percussion 1  
Cymbal/Hi-hat  
Snare Drum  
Percussion 2  
Bass Drum  
Toms  
Percussion 3  
Cymbal, Crash  
Suspended Cymbal  
Chimes  
Percussion 4  
Tambourine, Maracas  
Triangle, Glissol/hi-hat  
Tastinetto  
Percussion 5  
Bass Drum  
Cymbal, Snare

Mini Score

2

10

Fluo.

1st Fl.

2nd Fl.

1st 2nd Ob.

Eng. Hrn.

1st 2nd Bsn.

E♭ CL.

1st CL.

2nd CL.

3rd CL.

Alto CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

1st 2nd Euph.

Tbn.

S. Bsn.

Timp.

Clack.

S. Dr.

Cym.

Trp. B.

B. Dr.

01.3705.07

18

Fluo.

1st Fl.

2nd Fl.

1st 2nd Ob.

Eng. Hrn.

1st 2nd Bsn.

E♭ CL.

1st CL.

2nd CL.

3rd CL.

Alto CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

1st 2nd Euph.

Tbn.

S. Bsn.

Timp.

Clack.

S. Dr.

Cym.

Trp. B.

B. Dr.

01.3705.07

4

30

Fluo.

1st Fl.

2nd Fl.

1st 2nd Ob.

Eng. Hrn.

1st 2nd Bsn.

E♭ CL.

1st CL.

2nd CL.

3rd CL.

Alto CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

1st 2nd Euph.

Tbn.

S. Bsn.

Timp.

Clack.

Dr.

Ck.

Trp. B.

B. Dr.

01.3705.07

38

Fluo.

1st Fl.

2nd Fl.

1st 2nd Ob.

Eng. Hrn.

1st 2nd Bsn.

E♭ CL.

1st CL.

2nd CL.

3rd CL.

Alto CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

1st 2nd Euph.

Tbn.

S. Bsn.

Timp.

Clack.

Dr.

Ck.

Trp. B.

B. Dr.

01.3705.07

46

Phn.  
1st Fl.  
2nd Fl.  
1st/2nd Ob.  
Eng. Hrn.  
1st/2nd Sax.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Barit. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/2nd Bsn.  
2nd/3rd Bsn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Tbn.  
S. Horn  
Timp.  
Clock.  
Dr.  
Cb.  
Tsk. B.  
B. D.

01.3705.07

56

Phn.  
1st Fl.  
2nd Fl.  
1st/2nd Ob.  
Eng. Hrn.  
1st/2nd Sax.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Barit. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/2nd Bsn.  
2nd/3rd Bsn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Tbn.  
S. Horn  
Timp.  
Clock.  
Dr.  
Cb.  
Tsk. B.  
Cac.

01.3705.07

64

Phn.  
1st Fl.  
2nd Fl.  
1st/2nd Ob.  
Eng. Hrn.  
1st/2nd Sax.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Barit. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/2nd Bsn.  
2nd/3rd Bsn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Tbn.  
S. Horn  
Timp.  
Clock.  
Dr.  
Cb.  
Skl.  
Cac.

01.3705.07

73

Phn.  
1st Fl.  
2nd Fl.  
1st/2nd Ob.  
Eng. Hrn.  
1st/2nd Sax.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Barit. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/2nd Bsn.  
2nd/3rd Bsn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Tbn.  
S. Horn  
Timp.  
Clock.  
Dr.  
Cb.  
Skl.  
Cac.

01.3705.07

Musical score for measures 76-85. The score includes parts for Flute (Fl.), First Flute (1st Fl.), Second Flute (2nd Fl.), First and Second Oboes (1st/2nd Ob.), English Horn (Eng. Hrn.), First and Second Bassoons (1st/2nd Bas.), E-flat Clarinet (E♭ Cl.), First Clarinet (1st Cl.), Second Clarinet (2nd Cl.), Third Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), First and Second Alto Saxophones (1st/2nd Alto Sax.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bass Sax.), First, Second, and Third Trumpets (1st/2nd/3rd Trp.), First, Second, and Third Trombones (1st/2nd/3rd Tbn.), First and Second Euphoniums (1st/2nd Euph.), Tuba (Tbn.), Snare Drum (S. Bsn.), Timpani (Timp.), Glockenspiel (Glock.), Cymbals (Cb.), Snare Drum (Skl.), and Cymbals (Cac.).

Musical score for measures 86-95. The score includes parts for Flute (Fl.), First Flute (1st Fl.), Second Flute (2nd Fl.), First and Second Oboes (1st/2nd Ob.), English Horn (Eng. Hrn.), First and Second Bassoons (1st/2nd Bas.), E-flat Clarinet (E♭ Cl.), First Clarinet (1st Cl.), Second Clarinet (2nd Cl.), Third Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), First and Second Alto Saxophones (1st/2nd Alto Sax.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bass Sax.), First, Second, and Third Trumpets (1st/2nd/3rd Trp.), First, Second, and Third Trombones (1st/2nd/3rd Tbn.), First and Second Euphoniums (1st/2nd Euph.), Tuba (Tbn.), Snare Drum (S. Bsn.), Timpani (Timp.), Glockenspiel (Glock.), Cymbals (Cb.), Snare Drum (Skl.), and Cymbals (Cac.).

Musical score for measures 96-105. The score includes parts for Flute (Fl.), First Flute (1st Fl.), Second Flute (2nd Fl.), First and Second Oboes (1st/2nd Ob.), English Horn (Eng. Hrn.), First and Second Bassoons (1st/2nd Bas.), E-flat Clarinet (E♭ Cl.), First Clarinet (1st Cl.), Second Clarinet (2nd Cl.), Third Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), First and Second Alto Saxophones (1st/2nd Alto Sax.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bass Sax.), First, Second, and Third Trumpets (1st/2nd/3rd Trp.), First, Second, and Third Trombones (1st/2nd/3rd Tbn.), First and Second Euphoniums (1st/2nd Euph.), Tuba (Tbn.), Snare Drum (S. Bsn.), Timpani (Timp.), Glockenspiel (Glock.), Cymbals (Cb.), Snare Drum (Skl.), and Cymbals (Cac.).

Musical score for measures 106-115. The score includes parts for Flute (Fl.), First Flute (1st Fl.), Second Flute (2nd Fl.), First and Second Oboes (1st/2nd Ob.), English Horn (Eng. Hrn.), First and Second Bassoons (1st/2nd Bas.), E-flat Clarinet (E♭ Cl.), First Clarinet (1st Cl.), Second Clarinet (2nd Cl.), Third Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), First and Second Alto Saxophones (1st/2nd Alto Sax.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bass Sax.), First, Second, and Third Trumpets (1st/2nd/3rd Trp.), First, Second, and Third Trombones (1st/2nd/3rd Tbn.), First and Second Euphoniums (1st/2nd Euph.), Tuba (Tbn.), Snare Drum (S. Bsn.), Timpani (Timp.), Xylophone (Xyl.), Cymbals (Cb.), Snare Drum (Skl.), and Cymbals (Cac.).

Musical score for page 14, measures 119-120. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Drums (Dr.). A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 15, measures 121-129. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Drums (Dr.). A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 16, measures 130-139. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Drums (Dr.). A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 17, measures 140-149. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Drums (Dr.). A large blue watermark with the text "Mini Score" is overlaid on the score.

18

147 148 149 150 151 152 153 154 155

Flut.

1st Fl.

2nd Fl.

1st 2nd Obs.

Eng. Hrn.

1st 2nd Bsn.

E♭ CL

1st CL

2nd CL

3rd CL

Alto CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st 2nd Hrn.

2nd 3rd Hrn.

1st Trbn.

2nd Trbn.

3rd Trbn.

1st 2nd Euph.

Tbn.

S. Horn

Temp.

Sxl.

Dr.

Cym.

Tab. B.

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156

157 158 159 160 161 162 163 164

Flut.

1st Fl.

2nd Fl.

1st 2nd Obs.

Eng. Hrn.

1st 2nd Bsn.

E♭ CL

1st CL

2nd CL

3rd CL

Alto CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st 2nd Hrn.

2nd 3rd Hrn.

1st Trbn.

2nd Trbn.

3rd Trbn.

1st 2nd Euph.

Tbn.

S. Horn

Temp.

Sxl.

Dr.

Cym.

Tab. B.

Cat.

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20

166

167 168 169 170 171 172 173 174 175

Flut.

1st Fl.

2nd Fl.

1st 2nd Obs.

Eng. Hrn.

1st 2nd Bsn.

E♭ CL

1st CL

2nd CL

3rd CL

Alto CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st 2nd Hrn.

2nd 3rd Hrn.

1st Trbn.

2nd Trbn.

3rd Trbn.

1st 2nd Euph.

Tbn.

S. Horn

Temp.

Sxl.

Dr.

Cym.

Tab. B.

Cat.

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176

177 178 179 180 181 182 183 184 185

Flut.

1st Fl.

2nd Fl.

1st 2nd Obs.

Eng. Hrn.

1st 2nd Bsn.

E♭ CL

1st CL

2nd CL

3rd CL

Alto CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st 2nd Hrn.

2nd 3rd Hrn.

1st Trbn.

2nd Trbn.

3rd Trbn.

1st 2nd Euph.

Tbn.

S. Horn

Temp.

Sxl.

Dr.

Cym.

Tab. B.

Cat.

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222 223 224 225 *meno mosso* 228 *Poco più mosso (♩=100)* 229

Flut.  
1st Fl.  
2nd Fl.  
1st/2nd Ob.  
Eng. Hrn.  
1st/2nd Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Barit. Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st/2nd Hrn.  
2nd/3rd Hrn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Tbn.  
S. Bass  
Timp.  
Glock.  
Dr.  
Cym.  
Trpt. B.  
Skl.

01.3705.07

230 231 232 233 234 235 236 237

Flut.  
1st Fl.  
2nd Fl.  
1st/2nd Ob.  
Eng. Hrn.  
1st/2nd Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Barit. Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st/2nd Hrn.  
2nd/3rd Hrn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Tbn.  
S. Bass  
Timp.  
Glock.  
Dr.  
Cm.  
Trpt. B.  
Skl.

01.3705.07

240 241 242 243 244 *Meno mosso (♩=90)* 245 246 247

Flut.  
1st Fl.  
2nd Fl.  
1st/2nd Ob.  
Eng. Hrn.  
1st/2nd Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Barit. Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st/2nd Hrn.  
2nd/3rd Hrn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Tbn.  
S. Bass  
Timp.  
Glock.  
Dr.  
Cm.  
Trpt. B.  
Skl.

01.3705.07

*Meno mosso (♩=90)* 250 251 252 *Vivace (♩=140)* 253 254 255 256 257 258 259

Flut.  
1st Fl.  
2nd Fl.  
1st/2nd Ob.  
Eng. Hrn.  
1st/2nd Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Barit. Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st/2nd Hrn.  
2nd/3rd Hrn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Tbn.  
S. Bass  
Timp.  
Glock.  
Dr.  
Cm.  
Trpt. B.  
Skl.

01.3705.07



Musical score for page 30, measures 280-300. The score includes parts for Flute (Fl.), 1st and 2nd Clarinets (1st Cl., 2nd Cl.), Alto and Bass Clarinets (Alto Cl., B. Cl.), 1st and 2nd Alto Saxophones (1st Alto Sax., 2nd Alto Sax.), Tenor and Baritone Saxophones (Ten. Sax., Barit. Sax.), 1st, 2nd, and 3rd Trumpets (1st Trp., 2nd Trp., 3rd Trp.), 1st and 2nd Trombones (1st Tromb., 2nd Tromb.), 3rd Trombone, 1st and 2nd Euphoniums (1st 2nd Euph.), Tuba (Tbn.), Snare Drum (S. Drum), Tom-tom (Tom-tom), Triangle (Tri.), Cymbal (Cym.), and Castanets (Cast.). A blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 31, measures 272-290. The score includes parts for Flute (Fl.), 1st and 2nd Clarinets (1st Cl., 2nd Cl.), Alto and Bass Clarinets (Alto Cl., B. Cl.), 1st and 2nd Alto Saxophones (1st Alto Sax., 2nd Alto Sax.), Tenor and Baritone Saxophones (Ten. Sax., Barit. Sax.), 1st, 2nd, and 3rd Trumpets (1st Trp., 2nd Trp., 3rd Trp.), 1st and 2nd Trombones (1st Tromb., 2nd Tromb.), 3rd Trombone, 1st and 2nd Euphoniums (1st 2nd Euph.), Tuba (Tbn.), Snare Drum (S. Drum), Tom-tom (Tom-tom), Triangle (Tri.), Cymbal (Cym.), and Castanets (Cast.). A blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 32, measures 280-300. The score includes parts for Flute (Fl.), 1st and 2nd Clarinets (1st Cl., 2nd Cl.), Alto and Bass Clarinets (Alto Cl., B. Cl.), 1st and 2nd Alto Saxophones (1st Alto Sax., 2nd Alto Sax.), Tenor and Baritone Saxophones (Ten. Sax., Barit. Sax.), 1st, 2nd, and 3rd Trumpets (1st Trp., 2nd Trp., 3rd Trp.), 1st and 2nd Trombones (1st Tromb., 2nd Tromb.), 3rd Trombone, 1st and 2nd Euphoniums (1st 2nd Euph.), Tuba (Tbn.), Snare Drum (S. Drum), Tom-tom (Tom-tom), Triangle (Tri.), Cymbal (Cym.), and Castanets (Cast.). A blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 33, measures 290-307. The score includes parts for Flute (Fl.), 1st and 2nd Clarinets (1st Cl., 2nd Cl.), Alto and Bass Clarinets (Alto Cl., B. Cl.), 1st and 2nd Alto Saxophones (1st Alto Sax., 2nd Alto Sax.), Tenor and Baritone Saxophones (Ten. Sax., Barit. Sax.), 1st, 2nd, and 3rd Trumpets (1st Trp., 2nd Trp., 3rd Trp.), 1st and 2nd Trombones (1st Tromb., 2nd Tromb.), 3rd Trombone, 1st and 2nd Euphoniums (1st 2nd Euph.), Tuba (Tbn.), Snare Drum (S. Drum), Tom-tom (Tom-tom), Triangle (Tri.), Cymbal (Cym.), and Castanets (Cast.). A blue watermark 'Mini Score' is overlaid on the score.



Musical score for measures 333-340. The score includes parts for Flute (Fl.), First Flute (1st Fl.), Second Flute (2nd Fl.), First Oboe (1st Oboe), Second Oboe (2nd Oboe), English Horn (Eng. Hrn.), First Clarinet (1st Cl.), Second Clarinet (2nd Cl.), Third Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), First Alto Saxophone (1st Alto Sax.), Second Alto Saxophone (2nd Alto Sax.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bass Sax.), First Trumpet (1st Trp.), Second Trumpet (2nd Trp.), Third Trumpet (3rd Trp.), First Trombone (1st Tromb.), Second Trombone (2nd Tromb.), Third Trombone (3rd Tromb.), First Euphonium (1st Euph.), Tenor (Ten.), Snare Drum (S. Drm.), Tom-tom (Timp.), Cymbal (Cymb.), Double Bass (Db.), Horns (H.C.), and Cymbal (Cym.). A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for measures 341-347. The score includes parts for Flute (Fl.), First Flute (1st Fl.), Second Flute (2nd Fl.), First Oboe (1st Oboe), Second Oboe (2nd Oboe), English Horn (Eng. Hrn.), First Clarinet (1st Cl.), Second Clarinet (2nd Cl.), Third Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), First Alto Saxophone (1st Alto Sax.), Second Alto Saxophone (2nd Alto Sax.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bass Sax.), First Trumpet (1st Trp.), Second Trumpet (2nd Trp.), Third Trumpet (3rd Trp.), First Trombone (1st Tromb.), Second Trombone (2nd Tromb.), Third Trombone (3rd Tromb.), First Euphonium (1st Euph.), Tenor (Ten.), Snare Drum (S. Drm.), Tom-tom (Timp.), Cymbal (Cymb.), Double Bass (Db.), Horns (H.C.), and Cymbal (Cym.). A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for measures 351-359. The score includes parts for Flute (Fl.), First Flute (1st Fl.), Second Flute (2nd Fl.), First Oboe (1st Oboe), Second Oboe (2nd Oboe), English Horn (Eng. Hrn.), First Clarinet (1st Cl.), Second Clarinet (2nd Cl.), Third Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), First Alto Saxophone (1st Alto Sax.), Second Alto Saxophone (2nd Alto Sax.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bass Sax.), First Trumpet (1st Trp.), Second Trumpet (2nd Trp.), Third Trumpet (3rd Trp.), First Trombone (1st Tromb.), Second Trombone (2nd Tromb.), Third Trombone (3rd Tromb.), First Euphonium (1st Euph.), Tenor (Ten.), Snare Drum (S. Drm.), Tom-tom (Timp.), Cymbal (Cymb.), Double Bass (Db.), Horns (H.C.), and Cymbal (Cym.). A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for measures 360-368. The score includes parts for Flute (Fl.), First Flute (1st Fl.), Second Flute (2nd Fl.), First Oboe (1st Oboe), Second Oboe (2nd Oboe), English Horn (Eng. Hrn.), First Clarinet (1st Cl.), Second Clarinet (2nd Cl.), Third Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), First Alto Saxophone (1st Alto Sax.), Second Alto Saxophone (2nd Alto Sax.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bass Sax.), First Trumpet (1st Trp.), Second Trumpet (2nd Trp.), Third Trumpet (3rd Trp.), First Trombone (1st Tromb.), Second Trombone (2nd Tromb.), Third Trombone (3rd Tromb.), First Euphonium (1st Euph.), Tenor (Ten.), Snare Drum (S. Drm.), Tom-tom (Timp.), Cymbal (Cymb.), Double Bass (Db.), Horns (H.C.), and Cymbal (Cym.). A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for measures 374-377. The score includes parts for Flute, Clarinets (1st, 2nd, 3rd, Alto, Bass), Saxophones (1st, 2nd, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Percussion (1st, 2nd, Snare, Bass, Cymbal, Tom, Castanets), and Timpani. A blue 'Mini Score' watermark is overlaid on the score.

Musical score for measures 378-381. The score includes parts for Flute, Clarinets (1st, 2nd, 3rd, Alto, Bass), Saxophones (1st, 2nd, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Percussion (1st, 2nd, Snare, Bass, Cymbal, Tom, Castanets), and Timpani. A blue 'Mini Score' watermark is overlaid on the score.

Musical score for measures 390-393. The score includes parts for Flute, Clarinets (1st, 2nd, 3rd, Alto, Bass), Saxophones (1st, 2nd, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Percussion (1st, 2nd, Snare, Bass, Cymbal, Tom, Castanets), and Timpani. A blue 'Mini Score' watermark is overlaid on the score.

Musical score for measures 394-397. The score includes parts for Flute, Clarinets (1st, 2nd, 3rd, Alto, Bass), Saxophones (1st, 2nd, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Percussion (1st, 2nd, Snare, Bass, Cymbal, Tom, Castanets), and Timpani. A blue 'Mini Score' watermark is overlaid on the score.

Musical score for page 46, measures 402-412. The score includes parts for Flute (Fl.), 1st and 2nd Flutes (1st Fl., 2nd Fl.), 1st and 2nd Oboes (1st 2nd Ob.), English Horn (Eng. Hrn.), 1st and 2nd Bassoons (1st 2nd Bsn.), Clarinet in C (Cl. C.), 1st and 2nd Clarinets (1st Cl., 2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1st and 2nd Alto Saxophones (1st 2nd Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Barit. Sax.), 1st and 2nd Trumpets (1st 2nd Trp.), 3rd Trumpet (3rd Trp.), 1st and 2nd Horns (1st 2nd Hrn.), 3rd Horn (3rd Hrn.), 1st and 2nd Trombones (1st 2nd Trop.), Trombone (Tbn.), 1st and 2nd Euphoniums (1st 2nd Euph.), Tuba (Tuba), Snare Drum (S. Drm.), Timpani (Timp.), Glockenspiel (Glock.), Bass Drum (Dr.), Cymbals (Cym.), Tom-toms (Tomb.), and Cymbal (Cym.).

Mini Score

Musical score for page 47, measures 413-422. The score includes parts for Flute (Fl.), 1st and 2nd Flutes (1st Fl., 2nd Fl.), 1st and 2nd Oboes (1st 2nd Ob.), English Horn (Eng. Hrn.), 1st and 2nd Bassoons (1st 2nd Bsn.), Clarinet in C (Cl. C.), 1st and 2nd Clarinets (1st Cl., 2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1st and 2nd Alto Saxophones (1st 2nd Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Barit. Sax.), 1st and 2nd Trumpets (1st 2nd Trp.), 3rd Trumpet (3rd Trp.), 1st and 2nd Horns (1st 2nd Hrn.), 3rd Horn (3rd Hrn.), 1st and 2nd Trombones (1st 2nd Trop.), Trombone (Tbn.), 1st and 2nd Euphoniums (1st 2nd Euph.), Tuba (Tuba), Snare Drum (S. Drm.), Timpani (Timp.), Glockenspiel (Glock.), Bass Drum (Dr.), Cymbals (Cym.), Tom-toms (Tomb.), and Cymbal (Cym.).

Mini Score