



Molenaar Edition

# Amni Imposita

## Overture for Windband

Lionel Beltran-Cecilia

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Concert Band  
01.3730.08.0  
07:00

Molenaar Edition Original General Editions

# Amni Imposita

## Overture for Windband

Lionel Beltrán-Cecilia



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# Amni Imposita

## Overture for Windband

Lionel Beltrán-Cecilia

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- |                           |               |
|---------------------------|---------------|
| 1 Full Score              | 1 Violoncello |
| 1 Piccolo                 |               |
| 4 Flute I + II            |               |
| 2 Oboe                    |               |
| 2 Bassoon                 |               |
| 1 Clarinet Eb             |               |
| 4 Clarinet I              |               |
| 4 Clarinet II             |               |
| 4 Clarinet III            |               |
| 1 Bass Clarinet           |               |
| 2 Alto Saxophone I        |               |
| 2 Alto Saxophone II       |               |
| 2 Tenor Saxophone I + II  |               |
| 1 Baritone Saxophone      |               |
| 2 Trumpet I               |               |
| 2 Trumpet II              |               |
| 2 Trumpet III             |               |
| 2 Horn I F/Eb             |               |
| 2 Horn II F/Eb            |               |
| 2 Horn III F/Eb           |               |
| 2 Trombone I C            |               |
| 1 Trombone I Bb (BC/TC)   |               |
| 2 Trombone II C           |               |
| 1 Trombone II Bb (BC/TC)  |               |
| 2 Trombone III C          |               |
| 1 Trombone III Bb (BC/TC) |               |
| 2 Euphonium C             |               |
| 2 Euphonium Bb (BC/TC)    |               |
| 2 Bas Bb (BC/TC)          |               |
| 2 Bas Eb (BC/TC)          |               |
| 4 Tuba C                  |               |
| 1 Percussion I            |               |
| 1 Percussion II           |               |
| 1 Percussion III          |               |
| 1 Mallets                 |               |
| 1 Timpani                 |               |
| 1 Double Bass             |               |



**INSTRUMENTATION**  
ENGLISH



**INSTRUMENTACIÓ**  
CATALÀ



**INSTRUMENTACIÓN**  
ESPAÑOL

Piccolo in C	Flautí (Do)	Flautín (Do)
Flute in C 1 & 2	Flauta 1a i 2a (Do)	Flauta 1ª y 2ª (Do)
Oboe in C	Oboè (Do)	Oboe (Do)
Bassoon in C	Fagot (Do)	Fagot (Do)
Clarinet in Eb	Clarinet Requint (Mib)	Clarinete Requinto (Mib)
Clarinet in Bb 1 <sup>st</sup> , 2 <sup>nd</sup> & 3 <sup>rd</sup>	Clarinet 1r, 2n i 3r (Sib)	Clarinete 1º, 2º y 3º (Sib)
Bass Clarinet in Bb	Clarinet Baix (Sib)	Clarinete Bajo (Sib)
Alto Saxophone in Eb 1 <sup>st</sup> & 2 <sup>nd</sup>	Saxófon Alt 1r i 2n (Mib)	Saxofón Alto 1º y 2º (Mib)
Tenor Saxophone in Bb 1 <sup>st</sup> & 2 <sup>nd</sup>	Saxófon Tenor 1r i 2n (Sib)	Saxofón Tenor 1º y 2º (Sib)
Baritone Saxophone in Bb	Saxófon Bariton (Mib)	Saxofón Baritono (Mib)
Horn in F 1, 2 & 3	Trompa (Fa) 1a, 2a i 3a	Trompa (Fa) 1ª, 2ª y 3ª
Trumpet in Bb 1, 2 & 3	Trompeta (Sib) 1a, 2a i 3a	Trompeta (Sib) 1ª, 2ª y 3ª
Trombone in C 1 <sup>st</sup> , 2 <sup>nd</sup> & 3 <sup>rd</sup>	Trombó (Do) 1r, 2n i 3r	Trombón (Do) 1º, 2º y 3º
Euphonium in C	Bombardí (Do)	Bombardino (Do)
Tuba in C	Tuba (Do)	Tuba (Do)
Violoncello	Violoncel	Violonchelo
Double Bass	Contraabaix	Contrabajo
Timpani Timpani (3)	Timbals Timbals (3)	Timbales Timbales (3)
Mallets Glockenspiel, Xylophone, Tubular Bells, Tambourine & Tam-Tam	Làmines Glockenspiel, Xilòfon, Campanes Tubulars, Pandereta i Tam-Tam	Láminas Glockenspiel, Xilófono, Campanas Tubulares, Pandereta i Tam-Tam
Percussion 1 (one percussionist) Snare Drum, Wind Chimes, Tom Toms (2), Low Tom & Bodhrán (Panderó)	Percussió 1a (un percussionista) Caixa, Cortina, Tom Toms (2), Greu i Bodhrán (Panderó)	Percusión 1ª (un percussionista) Caja, Cortina, Tom Toms (2), Tom Toms (2) y Bodhrán (Panderó)
Percussion 2 (two percussionist) Bass Drum, Cymbals (Pair of Cymbal), Triangle, Claves, VibraSlap & Maracas	Percussió 2a (dos percussionistes) Bombo, Plats de xoc (Par de Plats), Triangle, Claves i Maragues	Percusión 2ª (dos percussionistas) Bombo, Plats de xoc (Par de Plats), Triangle, Claves y Maracas
Percussion 3 (one percussionist) Suspended Cymbal, Sleigh Bells & Wood Block	Percussió 3a (un percussionista) Plat Suspès, Cascavells i Wood Block (Caixa Xinesa)	Percusión 3ª (un percussionista) Plato Suspès, cascabeles y Wood Block (Caja China)



# AMNI IMPOSITA

🇬🇧 English

AMNI IMPOSITA is an overture for wind band that with its melodies and sound effects the author wants to pay tribute to his hometown, Amposta, and commemorate with this composition the granting of the **AMPOSTA AWARD 2021** for his career and bear the name of this town worldwide.

[...On a terrace above the river, in the old town of Amposta, the Romans likely established a surveillance point, since the name "Amposta" would derive from the Latin "ab posta" or "amni imposita", which means: placed above the river...]

**Amni Imposita** consists of several uninterrupted fragments that turn the composition into a small story with sweet melodies, majestic harmonies and a touch of epic.

# AMNI IMPOSITA

🇪🇸 Català

AMNI IMPOSITA es una obertura per a Banda que amb les seves melodies i efectes sonors l'autor vol retre un petit homenatge a la seva ciutat natal, Amposta i commemorar amb aquesta composició l'atorgament del **PREMI AMPOSTA** de l'any **2021** per la seva trajectòria i portar el nom d'aquesta població arreu del món.

[...En una terrassa sobre el riu Ebre, al nucli antic d'Amposta, és probable que els romans establissin un punt de vigilància, ja que el nom "Amposta" derivaria del llatí "ab posta" o "amni imposita", que significa: posada sobre el riu...]

**Amni Imposita** consta de diversos fragments ininterromputs que converteix l'obra en una petita història amb dolces melodies, harmonies majestuoses i un toc d'èpica.

# AMNI IMPOSITA

🇪🇸 Español

AMNI IMPOSITA es una obertura para Banda que con sus melodías y efectos sonoros el autor quiere rendir un pequeño homenaje a su ciudad natal, Amposta y conmemorar con esta composición la concesión del **PREMI AMPOSTA** de 2021 por su trayectoria y llevar el nombre de esta población en todo el mundo.

[...En una terrassa sobre el riu Ebro, en el casco antic d'Amposta, és probable que els romans establissin un punt de vigilància, ja que el nom "Amposta" derivaria del llatí "ab posta" o "amni imposita", que significa: posada sobre el riu...]

**Amni Imposita** consta de varios fragmentos ininterrompidos que convierten la obra en una pequeña historia con dulces melodías, armonías majestuosas y un toque de épica.

Full Score

# AMNI IMPOSITA

Overture for Wind Band

Lluis Beltrán-Cecilia

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Musical score for page 4, measures 25-36. The score includes staves for Percussion (Pnc), Flutes (Fl 1-2), Oboes (Ob), Bassoons (Bsn), Clarinets (Cl 1, Cl 2, Cl 3), Saxophones (A Sax 1, A Sax 2, T Sax 1-2), Trumpets (Bn 1, Bn 2, Bn 3), Trombones (Tbn 1, Tbn 2, Tbn 3), Euphonium (Euph), Tuba (Tuba), Violins (Vi), Double Bass (DB), Timpani (Timp), Mallets (Mal), and Percussion 1-3 (Pnc 1, Pnc 2, Pnc 3). A large blue watermark with the text "Mini Score" is overlaid on the page.

01.3730.08

Musical score for page 5, measures 37-48. The score includes staves for Percussion (Pnc), Flutes (Fl 1-2), Oboes (Ob), Bassoons (Bsn), Clarinets (Cl 1, Cl 2, Cl 3), Saxophones (A Sax 1, A Sax 2, T Sax 1-2), Trumpets (Bn 1, Bn 2, Bn 3), Trombones (Tbn 1, Tbn 2, Tbn 3), Euphonium (Euph), Tuba (Tuba), Violins (Vi), Double Bass (DB), Timpani (Timp), Mallets (Mal), and Percussion 1-3 (Pnc 1, Pnc 2, Pnc 3). A large blue watermark with the text "Mini Score" is overlaid on the page.

01.3730.08

Musical score for page 6, measures 49-60. The score includes staves for Percussion (Pnc), Flutes (Fl 1-2), Oboes (Ob), Bassoons (Bsn), Clarinets (Cl 1, Cl 2, Cl 3), Saxophones (A Sax 1, A Sax 2, T Sax 1-2), Trumpets (Bn 1, Bn 2, Bn 3), Trombones (Tbn 1, Tbn 2, Tbn 3), Euphonium (Euph), Tuba (Tuba), Violins (Vi), Double Bass (DB), Timpani (Timp), Mallets (Mal), and Percussion 1-3 (Pnc 1, Pnc 2, Pnc 3). A large blue watermark with the text "Mini Score" is overlaid on the page.

01.3730.08

Musical score for page 7, measures 61-72. The score includes staves for Percussion (Pnc), Flutes (Fl 1-2), Oboes (Ob), Bassoons (Bsn), Clarinets (Cl 1, Cl 2, Cl 3), Saxophones (A Sax 1, A Sax 2, T Sax 1-2), Trumpets (Bn 1, Bn 2, Bn 3), Trombones (Tbn 1, Tbn 2, Tbn 3), Euphonium (Euph), Tuba (Tuba), Violins (Vi), Double Bass (DB), Timpani (Timp), Mallets (Mal), and Percussion 1-3 (Pnc 1, Pnc 2, Pnc 3). A large blue watermark with the text "Mini Score" is overlaid on the page.

01.3730.08



Musical score for page 12, featuring various instruments including Percussion, Flutes, Oboes, Basses, Clarinets, Saxophones, Trumpets, Trombones, Horns, Violins, Violas, Cellos, Double Basses, and Timpani. The score includes dynamic markings like 'rit' and 'p', and a tempo marking of quarter note = 100. A large blue watermark 'Mini Score' is overlaid on the page.

#01.3730.08

Musical score for page 13, continuing the orchestration from page 12. It features similar instrumentation and includes dynamic markings like 'rit' and 'p'. A large blue watermark 'Mini Score' is overlaid on the page.

#01.3730.08

Musical score for page 14, featuring various instruments including Percussion, Flutes, Oboes, Basses, Clarinets, Saxophones, Trumpets, Trombones, Horns, Violins, Violas, Cellos, Double Basses, and Timpani. The score includes dynamic markings like 'rit' and 'p', and a tempo marking of quarter note = 130. A large blue watermark 'Mini Score' is overlaid on the page.

#01.3730.08

Musical score for page 15, continuing the orchestration from page 14. It features similar instrumentation and includes dynamic markings like 'rit' and 'p'. A large blue watermark 'Mini Score' is overlaid on the page.

#01.3730.08

108 112

Pic.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Sax. 1

Sax. 2

T. Sax. 1-2

B. Sn.

Hr. 1

Hr. 2-3

B. Trp. 1

B. Trp. 2-3

Trbn. 1

Trbn. 2-3

Euph.

Tuba

Vc.

Db.

Trm.

Mai.

Pan. 1

Pan. 2

Pan. 3

01.3730.08

115 120

Pic.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Sax. 1

Sax. 2

T. Sax. 1-2

B. Sn.

Hr. 1

Hr. 2-3

B. Trp. 1

B. Trp. 2-3

Trbn. 1

Trbn. 2-3

Euph.

Tuba

Vc.

Db.

Trm.

Mai.

Pan. 1

Pan. 2

Pan. 3

01.3730.08

122 127

Pic.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Sax. 1

Sax. 2

T. Sax. 1-2

B. Sn.

Hr. 1

Hr. 2-3

B. Trp. 1

B. Trp. 2-3

Trbn. 1

Trbn. 2-3

Euph.

Tuba

Vc.

Db.

Trm.

Mai.

Pan. 1

Pan. 2

Pan. 3

01.3730.08

129 134

Pic.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Sax. 1

Sax. 2

T. Sax. 1-2

B. Sn.

Hr. 1

Hr. 2-3

B. Trp. 1

B. Trp. 2-3

Trbn. 1

Trbn. 2-3

Euph.

Tuba

Vc.

Db.

Trm.

Mai.

Pan. 1

Pan. 2

Pan. 3

01.3730.08

Musical score for page 20, measures 135-140. The score includes staves for Percussion, Flutes (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2), Saxophones (A. Sax. 1, 2; T. Sax. 1-2), Horns (Hr. 1, 2), Trumpets (Bn. 1, 2), Trombones (Tbn. 1, 2), Euphonium (Euph.), Tuba (Tuba), Violins (Vi.), Double Bass (D.B.), Timpani (Timp.), Mallets (Mal.), and Percussion 1, 2, and 3. A large blue watermark with the text "Mini Score" is overlaid on the score.

01.3730.08

Musical score for page 21, measures 141-146. The score includes staves for Percussion, Flutes (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2), Saxophones (A. Sax. 1, 2; T. Sax. 1-2), Horns (Hr. 1, 2), Trumpets (Bn. 1, 2), Trombones (Tbn. 1, 2), Euphonium (Euph.), Tuba (Tuba), Violins (Vi.), Double Bass (D.B.), Timpani (Timp.), Mallets (Mal.), and Percussion 1, 2, and 3. A large blue watermark with the text "Mini Score" is overlaid on the score.

01.3730.08

Musical score for page 22, measures 147-152. The score includes staves for Percussion, Flutes (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2), Saxophones (A. Sax. 1, 2; T. Sax. 1-2), Horns (Hr. 1, 2), Trumpets (Bn. 1, 2), Trombones (Tbn. 1, 2), Euphonium (Euph.), Tuba (Tuba), Violins (Vi.), Double Bass (D.B.), Timpani (Timp.), Mallets (Mal.), and Percussion 1, 2, and 3. A large blue watermark with the text "Mini Score" is overlaid on the score.

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