



Molenaar Edition

# Pinazo

Saul Gomez Soler

## E

Concert Band  
01.3607.09.0  
13:30

Mini - Score

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## Pinazo

Saül Gómez Soler

01.3607.09

- 1 Full Score
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 1 Oboe I
- 1 Oboe II
- 1 English Horn
- 1 Bassoon I
- 1 Bassoon II
- 1 Clarinet Eb
- 6 Clarinet I
- 6 Clarinet II
- 6 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 1 Tenor Saxophone I
- 1 Tenor Saxophone II
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 3 Horn I + III F
- 3 Horn II + IV F
- 2 Trombone I C
- 2 Trombone II C
- 2 Trombone III C
- 3 Euphonium C
- 4 Tuba C
- 1 Stringbass
- 2 Percussion I
- 2 Percussion II
- 2 Percussion III
- 2 Percussion IV
- 1 Timpani
- 1 Violoncello



### Description - Pinazo

NE

Opricht van het "Casino Musical de Godella" om het eeuwfeest van de schilder Ignacio Pinazo te herdenken. Het werk probeert geen muziek toe te voegen aan één van de schilderijen van onze auteur, maar het neemt verschillende beeldende middelen als metafoor voor de verschillende secties. De snelle indeling van zijn penseelstreken wordt weerspiegeld in de meest verwoede passages van de muziek. De aardse kleuren worden weerspiegeld in de donkerste timbres en de typische kleuren van het impressionisme in de sonoriteiten van het Franse muzikale impressionisme.

DU

Ein Auftrag des "Casino Musical de Godella" zum Gedenken an den hundertsten Geburtstag des Malers Ignacio Pinazo. Das Werk versucht nicht, eines der Gemälde unseres Autors mit Musik zu unterstreichen, sondern es nimmt verschiedene bildliche Mittel als Metapher für die verschiedenen Abschnitte. Die schnelle Anordnung seiner Pinselstriche spiegelt sich in den hektischsten Passagen der Musik wider. Die erdigen Farben werden in den dunkelsten Klangfarben und die typischen Farben des Impressionismus in den Klangfarben des französischen musikalischen Impressionismus wiedergespiegelt.

EN

Assignment from the "Casino Musical de Godella" to commemorate the centenary of the painter Ignacio Pinazo. The work does not attempt to add music to any of our author's paintings, but it takes different pictorial resources as a metaphor for the different sections. The quick layout of his brushstrokes is reflected in the most frantic passages of music. The earthy colors in the darkest sonorities and the typical colors of impressionism reflected in the sonorities of French musical impressionism.

FR

Mission du "Casino Musical de Godella" pour commémorer le centenaire du peintre Ignacio Pinazo. Cette œuvre ne cherche pas à ajouter de la musique aux tableaux de notre auteur, mais elle utilise différentes ressources picturales comme métaphore des différentes sections. La disposition rapide de ses coups de pinceau se reflète dans les passages les plus frénétiques de la musique. Les couleurs terreuses dans les sonorités les plus sombres et les couleurs typiques de l'impressionnisme se reflètent dans les sonorités de l'impressionnisme musical français.





Comissioned for the band of the "Casino de Godella"  
to commemorate the centenary of painter Ignacio Pinazo Camarlench's death

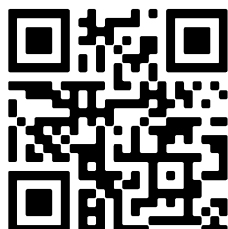
# PINAZO

Sauil Gómez Soler

Partitura

SGS16

You can listen to the complete recording by scanning the QR code



**MOLENAAR**  
EDITION  
music publisher



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Measures 77-130 of the musical score. Instruments include Piccolo, Flute 1-2, Oboe 1-2, English Horn, Bassoon 1-2, Clarinet in Bb, Clarinet in Bb-1, Clarinet in Bb-2, Clarinet in Bb-3, Bass Clarinet, Alto Sax 1-2, Tenor Sax 1-2, Baritone Sax, Horn in F 1-3, Horn in F 2-4, Trumpet in Bb 1-2, Trumpet in Bb 3, Trombone 1-2, Trombone 3, Euphonium, Tuba, Cello (Optional), Double Bass (Optional), Timpani, Percussion 1, Percussion 2, and Percussion 3. The score includes various dynamics and performance markings.

3

Measures 131-194 of the musical score. Instruments include Piccolo, Flute 1-2, Oboe 1-2, English Horn, Bassoon 1-2, Clarinet in Bb, Clarinet in Bb-1, Clarinet in Bb-2, Clarinet in Bb-3, Bass Clarinet, Alto Sax 1-2, Tenor Sax 1-2, Baritone Sax, Horn in F 1-3, Horn in F 2-4, Trumpet in Bb 1-2, Trumpet in Bb 3, Trombone 1-2, Trombone 3, Euphonium, Tuba, Cello (Optional), Double Bass (Optional), Timpani, Percussion 1, Percussion 2, and Percussion 3. The score includes various dynamics and performance markings.



Musical score for page 8, measures 50-56. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, B-flat Clarinets, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, Bass Snare, Horns 1-3 and 2-4, Trumpets 1-2 and 3, Trombones 1-2 and 3, Euphonium, Tuba, Cello, Double Bass, Timpani, and Percussion 1-4. The music features complex rhythmic patterns and dynamic markings such as *mf* and *pp*.

Musical score for page 9, measures 57-63. The score continues from page 8, featuring the same instrumentation. It includes dynamic markings like *ff* and *mf*, and performance instructions such as *no breath* and *noisy*. The percussion parts show more intricate rhythmic patterns.

Musical score for page 10, measures 64-70. The score continues with the same instrumentation. It features dynamic markings like *mf* and *ff*, and performance instructions such as *no breath* and *noisy*. The percussion parts are highly rhythmic.

Musical score for page 11, measures 71-77. The score continues with the same instrumentation. It features dynamic markings like *mf* and *ff*, and performance instructions such as *no breath* and *noisy*. The percussion parts are highly rhythmic.



Musical score for page 12, measures 76-85. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoon 1-2, B-flat Clarinets, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Baritone Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Horns 1-3, Horns 2-4, Trumpets 1-2, Trumpet 3, Trombones 1-2, Trombone 3, Euphonium, Tuba, Cello, Double Bass, Timpani, and Percussion 1-4. The percussion parts include Snare Drum, Tom Tom, and Chalk Cymbal.

Musical score for page 13, measures 82-91. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoon 1-2, B-flat Clarinets, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Baritone Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Horns 1-3, Horns 2-4, Trumpets 1-2, Trumpet 3, Trombones 1-2, Trombone 3, Euphonium, Tuba, Cello, Double Bass, Timpani, and Percussion 1-4. The percussion parts include Snare Drum, Tom Tom, and Chalk Cymbal.



Musical score for page 14, measures 87-96. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoon 1-2, B-flat Clarinets, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Baritone Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Horns 1-3, Horns 2-4, Trumpets 1-2, Trumpet 3, Trombones 1-2, Trombone 3, Euphonium, Tuba, Cello, Double Bass, Timpani, and Percussion 1-4. The percussion parts include Snare Drum, Tom Tom, Chalk Cymbal, and Bass Drum.

Musical score for page 15, measures 94-103. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoon 1-2, B-flat Clarinets, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Baritone Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Horns 1-3, Horns 2-4, Trumpets 1-2, Trumpet 3, Trombones 1-2, Trombone 3, Euphonium, Tuba, Cello, Double Bass, Timpani, and Percussion 1-4. The percussion parts include Snare Drum, Tom Tom, Chalk Cymbal, and Bass Drum.







Picc. Fl. 1-2 Ob. 1-2 E. Fla. Bsn. 1-2 Bb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. A. Str. 1-2 T. Str. 1-2 B. Str. Hrn. 1-3 Hrn. 2-4 Bb Tpt. 1-2 Bb Tpt. 3 Tbn. 1-2 Tbn. 3 Euph. Tuba Cello D.B. Tmp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Picc. Fl. 1-2 Ob. 1-2 E. Fla. Bsn. 1-2 Bb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. A. Str. 1-2 T. Str. 1-2 B. Str. Hrn. 1-3 Hrn. 2-4 Bb Tpt. 1-2 Bb Tpt. 3 Tbn. 1-2 Tbn. 3 Euph. Tuba Cello D.B. Tmp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Picc. Fl. 1-2 Ob. 1-2 E. Fla. Bsn. 1-2 Bb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. A. Str. 1-2 T. Str. 1-2 B. Str. Hrn. 1-3 Hrn. 2-4 Bb Tpt. 1-2 Bb Tpt. 3 Tbn. 1-2 Tbn. 3 Euph. Tuba Cello D.B. Tmp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Picc. Fl. 1-2 Ob. 1-2 E. Fla. Bsn. 1-2 Bb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. A. Str. 1-2 T. Str. 1-2 B. Str. Hrn. 1-3 Hrn. 2-4 Bb Tpt. 1-2 Bb Tpt. 3 Tbn. 1-2 Tbn. 3 Euph. Tuba Cello D.B. Tmp. Perc. 1 Perc. 2 Perc. 3 Perc. 4



Musical score for page 28, measures 183-191. The score includes staves for Picc., Fl. 1-2, Ob. 1-2, E. Hrn., Ban. 1-2, Bb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sr. 1-2, T. Sr. 1-2, B. Sr., Hrn. 1-3, Hrn. 2-4, Bb Tpt. 1-2, Bb Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Cello, D.B., Tmp., Perc. 1-4. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 29, measures 191-199. The score includes staves for Picc., Fl. 1-2, Ob. 1-2, E. Hrn., Ban. 1-2, Bb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sr. 1-2, T. Sr. 1-2, B. Sr., Hrn. 1-3, Hrn. 2-4, Bb Tpt. 1-2, Bb Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Cello, D.B., Tmp., Perc. 1-4. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 30, measures 196-200. The score includes staves for Picc., Fl. 1-2, Ob. 1-2, E. Hrn., Ban. 1-2, Bb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sr. 1-2, T. Sr. 1-2, B. Sr., Hrn. 1-3, Hrn. 2-4, Bb Tpt. 1-2, Bb Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Cello, D.B., Tmp., Perc. 1-4. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 31, measures 200-208. The score includes staves for Picc., Fl. 1-2, Ob. 1-2, E. Hrn., Ban. 1-2, Bb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sr. 1-2, T. Sr. 1-2, B. Sr., Hrn. 1-3, Hrn. 2-4, Bb Tpt. 1-2, Bb Tpt. 3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Cello, D.B., Tmp., Perc. 1-4. A large watermark 'Mini Score' is overlaid on the page.

207  $\text{♩} = 70$

Picc.  
Fl. 1-2  
Ob. 1-2  
E. Hrn.  
Bsn. 1-2  
Bb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
A. Sax. 1-2  
T. Sax. 1-2  
B. Sax.  
Hrn. 1-3  
Hrn. 2-4  
Bb Tpt. 1-2  
Bb Tpt. 3  
Tbn. 1-2  
Tbn. 3  
Euph.  
Tuba  
Cello  
D.B.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

208  $\text{♩} = 55$   $\text{♩} = 80$

Picc.  
Fl. 1-2  
Ob. 1-2  
E. Hrn.  
Bsn. 1-2  
Bb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
A. Sax. 1-2  
T. Sax. 1-2  
B. Sax.  
Hrn. 1-3  
Hrn. 2-4  
Bb Tpt. 1-2  
Bb Tpt. 3  
Tbn. 1-2  
Tbn. 3  
Euph.  
Tuba  
Cello  
D.B.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

223 *accel.*

Picc.  
Fl. 1-2  
Ob. 1-2  
E. Hrn.  
Bsn. 1-2  
Bb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
A. Sax. 1-2  
T. Sax. 1-2  
B. Sax.  
Hrn. 1-3  
Hrn. 2-4  
Bb Tpt. 1-2  
Bb Tpt. 3  
Tbn. 1-2  
Tbn. 3  
Euph.  
Tuba  
Cello  
D.B.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

224  $\text{♩} = 140$

Picc.  
Fl. 1-2  
Ob. 1-2  
E. Hrn.  
Bsn. 1-2  
Bb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
A. Sax. 1-2  
T. Sax. 1-2  
B. Sax.  
Hrn. 1-3  
Hrn. 2-4  
Bb Tpt. 1-2  
Bb Tpt. 3  
Tbn. 1-2  
Tbn. 3  
Euph.  
Tuba  
Cello  
D.B.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

236  $\text{♩} = 55$

Picc.  $mf$   $pp$

Fl. 1-2  $mf$   $pp$

Ob. 1-2  $mf$   $pp$

E. Hrn.  $mf$   $pp$

Bsn. 1-2  $p$

B. Cl.  $mf$   $pp$

B. Cl. 1  $mf$   $pp$

B. Cl. 2  $mf$   $pp$

B. Cl. 3  $mf$   $pp$

B. Cl.  $p$

A. Sax. 1-2

T. Sax. 1-2

B. Sax.  $p$

Hrn. 1-3

Hrn. 2-4

Bb Tpt. 1-2

Bb Tpt. 3

Tbn. 1-2  $mf$   $pp$

Tbn. 3  $mf$   $pp$

Euphr.  $mf$   $pp$

Tuba  $mf$   $pp$

Cello  $mf$   $pp$

D.B.  $mf$   $pp$

Tmp.  $mf$   $pp$

Perc. 1  $mf$   $pp$

Perc. 2  $mf$   $pp$

Perc. 3  $mf$   $pp$

Perc. 4  $mf$   $pp$

243  $\text{♩} = 77$  *accol.*

Picc.  $mf$   $pp$

Fl. 1-2  $mf$   $pp$

Ob. 1-2  $mf$   $pp$

E. Hrn.  $mf$   $pp$

Bsn. 1-2  $p$

B. Cl.  $mf$   $pp$

B. Cl. 1  $mf$   $pp$

B. Cl. 2  $mf$   $pp$

B. Cl. 3  $mf$   $pp$

B. Cl.  $p$

A. Sax. 1-2  $mf$   $pp$

T. Sax. 1-2  $mf$   $pp$

B. Sax.  $p$

Hrn. 1-3  $mf$   $pp$

Hrn. 2-4  $mf$   $pp$

Bb Tpt. 1-2  $mf$   $pp$

Bb Tpt. 3  $mf$   $pp$

Tbn. 1-2  $mf$   $pp$

Tbn. 3  $mf$   $pp$

Euphr.  $mf$   $pp$

Tuba  $mf$   $pp$

Cello  $mf$   $pp$

D.B.  $mf$   $pp$

Tmp.  $mf$   $pp$

Perc. 1  $mf$   $pp$

Perc. 2  $mf$   $pp$

Perc. 3  $mf$   $pp$

Perc. 4  $mf$   $pp$



249  $\text{♩} = 130$

Picc.  $mf$   $pp$

Fl. 1-2  $mf$   $pp$

Ob. 1-2  $mf$   $pp$

E. Hrn.  $mf$   $pp$

Bsn. 1-2  $p$

B. Cl.  $mf$   $pp$

B. Cl. 1  $mf$   $pp$

B. Cl. 2  $mf$   $pp$

B. Cl. 3  $mf$   $pp$

B. Cl.  $p$

A. Sax. 1-2

T. Sax. 1-2

B. Sax.  $p$

Hrn. 1-3

Hrn. 2-4

Bb Tpt. 1-2

Bb Tpt. 3

Tbn. 1-2  $mf$   $pp$

Tbn. 3  $mf$   $pp$

Euphr.  $mf$   $pp$

Tuba  $mf$   $pp$

Cello  $mf$   $pp$

D.B.  $mf$   $pp$

Tmp.  $mf$   $pp$

Perc. 1  $mf$   $pp$

Perc. 2  $mf$   $pp$

Perc. 3  $mf$   $pp$

Perc. 4  $mf$   $pp$

255  $\text{♩} = 65$  **M**

Picc.  $mf$   $pp$

Fl. 1-2  $mf$   $pp$

Ob. 1-2  $mf$   $pp$

E. Hrn.  $mf$   $pp$

Bsn. 1-2  $p$

B. Cl.  $mf$   $pp$

B. Cl. 1  $mf$   $pp$

B. Cl. 2  $mf$   $pp$

B. Cl. 3  $mf$   $pp$

B. Cl.  $p$

A. Sax. 1-2  $mf$   $pp$

T. Sax. 1-2  $mf$   $pp$

B. Sax.  $p$

Hrn. 1-3  $mf$   $pp$

Hrn. 2-4  $mf$   $pp$

Bb Tpt. 1-2  $mf$   $pp$

Bb Tpt. 3  $mf$   $pp$

Tbn. 1-2  $mf$   $pp$

Tbn. 3  $mf$   $pp$

Euphr.  $mf$   $pp$

Tuba  $mf$   $pp$

Cello  $mf$   $pp$

D.B.  $mf$   $pp$

Tmp.  $mf$   $pp$

Perc. 1  $mf$   $pp$

Perc. 2  $mf$   $pp$

Perc. 3  $mf$   $pp$

Perc. 4  $mf$   $pp$



264  $\text{♩} = 55$

Picc. *no player*

Fl. 1-2 *no player*

Ob. 1-2 *no player*

E. Hrn.

Bsn. 1-2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Str. 1-2

T. Str. 1-2

B. Str.

Hrn. 1-3

Hrn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Cello

D.B.

Temp.

Perc. 1 *[Shocks]*

Perc. 2 *[Soft Tree Raucous with Triangle cks]*

Perc. 3

Perc. 4

**Mini Score**

270 *molto rit.*

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Str. 1-2

T. Str. 1-2

B. Str.

Hrn. 1-3

Hrn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Cello

D.B.

Temp.

Perc. 1

Perc. 2 *[Soft Tree]*

Perc. 3

Perc. 4

**Mini Score**

278  $\text{♩} = 85$

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Str. 1-2

T. Str. 1-2

B. Str.

Hrn. 1-3

Hrn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Cello

D.B.

Temp.

Perc. 1

Perc. 2 *[March Drum]*

Perc. 3 *[Stomp Cymbal]*

Perc. 4

**Mini Score**

285

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Str. 1-2

T. Str. 1-2

B. Str.

Hrn. 1-3

Hrn. 2-4

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Cello

D.B.

Temp.

Perc. 1

Perc. 2 *[Stomp Drum]*

Perc. 3

Perc. 4

**Mini Score**

294 **P**  $\text{♩} = 111$  *molto rit.*



301

