



Molenaar Edition

# Starting Out!

Dean Jones

# A

Flex/Concert Band  
01.3747.05.0  
06:00

Mini - Score

www.molenaar.com

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Mini Score

Full Score  
01.3747.05  
Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

## Starting Out!

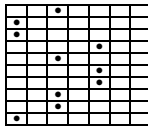
Dean Jones

01/02/04.3747.05

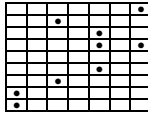
### YOUTHBAND



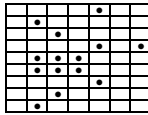
- PART I**  
Soprano Saxophone (Fanfare)  
Piccolo/Flute  
Oboe  
Clarinet Eb  
1st Clarinet, Trumpet, Flugelhorn (Fanfare)  
Alto Saxophone (Ad lib.)  
Cornet Eb (+Brass Band)  
Solo Cornet (Brass Band)  
Repiano (Brass Band)  
Violin 1



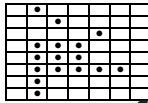
- PART II**  
English Horn  
2nd Clarinet, Trumpet, Flugelhorn (Fanfare)  
Alto Saxophone  
1st Horn  
Flugelhorn (Brass Band)  
Solo Horn (Brass Band)  
2nd/3rd Cornet (Brass Band)  
Violin 2  
Viola (AC)



- PART III**  
Alto Clarinet  
1st Bassoon  
Tenor Saxophone  
2nd Horn  
1st Trombone  
1st Baritone/Euphonium (+Brass Band)  
1st/2nd Horn (Brass Band)  
1st/2nd Trombone (Brass Band)  
Violoncello



- PART IV**  
2nd Bassoon  
Bass Clarinet  
Baritone Saxophone  
2nd Trombone  
2nd Baritone/Euphonium (+Brass Band)  
Bass Tuba (+Brass Band)  
Bass Trombone (Brass Band)  
Stringbass



- Percussion  
Timpani  
Drumset



Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

## Starting Out!

I. Mischeivous



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Swing  $\text{♩} = 104$   $\text{♩} = \text{♩}$  **A** sempre portato

**B**

19

Part 1

Part 2

Part 3

Part 4

Timp.

Tamb.

Dr.

28

C

D

Part 1

Part 2

Part 3

Part 4

Timp.

Tamb.

Dr.

37

Part 1

Part 2

Part 3

Part 4

Timp.

Tamb.

Dr.

45

E

F

Part 1

Part 2

Part 3

Part 4

Timp.

Tamb.

Dr.

II. Regret

54

Slow swing  $\text{♩} = 72$

G

Part 1

Part 2

Part 3

Part 4

Cym.

W.Ch.

Dr.

62

Part 1

Part 2

Part 3

Part 4

Cym.

W.Ch.

Dr.

74

H

I

Part 1

Part 2

Part 3

Part 4

Cym.

W.Ch.

Dr.

86

J

Part 1

Part 2

Part 3

Part 4

Cym.

W.Ch.

Dr.

**K**

Part 1  
Part 2  
Part 3  
Part 4  
Cym.  
W.Ch.  
Dr.

mp p mp  
rh. . . . .  
mp p mp  
p mp  
Wind Chimes Lv. Lv.  
mp mp

**L**

Part 1  
Part 2  
Part 3  
Part 4  
E.S.  
Tamb.  
Dr.

f  
mp  
mf

III. Learning

199 Allegro (straight) ♩ = 120

Part 1  
Part 2  
Part 3  
Part 4  
E.S.  
Tamb.  
Dr.

mf f  
mf f  
mf f  
mf f  
mf f  
mf f

Egg (or Shaker)

**M**

Part 1  
Part 2  
Part 3  
Part 4  
E.S.  
Tamb.  
Dr.

mf f  
mf f  
mf f  
mf f  
mf f  
mf f

130

Part 1  
Part 2  
Part 3  
Part 4  
E.S.  
Tamb.  
Dr.

mf f  
mf f  
mf f  
mf f  
mf f  
mf f

as written

**O**

Part 1  
Part 2  
Part 3  
Part 4  
E.S.  
Tamb.  
Dr.

f mp mf  
f mp mf  
f mp mf  
f mp mf  
f mp mf  
f mp mf

**N**

Part 1  
Part 2  
Part 3  
Part 4  
E.S.  
Tamb.  
Dr.

mf f  
mf f  
mf f  
mf f  
mf f  
mf f

**P**

Part 1  
Part 2  
Part 3  
Part 4  
E.S.  
Tamb.  
Dr.

f mp cresc. f  
f mp cresc. f  
f mp cresc. f  
f mp cresc. f  
f mp cresc. f  
f mp cresc. f