



Molenaar Edition

Epic Variants

for Bass Clarinet and Concert Band
Alexandre Carlin

D

Concert Band/Clarinet
01.3727.08.0
07:10

Solo Clarinet Band Mini - Score

Molenaar Edition

Epic Variants

for Bass Clarinet and Concert Band
Alexandre Carlin



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Epic Variants

for Bass Clarinet and Concert Band
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- 1 Full Score
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 1 Oboe I
- 1 Oboe II
- 2 Bassoon
- 1 Clarinet Eb
- 1 Clarinet Solo
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I Eb
- 1 Horn I F
- 1 Horn II Eb
- 1 Horn II F
- 1 Horn III Eb
- 1 Horn III F
- 1 Horn IV Eb
- 1 Horn IV F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)

- 1 Trombone III Bb (BC)
- 2 Euphonium C
- 2 Euphonium Bb (BC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Mallets
- 1 Timpani
- 1 Double Bass



Epic Variants

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Allegro (♩ = 120)

Molenaar Edition B.V., Wormerveer, the Netherlands
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Musical score for page 2, left side. The score includes parts for Sclarinet, Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, Bassoon, E-flat Clarinet, 1st and 2nd Clarinets, A Clarinet, B Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, Strick Bass, Timpani, Mellophone, Percussion 1, and Percussion 2. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 2, right side. The score includes parts for Sclarinet, Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, Bassoon, E-flat Clarinet, 1st and 2nd Clarinets, A Clarinet, B Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, Strick Bass, Timpani, Mellophone, Percussion 1, and Percussion 2. A large blue watermark 'Mini Score' is overlaid on the score.

A

Musical score for page 4, left side. The score includes parts for Sclarinet, Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, Bassoon, E-flat Clarinet, 1st and 2nd Clarinets, A Clarinet, B Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, Strick Bass, Timpani, Mellophone, Percussion 1, and Percussion 2. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 4, right side. The score includes parts for Sclarinet, Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, Bassoon, E-flat Clarinet, 1st and 2nd Clarinets, A Clarinet, B Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, Strick Bass, Timpani, Mellophone, Percussion 1, and Percussion 2. A large blue watermark 'Mini Score' is overlaid on the score.






Musical score for page 10, measures 1-10. The score includes parts for Sclarinet, Flute, Clarinets (1st/2nd, 3rd), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Trombones (1st/2nd, 3rd), Percussion (1, 2), and Timpani. A large blue watermark with the text "Mini Score" is overlaid on the score.

C

Musical score for page 11, measures 1-10. The score includes parts for Sclarinet, Flute, Clarinets (1st/2nd, 3rd), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Trombones (1st/2nd, 3rd), Percussion (1, 2), and Timpani. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 12, measures 1-10. The score includes parts for Sclarinet, Flute, Clarinets (1st/2nd, 3rd), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Trombones (1st/2nd, 3rd), Percussion (1, 2), and Timpani. A large blue watermark with the text "Mini Score" is overlaid on the score.

D

Musical score for page 13, measures 1-10. The score includes parts for Sclarinet, Flute, Clarinets (1st/2nd, 3rd), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Trombones (1st/2nd, 3rd), Percussion (1, 2), and Timpani. A large blue watermark with the text "Mini Score" is overlaid on the score.

meno mosso

molto rit. **Fis Lento (♩ = 96)**
quasi possibile

Solo B.C.1

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

E.C.1

1st C1.

2nd/3rd C1.

A.C1.

B.C1.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Str.Bass

Timp.

Mtc.

Perc. 1

Perc. 2

brca

pp

Solo B.C.1

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

E.C.1

1st C1.

2nd/3rd C1.

A.C1.

B.C1.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Str.Bass

Timp.

Mtc.

Perc. 1

Perc. 2

Allargato (♩ = 112)

Solo B.C.1

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

E.C.1

1st C1.

2nd/3rd C1.

A.C1.

B.C1.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Str.Bass

Timp.

Mtc.

Perc. 1

Perc. 2

E *Allargato (♩ = 68)*

Solo B.C.1

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

E.C.1

1st C1.

2nd/3rd C1.

A.C1.

B.C1.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Str.Bass

Timp.

Mtc.

Perc. 1

Perc. 2



Musical score for page 18, measures 1-16. The score includes parts for Solo B.C.I., Perc., 1st/2nd Fl., 1st/2nd Ob., Bsn., E.C.I., 1st/2nd/3rd C.I., A.C.I., B.C.I., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st/2nd/3rd Tpt., 1st/2nd/3rd Hrn., 1st/2nd/3rd Tbn., Euph., Tbn., Str. Bass, Timp., Vln., Pnc. 1, and Pnc. 2. A blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 19, measures 1-16. The score includes parts for Solo B.C.I., Perc., 1st/2nd Fl., 1st/2nd Ob., Bsn., E.C.I., 1st/2nd/3rd C.I., A.C.I., B.C.I., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st/2nd/3rd Tpt., 1st/2nd/3rd Hrn., 1st/2nd/3rd Tbn., Euph., Tbn., Str. Bass, Timp., Vln., Pnc. 1, and Pnc. 2. A blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 20, measures 1-16. The score includes parts for Solo B.C.I., Perc., 1st/2nd Fl., 1st/2nd Ob., Bsn., E.C.I., 1st/2nd/3rd C.I., A.C.I., B.C.I., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st/2nd/3rd Tpt., 1st/2nd/3rd Hrn., 1st/2nd/3rd Tbn., Euph., Tbn., Str. Bass, Timp., Vln., Pnc. 1, and Pnc. 2. A blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 21, measures 1-16. The score includes parts for Solo B.C.I., Perc., 1st/2nd Fl., 1st/2nd Ob., Bsn., E.C.I., 1st/2nd/3rd C.I., A.C.I., B.C.I., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st/2nd/3rd Tpt., 1st/2nd/3rd Hrn., 1st/2nd/3rd Tbn., Euph., Tbn., Str. Bass, Timp., Vln., Pnc. 1, and Pnc. 2. A blue watermark 'Mini Score' is overlaid on the page.

Score B.C.1

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

E.C.1

1st C1.

2nd/3rd C1.

A.C1.

B.C1.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trbn.

2nd Trbn.

3rd Trbn.

Euph.

Tbn.

St.Basn.

Tymp.

Vib.

Perc. 1

Perc. 2

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G

Allegro (♩ = 120)

Score B.C.1

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

E.C.1

1st C1.

2nd/3rd C1.

A.C1.

B.C1.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trbn.

2nd Trbn.

3rd Trbn.

Euph.

Tbn.

St.Basn.

Tymp.

Xyl.

Perc. 1

Perc. 2

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Allegro (♩ = 120)

Score B.C.1

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

E.C.1

1st C1.

2nd/3rd C1.

A.C1.

B.C1.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trbn.

2nd Trbn.

3rd Trbn.

Euph.

Tbn.

St.Basn.

Tymp.

Xyl.

Perc. 1

Perc. 2

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Score B.C.1

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

E.C.1

1st C1.

2nd/3rd C1.

A.C1.

B.C1.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Trbn.

2nd Trbn.

3rd Trbn.

Euph.

Tbn.

St.Basn.

Tymp.

Xyl.

Perc. 1

Perc. 2

01.3727.08



Musical score for page 26, measures 1-16. The score includes parts for Solo B.C.I., Perc., 1st/2nd Fl., 1st/2nd Ob., Bsn., E.C.I., 1st C.I., 2nd/3rd C.I., A.C.I., B.C.I., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st/2nd/3rd Tpt., 1st/2nd/3rd Hrn., 1st/2nd/3rd Trbn., Euph., Tbn., Sb.Bass, Timp., Xyl., Perc. 1, and Perc. 2. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 27, measures 17-32. The score includes parts for Solo B.C.I., Perc., 1st/2nd Fl., 1st/2nd Ob., Bsn., E.C.I., 1st C.I., 2nd/3rd C.I., A.C.I., B.C.I., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st/2nd/3rd Tpt., 1st/2nd/3rd Hrn., 1st/2nd/3rd Trbn., Euph., Tbn., Sb.Bass, Timp., Xyl., Perc. 1, and Perc. 2. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 28, measures 33-48. The score includes parts for Solo B.C.I., Perc., 1st/2nd Fl., 1st/2nd Ob., Bsn., E.C.I., 1st C.I., 2nd/3rd C.I., A.C.I., B.C.I., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st/2nd/3rd Tpt., 1st/2nd/3rd Hrn., 1st/2nd/3rd Trbn., Euph., Tbn., Sb.Bass, Timp., Xyl., Perc. 1, and Perc. 2. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 29, measures 49-64. The score includes parts for Solo B.C.I., Perc., 1st/2nd Fl., 1st/2nd Ob., Bsn., E.C.I., 1st C.I., 2nd/3rd C.I., A.C.I., B.C.I., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st/2nd/3rd Tpt., 1st/2nd/3rd Hrn., 1st/2nd/3rd Trbn., Euph., Tbn., Sb.Bass, Timp., Xyl., Perc. 1, and Perc. 2. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 30, measures 1-16. The score includes staves for Solo B.C.I., Perc., 1st/2nd Fl., 1st/2nd Ob., Bsn., Eb Cl., 1st Cl., 2nd/3rd Cl., A.C.I., B.C.I., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st/2nd/3rd Tpt., 1st/2nd/3rd Hrn., 1st/2nd/3rd Trbn., Euph., Tbn., Str. Bass, Timp., Xyl., Perc. 1, and Perc. 2.

Musical score for page 31, measures 17-32. The score includes staves for Solo B.C.I., Perc., 1st/2nd Fl., 1st/2nd Ob., Bsn., Eb Cl., 1st Cl., 2nd/3rd Cl., A.C.I., B.C.I., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st/2nd/3rd Tpt., 1st/2nd/3rd Hrn., 1st/2nd/3rd Trbn., Euph., Tbn., Str. Bass, Timp., Xyl., Perc. 1, and Perc. 2.

Musical score for page 32, measures 17-32. The score includes staves for Solo B.C.I., Perc., 1st/2nd Fl., 1st/2nd Ob., Bsn., Eb Cl., 1st Cl., 2nd/3rd Cl., A.C.I., B.C.I., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st/2nd/3rd Tpt., 1st/2nd/3rd Hrn., 1st/2nd/3rd Trbn., Euph., Tbn., Str. Bass, Timp., Xyl., Perc. 1, and Perc. 2.

Musical score for page 33, measures 17-32. The score includes staves for Solo B.C.I., Perc., 1st/2nd Fl., 1st/2nd Ob., Bsn., Eb Cl., 1st Cl., 2nd/3rd Cl., A.C.I., B.C.I., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st/2nd/3rd Tpt., 1st/2nd/3rd Hrn., 1st/2nd/3rd Trbn., Euph., Tbn., Str. Bass, Timp., Xyl., Perc. 1, and Perc. 2.

Musical score for page 34, measures 1-16. The score includes parts for Solo B.C.I., Picc., 1st/2nd Fl., 1st/2nd Ob., Bsn., E.C.I., 1st/2nd/3rd C.I., A.C.I., B.C.I., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st/2nd/3rd Tpt., 1st/2nd/3rd Hrn., 1st/2nd/3rd Tbn., Euph., Tbn., Str. Bass, Tmp., Xyl., Perc. 1, and Perc. 2. The score features various dynamics and articulations.

Musical score for page 35, measures 1-16. The score includes parts for Solo B.C.I., Picc., 1st/2nd Fl., 1st/2nd Ob., Bsn., E.C.I., 1st/2nd/3rd C.I., A.C.I., B.C.I., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st/2nd/3rd Tpt., 1st/2nd/3rd Hrn., 1st/2nd/3rd Tbn., Euph., Tbn., Str. Bass, Tmp., Xyl., Perc. 1, and Perc. 2. The score features various dynamics and articulations.

Musical score for page 36, measures 1-16. The score includes parts for Solo B.C.I., Picc., 1st/2nd Fl., 1st/2nd Ob., Bsn., E.C.I., 1st/2nd/3rd C.I., A.C.I., B.C.I., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st/2nd/3rd Tpt., 1st/2nd/3rd Hrn., 1st/2nd/3rd Tbn., Euph., Tbn., Str. Bass, Tmp., Xyl., Perc. 1, and Perc. 2. The score features various dynamics and articulations.