



Molenaar Edition

Walking the Dog

George Gershwin

Erik Rozendom

D

Concert Band/Clarinet/Saxophone
01.3749.06.0
03:30

Solovandar Band Mini - Score

Molenaar Edition

Walking the Dog

*George Gershwin
arr: Erik Rozendom*



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- 1 Full Score
- 4 Flute
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Solo
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone I C
- 2 Baritone I Bb (BC/TC)
- 2 Baritone II C
- 2 Baritone II Bb (BC/TC)
- 2 Bass C
- 2 Bass Eb (BC/TC)
- 4 Tuba C
- 1 Percussion
- 1 Timpani

N

Walking the Dog is een van de vele nummers die George Gershwin schreef voor de film "Shall We Dance".

George Gershwin op het toppunt van zijn krachten. In plaats van de bedrijvige, complexe symfonische partituren die hij immiddels gewend was te schrijven, is het een eenvoudige, elegante kleine wandeling, zoals de titel al suggereert.

In de film uit 1937 begeleidt het een scène van (je raadt het al) het uitlaten van een hondje, aan boord van het luxueuze dek van een cruiseschip. Sinds het in de film te horen was is het deuntje echter een eigen leven gaan leiden en is het een populair stuk geworden voor klarinettisten overal ter wereld.

In 1960 werd het liedje gepubliceerd als "Promenade".

Interessant is dat het ook het enige deel van de filmmuziek van "Shall We Dance" is dat overgebleven is - de rest van de muziek van de film blijft helaas ongepubliceerd er zijn zelfs geen opnames.

E

Walking the Dog is one of the many songs George Gershwin wrote for the film "Shall We Dance".

George Gershwin at the height of his powers. Instead of the bustling, complex symphonic scores he was now accustomed to writing, it is a simple, elegant little walk, as the title suggests.

In the 1937 film, it accompanies a scene of (you guessed it) walking a little dog, aboard the luxurious deck of a cruise ship. Since it was heard in the film, however, the tune has taken on a life of its own and has become a popular piece for clarinetists around the world.

In 1960, the song was published as "Promenade".

Interestingly, it is also the only part of the film score of "Shall We Dance" that remains - the rest of the film's music unfortunately remains unpublished there are not even any recordings.

F

Walking the Dog est l'une des nombreuses chansons que George Gershwin a écrites pour le film "Shall We Dance".

George Gershwin au sommet de son art. Au lieu des partitions symphoniques complexes et animées qu'il avait désormais l'habitude d'écrire, il s'agit d'une petite promenade simple et élégante, comme le suggère le titre.

Dans le film de 1937, elle accompagne une scène de (vous l'avez deviné) promenade d'un petit chien sur le pont luxueux d'un bateau de croisière. Depuis qu'il a été entendu dans le film, l'air a pris une vie propre et est devenu un morceau populaire pour les clarinettes du monde entier.

En 1960, la chanson a été publiée sous le titre "Promenade".

Il est intéressant de noter que c'est aussi la seule partie de la musique du film "Shall We Dance" qui subsiste - le reste de la musique du film n'a malheureusement pas été publié et il n'y a même pas d'enregistrements.

D

Walking the Dog ist einer der vielen Songs, die George Gershwin für den Film "Shall We Dance" schrieb.

George Gershwin auf dem Höhepunkt seines Königs. Statt der hektischen, komplexen symphonischen Partituren, die er nun zu schreiben pflegte, ist es ein einfacher, eleganter kleiner Spaziergang, wie der Titel schon sagt.

Im Film von 1937 begleitet es eine Szene, in der (Sie haben es erraten) ein kleiner Hund auf dem luxuriösen Achterdeck eines Kreuzfahrtschiffs spazieren geht. Seitdem es in dem Film zu hören war, hat es eine eigene Existenz gefunden und ist zu einem beliebten Stück für Klarinettisten in aller Welt geworden.

Im Jahr 1960 wurde das Lied unter dem Titel "Promenade" veröffentlicht. Erstaunlich ist, dass nur dieses eine Stück der Filmmusik von "Shall We Dance", der erhalten geblieben ist - der Rest der Filmmusik ist leider nicht einmal Aufnahmen.

from the film "Shall We Dance?"
Walking the Dog

George Gershwin
Arr. Erik Rorem

Allegro Moderato [♩=120]

This is a full musical score for the piece "Walking the Dog" by George Gershwin, arranged by Erik Rorem. The score is written for a large orchestra and includes parts for Solo Clarinet in B-flat, Flute, Oboe, Bassoon, Clarinet 1 in B-flat, Clarinet 2 in B-flat, Clarinet 3 in B-flat, Bass Clarinet in B-flat, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trompet 1 in B-flat, Trompet 2 in B-flat, Trompet 3 in B-flat, Horn 1 in F, Horn 2 in F, Horn 3 in F, Trombone 1, Trombone 2, Bass Trombone, Baritone 1 in C, Baritone 2 in C, Bass in C, Timpani, and Drums. The score consists of multiple staves of music with various dynamics and performance instructions.

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01.3749.06

Full Score

This is a full musical score for the piece "Walking the Dog" by George Gershwin, arranged by Erik Rorem. The score is written for a large orchestra and includes parts for S.Clarinet, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trompet 1, Trompet 2, Trompet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Bass Trombone, Baritone 1, Baritone 2, Bass, Timpani, and Drums. The score consists of multiple staves of music with various dynamics and performance instructions.

Full Score

This is a full musical score for the piece "Walking the Dog" by George Gershwin, arranged by Erik Rorem. The score is written for a large orchestra and includes parts for S.Clarinet, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trompet 1, Trompet 2, Trompet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Bass Trombone, Baritone 1, Baritone 2, Bass, Timpani, and Drums. The score consists of multiple staves of music with various dynamics and performance instructions.

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Full Score

A large blue diamond-shaped graphic containing the text "Mini Score" diagonally, set against a background of musical notation.

A large, semi-transparent blue teardrop shape is centered on the page. Inside the teardrop, the words "Mini Score" are written in a white, bold, sans-serif font. The background consists of several staves of musical notation, including treble and bass clefs, and various musical symbols like eighth and sixteenth notes.

Full Score

Mini Score - Mini Score - Mini Score

Full Score