

## FASCINATION FANFARE

SYMPHONIC OPENER

OTTO M. SCHWARZ

Festivo ( $\text{♩} = 104+$ )

The musical score consists of two systems of music. The first system starts with Piccolo, Flute 1, 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, 3, Eb Alto Clarinet, B♭ Bass Clarinet, Eb Alto Saxophone 1, 2, B♭ Tenor Saxophone, Eb Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 3, F Horn 1, 2, S Horn 3, Trombone 1, 2, Trombone 3, Euphonium (Violoncello), Tuba, Double Bass, Timpani, Mallet Percussion, Mallet Percussion 2, Percussion 1, 2, and Percussion 2, 4. The second system continues with Timpani, Mallet Percussion, Mallet Percussion 2, Percussion 1, 2, and Percussion 2, 4. The score includes dynamic markings such as *mf*, *f*, *tr*, *a2 tr*, *fp*, *Solo*, and *Cymb. a2*. The instrumentation is listed vertically on the left side of the score.

SYMPHONIC DIMENSIONS  
PUBLISHING

Picc. / Fl.3

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2, 3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1, 2

Bb Tpt. 3

Hn. 1, 2

F Hn.

Tbn. 1, 2

Tbn. 3

Euph.

Tb.

Db. Bs.

Timp.

Moll. Perc. 1

Moll. Perc. 2

Perc. 1, 2

Perc. 3, 4

SYMPHONIC DIMENSIONS  
PUBLISHING

8

Picc. / Fl.3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

Hn. 1, 2

F Hn. 1

Tbn. 1, 2

Tbn. 3

Euph.

Tb.

D♭ Bs.

Timp.

Moll. Perc. 1

Moll. Perc. 2

Perc. 1, 2

Perc. 3, 4

11

11 1. div.

Marimba (medium soft mallets)

S.D.

12

Picc. / Fl.3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Tb.

Db. Bs.

Timp.

Moll. Perc. 1

Moll. Perc. 2

Perc. 1, 2

Perc. 3, 4

15

SYMPHONIC DIMENSIONS  
PUBLISHING

16

Picc. / Fl.3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Tb.

Db. Bs.

Timp.

Moll. Perc. 1

Moll. Perc. 2

Perc. 1, 2

Perc. 3, 4

SYMPHONIC DIMENSIONS  
PUBLISHING