

THE PHANTOM OF THE OPERA

Andrew Lloyd Webber
Arr. Suzanne Welters

$\text{♩} = 69$

Al o sax 1

B♭ Soprano Saxophone 1

mf

Al o sax 1

B♭ Soprano Saxophone 2

mf

Al o sax 1

E♭ Alto Saxophone 1

mf

Al o sax 1

E♭ Alto Saxophone 2

p

Al o sax 1

E♭ Alto Saxophone 3

p

Al o sax 1

E♭ Alto Saxophone 4

mf

Al o sax 1

B♭ Tenor Saxophone 1

p

Al o sax 1

B♭ Tenor Saxophone 2

mf

Al o sax 1

E♭ Baritone Saxophone

mf

mf

Al o sax 1

Keyboard

HARP

p

Percussion

mf

Drums

mf

1 2 3 4

♩. = 64

tr ang e

mp

r de (be)

mp

B

Sop. Sax 1

Sop. Sax 2

A. Sax 1

A. Sax 2

A. Sax 3

A. Sax 4

Ten. Sax 1

Ten. Sax 2

Bar. Sax

Kbd.

Perc.

Dr.

cresc.

mf

f

susp.cymb. (soft ma ets)

snare

9 10 11 12

This musical score page contains measures 13 through 16. The instrumentation includes Soprano Saxophones 1 and 2, Alto Saxophones 1, 2, 3, and 4, Tenor Saxophones 1 and 2, Baritone Saxophone, Keyboard, Percussion, and Drums. Measures 13 and 14 feature a complex saxophone texture with various melodic lines and a keyboard accompaniment of eighth-note chords. Measures 15 and 16 introduce a strong percussive element with a snare drum and cymbal pattern, marked with a forte (f) dynamic. The score is written in a key signature of one sharp (F#) and a common time signature.

Sop. Sax 1

Sop. Sax 2

A. Sax 1

A. Sax 2

A. Sax 3

A. Sax 4

Ten. Sax 1

Ten. Sax 2

Bar. Sax

Kbd.

Perc.

Dr.

13 14 15 16

C

Sop. Sax 1

Sop. Sax 2

A. Sax 1

A. Sax 2

A. Sax 3

A. Sax 4

Ten. Sax 1

Ten. Sax 2

Bar. Sax

Kbd.

Perc.

Dr.

p

mf

p

p

p

17

18

19

20

This musical score page, numbered 6, contains measures 21 through 24. The instrumentation includes Soprano Saxophones 1 and 2, Alto Saxophones 1, 2, 3, and 4, Tenor Saxophones 1 and 2, Baritone Saxophone, Keyboard, Percussion, and Drums. Measures 21 and 22 feature a strong melodic line in the Soprano and Alto Saxophones, marked with a forte (*f*) dynamic. Measures 23 and 24 show a shift in dynamics, with the Saxophones playing at mezzo-forte (*mf*) and piano (*p*), while the Baritone Saxophone and Tenor Saxophones maintain a melodic presence. The Keyboard and Percussion parts provide harmonic and rhythmic support, with the Percussion part featuring a snare drum pattern in measure 24. The Drums part is marked with a double bar line, indicating a change in the drum kit configuration.

Sop. Sax 1

Sop. Sax 2

A. Sax 1

A. Sax 2

A. Sax 3

A. Sax 4

Ten. Sax 1

Ten. Sax 2

Bar. Sax

Kbd.

Perc.

Dr.

Sop. Sax 1

Sop. Sax 2

A. Sax 1

A. Sax 2

A. Sax 3

A. Sax 4

Ten. Sax 1

Ten. Sax 2

Bar. Sax

Kbd.

Perc.

Dr.

D $\text{♩} = 66$

Sop. Sax 1 *mp*

Sop. Sax 2 *mp*

A. Sax 1 *mp*

A. Sax 2 *p*

A. Sax 3 *p*

A. Sax 4 *mf*

Ten. Sax 1 *mf*

Ten. Sax 2 *p*

Bar. Sax *p*

Kbd. *ff* *mp*

Perc. *p*

Dr. *p*

toms

h-hat

r m

B.D.

29 30 31 32

This musical score page contains staves for Sopranos, Allos, Tenors, Baritone Saxophone, Keyboard, Percussion, and Drums. Measures 33-36 are shown. Measures 33 and 34 feature a crescendo leading to a forte (f) dynamic. Measures 35 and 36 are marked forte (f). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has two sharps (F# and C#).

Sop. Sax 1

Sop. Sax 2

A. Sax 1

A. Sax 2

A. Sax 3

A. Sax 4

Ten. Sax 1

Ten. Sax 2

Bar. Sax

Kbd.

Perc.

Dr.

egato

f

33 34 35 36

rit.

E

♩ = 132

Sop. Sax 1

Sop. Sax 2

A. Sax 1

A. Sax 2

A. Sax 3

A. Sax 4

Ten. Sax 1

Ten. Sax 2

Bar. Sax

Kbd.

Perc.

Dr.

37

38

39

40

ff

barch mes

This musical score page contains measures 41 through 44. The instruments and parts are as follows:

- Sop. Sax 1 & 2:** Play a melodic line with a *ff* dynamic in measure 41, transitioning to *mf* in measure 42, and then playing a sustained note in measure 43.
- A. Sax 1 & 2:** Play a rhythmic pattern of eighth notes with a *ff* dynamic in measures 41 and 42, then rest in measures 43 and 44.
- A. Sax 3:** Play a rhythmic pattern of eighth notes with a *ff* dynamic in measures 41 and 42, then rest in measures 43 and 44.
- A. Sax 4:** Rest in measures 41 and 42, then play a rhythmic pattern of eighth notes with a *ff* dynamic in measures 43 and 44.
- Ten. Sax 1 & 2:** Rest in measures 41 and 42, then play a rhythmic pattern of eighth notes with a *ff* dynamic in measures 43 and 44.
- Bar. Sax:** Play a melodic line with a *ff* dynamic in measure 41, then a *f* dynamic in measure 42, and a *ff* dynamic in measure 43.
- Kbd.:** Play a complex chordal texture with a *ff* dynamic in measure 41, then a *f* dynamic in measure 42, and a *ff* dynamic in measure 43.
- Perc.:** Play a pattern of eighth notes with a *ff* dynamic in measure 41, then a *ff* dynamic in measure 42, and a *mp* dynamic in measure 43.
- Dr.:** Play a pattern of eighth notes with a *ff* dynamic in measure 41, then a *f* dynamic in measure 42, and a *f* dynamic in measure 43.

The score includes various musical notations such as dynamics (*ff*, *mf*, *f*, *mp*), articulation marks (accents, slurs), and performance instructions (e.g., "Bongo's w th hand", "crash", "ow-tom"). The key signature is one flat (B-flat), and the time signature is 4/4.

41

42

43

44

F

Sop. Sax 1 *mf*
(f rst t me on y)

Sop. Sax 2 *mf*

A. Sax 1 *mp*

A. Sax 2 *mp*

A. Sax 3

A. Sax 4

Ten. Sax 1 *mp*

Ten. Sax 2

Bar. Sax *mf*

Kbd.

Perc.

Dr. *mf*
(gent y!)
snare

45

46

47

48

This musical score page contains measures 49 through 52. The instruments and parts are as follows:

- Sop. Sax 1 & 2:** Soprano Saxophones. Both parts play a melodic line with a final note marked *egato* at the end of measure 52.
- A. Sax 1 & 2:** Alto Saxophones. Both parts play a fast, rhythmic eighth-note pattern throughout the measures.
- A. Sax 3 & 4:** Alto Saxophones. Both parts play a sustained, low-register line marked *pp* (pianissimo) at the beginning of measure 49.
- Ten. Sax 1 & 2:** Tenor Saxophones. Part 1 plays a melodic line, while Part 2 plays a sustained line marked *pp*.
- Bar. Sax:** Baritone Saxophone. Plays a rhythmic line with eighth notes and rests.
- Kbd.:** Keyboard. Both staves are empty, indicating no accompaniment for this section.
- Perc.:** Percussion. Plays a consistent eighth-note pattern with accents.
- Dr.:** Drums. Plays a pattern of eighth notes and rests, marked with 'x' for specific hits.

G

This musical score page contains staves for the following instruments: Sop. Sax 1, Sop. Sax 2, A. Sax 1, A. Sax 2, A. Sax 3, A. Sax 4, Ten. Sax 1, Ten. Sax 2, Bar. Sax, Kbd., Perc., and Dr. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). Measures 53 and 54 are marked with a 'G' in a box above the first staff. Measures 53 and 54 are marked with a 'G' in a box above the first staff. The dynamics for the saxophones are *mf* (mezzo-forte) for measures 53 and 54, and *p* (piano) for measures 55 and 56. The keyboard part is marked *mp* (mezzo-piano) for measures 53 and 54, and *p* for measures 55 and 56. The percussion and drum parts are marked *mp* for measures 53 and 54, and *p* for measures 55 and 56. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks.

Sop. Sax 1

Sop. Sax 2

A. Sax 1

A. Sax 2

A. Sax 3

A. Sax 4

Ten. Sax 1

Ten. Sax 2

Bar. Sax

Kbd.

Perc.

Dr.

53 54 55 56

This musical score is for a jazz arrangement of 'The Sound of Silence'. It features a saxophone quartet (Soprano, Alto, Tenor, and Baritone), keyboard, and percussion. The score is written for a rehearsal mark, with a first ending bracketed and labeled '1.'. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'moderate'. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The percussion part includes a snare drum and a cymbal, with the cymbal part marked with 'x' for cymbal hits. The keyboard part includes a piano and a cymbal, with the piano part marked with 'x' for piano hits. The saxophone parts include a soprano saxophone, two alto saxophones, a tenor saxophone, and a baritone saxophone. The score is written for a rehearsal mark, with a first ending bracketed and labeled '1.'. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'moderate'. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The percussion part includes a snare drum and a cymbal, with the cymbal part marked with 'x' for cymbal hits. The keyboard part includes a piano and a cymbal, with the piano part marked with 'x' for piano hits.