



Tha Mi Sgìth

Strathspey and Reel

Traditional Gaelic Folksong

Arranged by Brian Beck

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 2 Bassoon
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 3 1st Trombone
- 3 2nd Trombone

- 2 Euphonium
- 2 Euphonium T.C.
- 2 Tuba
- Percussion—7 Players:
 - 2 Mallet Percussion 1 (Bells)
 - 2 Mallet Percussion 2 (Vibraphone)
 - 2 Mallet Percussion 3 (Chimes/Marimba)
 - 3 Percussion 1 (Field Drum or Large Tom, Triangle/Bass Drum)
 - 4 Percussion 2 (Finger Cymbals/Tambourine, Gong/Suspended Cymbal)

SUPPLEMENTAL and WORLD PARTS

available for download from www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

PROGRAM NOTES

Tha Mi Sgìth is a Gaelic folksong about forbidden love. One day, a fairy was cutting the bracken (cutting down ferns) when he saw a beautiful girl strolling along the countryside. They fell in love and spent their days together, however, this infuriated the girl's family. The father forbade his daughter from seeing him ever again and locked her away. Now, the fairy spends his day cutting the bracken and pining away for his lost love.

*Tha mi sgìth 's mi leam fhìn,
Buain na rainich, buain na rainich,
Tha mi sgìth 's mi leam fhìn,
Buain na rainich daonnan*

*'S tric a bha mi fhìn 's mo leannan,
Anns a' ghleannan cheòthar,
Geisteachd còisir bhinn an doire,
Seinn sa choille dhòmhail*

*I am tired and I am alone,
Cutting the bracken, cutting the bracken,
I am tired and I am alone,
Forever cutting the bracken*

*Often, my love and I
Were in the misty glens,
Listening to the sweet choir of the grove,
Singing in the corpulent forest*

Arranger Brian Beck has expertly scored a setting of this folk song in a style reminiscent of Grainger, Grieg, and Holst.



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Dedicated to the Faubion Middle School Honors Band
Ryan Gaughan, Josh Stephenson, Taylor Courtney, Directors

Tha Mi Sgìth

Strathspey and Reel

Traditional Gaelic Folksong
Arranged by Brian Beck (ASCAP)

FULL SCORE
Duration - 4:05

Andante con spirito ♩ = 92

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

1
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Trumpets

2

F Horn

1
Trombones

2

Euphonium

Tuba

Mallet Percussion 1
(Bells) (w/hard acrylic mallets)

Mallet Percussion 2
(Vibraphone) (w/medium yarn mallets)

Mallet Percussion 3
(Chimes/Marimba)

Percussion 1
(Field Drum or Large Tom, Triangle/
Bass Drum) *p* *mf*

Percussion 2
(Finger Cymbals/
Tambourine, Gong/
Suspended Cymbal)

1 2 3 4 5 6



9 Solo (Opt.) *mf*

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

9

1 Tpts.

2 Tpts.

Hn.

1 Tbps.

2 Tbps.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Tri. *p* Finger Cymbals

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Gong

p

(4 mallets)

p

(4 mallets)

p

(Pedal all sturs)

p

Chimes

p

p

p

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13

14

15

16

17

18

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbn.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

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19

20

21

22

23

24

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

Suspended Cymbal (w/yarn mallets)

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25

Fl.

Ob.

Bsn. *mf*

1
Cls.

2

B. Cl. *mf*

1
A. Saxes. *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

25

1
Tpts. *mf*

2 *mf*

Hn. *mf*

1
Tbns. *mf*

2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

33 All

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

f, *mp*, *mf*, *p*

3/4, 2/4

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *mp* *mf*

1 A. Saxes. *mp* *mf*

2 A. Saxes. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

1 Tpts. *mf* *mf*

2 Tpts. *mf* *mf*

Hn. *mp* *mf*

1 Tbps. *mf*

2 Tbps. *mf*

Euph. *mp* *mf*
All

Tuba *mp* *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Mlt. Perc. 3 *mf*
Marimba (w/hard yarn mallets)

Perc. 1 *mp* *mf*
Tambourine

Perc. 2 *mf*

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

47

Fl. *p* *mf* *p* *mf* *mp*

Ob. *p* *mf* *p* *mf* *mp*

Bsn. *p* *mf* *p*

1 Cls. *p* *mf* *p*

2 Cls. *p* *mf* *p*

B. Cl. *p* *mf* *p*

1 A. Saxes. *p* *mf* *p* *mf* *p*

2 A. Saxes. *p* *mf* *p* *mf* *p*

T. Sax. *p* *mf* *p*

Bar. Sax. *p* *mf* *p*

47

1 Tpts. *p* *mp*

2 Tpts. *p* *mp*

Hn. *p*

1 Tbns. *p* *mf* *p*

2 Tbns. *p* *mf* *p*

Euph. *p* *mf* *p*

Tuba *p* *mf* *p*

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3 Chimes

Perc. 1

Perc. 2 F. Cyms.

Gong *p*

49977S *mf* 47 *mf* 48 49 50 51 52

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Bsn. *mf* *p*

1 Cls. *mf* *p*

2 Cls. *mf* *p*

B. Cl. *mf* *p*

1 A. Saxes. *mf* *p*

2 A. Saxes. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

1 Tpts. *p* *mf* *p*

2 Tpts. *p* *mf* *p*

Hn. *mf* *p*

1 Tbn. *mf* *p*

2 Tbn. *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Sus. Cym. *p* *mf*

59

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

59

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1 *f*
B.D.

Perc. 2

74

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mp*

1 Cls. *f* *p* *mf*

2 Cls. *f* *p* *mf*

B. Cl. *f* *mp*

1 A. Saxes. *f* *p* *mf*

2 A. Saxes. *f* *p* *mf*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

1 Tpts. *f* *mp*

2 Tpts. *f* *mp*

Hn. *f* *mp*

1 Tbns. *f* *mp*

2 Tbns. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. 1 *f* *mf*

Mlt. Perc. 2 *f* *mf* Chimes

Mlt. Perc. 3 *f* *mf*

Perc. 1 *f* *p* *f* *mp*

Perc. 2 *f* *p* *mp*

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70 71 72 73 74 75

Fl. 3/4 2/4
Ob.
Bsn. *f mp f*

1
2
Cls. *f f*

B. Cl. *f mp f*

1
2
A. Saxes. *f f*

T. Sax. *f mp f*

Bar. Sax. *f mp f*

1
2
Tpts. *f mp f*

Hn. *f mp f*

1
2
Tbns. *f mp f*

Euph. *f mp f*

Tuba *f mp f*

Mlt. Perc. 1 3/4 2/4 *f mp f*

Mlt. Perc. 2 3/4 2/4 *f mp f*

Mlt. Perc. 3 4/4 4/4 *f mp f*

Perc. 1 *mp f*

Perc. 2 *p f*



83

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Mlt. Perc. 3
Perc. 1
Perc. 2

p *mf*
p *mf*
p *mf*
p *mf*
p *mf*
p *mf*
p *mf*
p *mf*
p *mf*
p *mf*
p *mf*
p *mf*
mp
mp Mrb.
p *mp*
Tri.
F. Cyms.
p *mp*

81 82 83 84 85

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This is a page of a musical score for an orchestra, spanning measures 86 to 90. The score includes parts for various instruments:

- Flute (Fl.):** Part 1, dynamics: *p*, *f*
- Oboe (Ob.):** Part 1, dynamics: *p*, *f*
- Bassoon (Bsn.):** Part 1, dynamics: *mf*, *p*, *mf*, *f*
- Clarinets (Cls.):** Parts 1 and 2, dynamics: *mf*, *p*, *f*
- Bass Clarinet (B. Cl.):** Part 1, dynamics: *mf*, *p*, *mf*, *f*
- Alto Saxophones (A. Saxes.):** Parts 1 and 2, dynamics: *p*, *f*
- Tenor Saxophone (T. Sax.):** Part 1, dynamics: *mf*, *p*, *mf*, *f*
- Baritone Saxophone (Bar. Sax.):** Part 1, dynamics: *mf*, *p*, *mf*, *f*
- Trumpets (Tpts.):** Parts 1 and 2, dynamics: *f*
- Horn (Hn.):** Part 1, dynamics: *f*
- Tubas (Tbns.):** Parts 1 and 2, dynamics: *mf*, *p*, *mf*, *f*
- Euphonium (Euph.):** Part 1, dynamics: *mf*, *p*, *mf*, *f*
- Tuba:** Part 1, dynamics: *mf*, *p*, *mf*, *f*
- Military Percussion (Mlt. Perc.):** Parts 1, 2, and 3, dynamics: *mp*
- Percussion (Perc.):** Parts 1 and 2, dynamics: *p*

The score features complex rhythmic patterns, including triplets and slurs. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page. The page number "18" is in the top left corner. At the bottom left, the code "49977S" is printed. Measure numbers 86, 87, 88, 89, and 90 are indicated at the bottom of the page.

91 1 Player only (Opt.)

Fl. *mp*

Ob. 1 Player only (Opt.) *mp*

Bsn. 1 Player only (Opt.)

1 Cls. 1 Player only (Opt.)

2 Cls. (Hn.)

B. Cl. 1 Player only (Opt.)

1 A. Saxes. Solo (Opt.) *mp*

2 A. Saxes. (Ob.) *mp*

T. Sax.

Bar. Sax.

91

1 Tpts.

2 Tpts.

Hn. 1 Player only (Opt.)

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

mp *p* *mp*

Fl.

Ob.

Bsn.

1

2

Clars.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

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97

98

99

100

101

102

103

Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf* *mp* *mf*

1 Cls. *mf*

2 Cls. *mp* *mf* *mp* *f*

B. Cl. *mp* *mf* *mp* *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mp* *mf* *mp* *f*

T. Sax. *mp* *mf* *mp* *f*

Bar. Sax. *mp* *mf* *mp* *mf*

103

1 Tpts. *p* *mf*

2 Tpts. *p* *mf*

Hn. *mp* *mf* *mp* *f*

1 Tbns. *mp* *mf* *mp* *mf*

2 Tbns. *mp* *mf* *mp* *mf*

Euph. *mp* *mf* *mp* *mf*

Tuba *mp* *mf* *mp* *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2 *mp* *p* *mf*

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103 104 105 106 107

molto rit. 112 **a tempo**

Fl. *mp* *mf* *p* *mf*

Ob. *mp* *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf* *p*

1 Cls. *mp* *mf* *p*

2 Cls. *mp* *mf* *p*

B. Cl. *p* *mf* *p* *mf* *p*

1 A. Saxes. *mp* *mf* *p*

2 A. Saxes. *mp* *mf* *p*

T. Sax. *p* *mf* *p* *mf* *p*

Bar. Sax. *p* *mf* *p* *mf* *p*

molto rit. 112 **a tempo**

1 Tpts. *p* *mf* *p* *mf* *p*

2 Tpts. *p* *mf* *p* *mf* *p*

Hn. *p* *mf* *p* *mf* *p*

1 Tbns. *p* *mf* *p* *mf* *p*

2 Tbns. *p* *mf* *p* *mf* *p*

Euph. *p* *mf* *p* *mf* *p* 1 Player only (Opt.)

Tuba *p* *mf* *p* *mf* *p* 1 Player only (Opt.)

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2



Fl. *mp* *p*

Ob.

Bsn. *mp* *p*

1 Cls. *mp* *p*

2 Cls. *mp* *p*

B. Cl. *mp* *p*

1 A. Saxes. *mp* *p*

2 A. Saxes. *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

1 Tpts.

2 Tpts.

Hn.

1 Tbns. *mp* *p*

2 Tbns. *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2 *p* *mp*

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This musical score page contains the following instrument parts:

- Fl. (Flute): *mf*
- Ob. (Oboe): *mf*
- Bsn. (Bassoon): *mp*
- Cls. 1 & 2 (Clarinets): *mf*
- B. Cl. (Bass Clarinet): *mp*
- A. Saxes. 1 & 2 (Alto Saxophones): *mf*
- T. Sax. (Tenor Saxophone): *mp*
- Bar. Sax. (Baritone Saxophone): *mp*
- Tpts. 1 & 2 (Trumpets): No music shown
- Hn. (Horn): *mp*
- Tbns. 1 & 2 (Trombones): *mp*
- Euph. (Euphonium): *mp*
- Tuba: *mp*
- Mlt. Perc. 1, 2, 3 (Mallet Percussion): *mf*
- Perc. 1 & 2 (Percussion): No music shown

Measure numbers 120, 121, 122, 123, and 124 are indicated at the bottom of the score.

Fl.

Ob.

Bsn.

Clars. 1, 2

B. Cl.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2

Hn.

Tbns. 1, 2

Euph.

Tuba

Mlt. Perc. 1, 2, 3

Perc. 1, 2

mf f mp f

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136

Fl.

Ob.

Bsn.

1

Clars.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

136

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

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136

137

138

139

140

mp

f

mp

f

mp

f

mp

f

mp

f

f

f

f

f

f

f

f

mf

p

f

f

f

f

B.D.

Fl. *mp* *f* *fp* *cresc. poco a poco*

Ob. *mp* *f* *fp* *cresc. poco a poco*

Bsn. *mp* *f* *fp* *cresc. poco a poco*

Cl. 1 *mp* *f* *fp* *cresc. poco a poco*

Cl. 2 *mp* *f* *fp* *cresc. poco a poco*

B. Cl. *mp* *f* *fp* *cresc. poco a poco*

A. Saxes. 1 *mp* *f* *fp* *cresc. poco a poco*

A. Saxes. 2 *mp* *f* *fp* *cresc. poco a poco*

T. Sax. *mp* *f* *fp* *cresc. poco a poco*

Bar. Sax. *mp* *f* *fp* *cresc. poco a poco*

Tpts. 1 *mp* *f* *fp* *cresc. poco a poco*

Tpts. 2 *mp* *f* *fp* *cresc. poco a poco*

Hn. *mp* *f* *fp* *cresc. poco a poco*

Tbns. 1 *mp* *f* *fp* *cresc. poco a poco*

Tbns. 2 *mp* *f* *fp* *cresc. poco a poco*

Euph. *mp* *f* *fp* *cresc. poco a poco*

Tuba *mp* *f* *fp* *cresc. poco a poco*

Mlt. Perc. 1 *mp* *f* *fp* *cresc. poco a poco*

Mlt. Perc. 2 *mp* *f* *fp* *cresc. poco a poco*

Mlt. Perc. 3 *mp* *f* *fp* *cresc. poco a poco*

Perc. 1 *mf* *f* *sfz*

Perc. 2 *mp* *f* *sfz*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

mf *f* dampen damp.

mf *f* dampen damp.

mf *f* dampen Mrb. *f*

p *f* dampen

p *f* choke choke

