



High Flight

By Chris M. Bernotas

INSTRUMENTATION

- 10 Flute
(w/Opt. Piccolo)
- 2 Oboe
- 2 Bassoon
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 3 1st Trombone

- 3 2nd Trombone
- 2 Euphonium
- 2 Euphonium T.C.
- 2 Tuba
- Percussion—7 Players:
 - 2 Bells
 - 2 Xylophone
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 6 Percussion 2
(Crash Cymbals/Shaker/Triangle,
Tambourine/Hi-Hat Cymbals/
Suspended Cymbal)
 - 2 Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



PROGRAM NOTES

The Teterboro Airport in New Jersey has a vast history, and is home to the Aviation Hall of Fame and Museum of NJ. Hall of Fame inductees include Charles Lindbergh and Amelia Earhart, among others. When researching and learning about the historical role of this airport, I was very inspired by aviation and came upon the poem "High Flight," by John Gillespie Magee Jr. The poem is beautiful and, to me, captures the idea of being free, unrestricted, and empowered among the beauty of the sky. I hope students feel empowered, inspired, and unrestricted in consideration of the role they play in our world. They should feel so free as to take risks, like some of the aviation heroes of the past, and affect positive change in the world.

High Flight

By John Gillespie Magee Jr.

*Oh! I have slipped the surly bonds of Earth
And danced the skies on laughter-silvered wings;
Sunward I've climbed, and joined the tumbling mirth
of sun-split clouds,—and done a hundred things
You have not dreamed of—wheeled and soared and swung
High in the sunlit silence. Hov'ring there,
I've chased the shouting wind along, and flung
My eager craft through footless halls of air...*

*Up, up the long, delirious, burning blue
I've topped the wind-swept heights with easy grace
Where never lark nor ever eagle flew—
And, while with silent lifting mind I've trod
The high untrespassed sanctity of space,
Put out my hand, and touched the face of God.*

High Flight was commissioned by the Music Educators of Bergen County, Inc., NJ, to honor the hard work and dedication of the middle school honor band members and the educator's support of music education.

NOTES TO THE CONDUCTOR

This overture offers many musical opportunities as well as some challenges for each section of the band. The overall style of the faster sections should be approached with an accented feel, without being too heavy with the articulation. Careful balance should be present throughout to ensure the melody is always heard and the rhythmic accompaniments align vertically. The contrasting section, beginning at measure 68, should be smooth and legato, leading to the majestic climax at measure 84. After the brief transition, starting at measure 91, the low brass and winds have the main theme. Be sure not to play this section too loud, as it may have a tendency to slow down. Keep it lively and moving forward all the way to the exciting end!

High Flight

FULL SCORE

Duration - 3:50

By Chris M. Bernotas (ASCAP)

Deliberately ♩ = 132

+ Picc.

Flute (w/opt. Piccolo)

Oboe

Bassoon

1 **B♭ Clarinets**

2 **B♭ Bass Clarinet**

1 **E♭ Alto Saxophones**

2 **B♭ Tenor Saxophone**

E♭ Baritone Saxophone

Deliberately ♩ = 132

1 **B♭ Trumpets**

2 **F Horn**

1 **Trombones**

2 **Euphonium**

Tuba

Bells

Xylophone

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/Shaker/
Triangle, Tambourine/
Hi-Hat Cymbals/
Suspended Cymbal)

Timpani

Tune: B♭, C, E♭, F **f**

1 2 3



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. *div.*

1
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

12

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

12

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

23

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Bells
Xyl.
Perc. 1
Perc. 2
Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Bells
Xyl.
Perc. 1
Perc. 2
Timp.

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34

Fl.
Ob.
Bsn.
Cls. 1, 2
B. Cl.
A. Saxes. 1, 2
T. Sax.
Bar. Sax.
Tpts. 1, 2
Hn.
Tbns. 1, 2
Euph.
Tuba
Bells
Xyl.
Perc. 1
Perc. 2
Timp.

49976S 32 33 34 35

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Bells
Xyl.
Perc. 1
Perc. 2
Timp.

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Musical score for various instruments. The score is written for a full orchestra. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- 1 A. Saxes. (Alto Saxophone 1)
- 2 A. Saxes. (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- 1 Tbn. (Tuba 1)
- 2 Tbn. (Tuba 2)
- Euph. (Euphonium)
- Tuba
- Bells
- Xyl. (Xylophone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

The score is in 3/4 time and the key signature is B-flat major. The dynamic marking *mf* (mezzo-forte) is present throughout. A large red watermark "Preview Only" is overlaid on the score.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

49

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

49

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Shaker

Timp.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Bells
Xyl.
Perc. 1
Perc. 2
Timp.

57

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

57 Tpts. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Xyl. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Cr. Cyms. *ff*
(Pl. 2)

Timp. *ff*

49976S

57 58 59 60

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

Fl. *mp* *rall.* - Picc.

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp* *rall.*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Bells

Xyl.

Perc. 1 *mp* Sus. Cym.

Perc. 2 *mp*

Timp. *mp*



68 Andante ♩ = 88

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

68 Andante ♩ = 88

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Bells
Xyl.
Perc. 1
Perc. 2
Timp.

mf
mf
mf
mp

rall. 84 **Maestoso** ♩ = 88

Fl.
Ob.
Bsn.

1 Cls.
2 Cls.
B. Cl.

1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.

rall. 84 **Maestoso** ♩ = 88

1 Tpts.
2 Tpts.
Hn.

1 Tbps.
2 Tbps.
Euph.
Tuba

Bells
Xyl.
Perc. 1

Perc. 2
Timp.

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Fl. *rit.*

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

cresc.

ff

mf

rit.

mp

f

cresc.

mp

ff

cresc.

ff

mf

ff

cresc.

ff

mf

ff

91 Tempo primo ♩ = 132

Fl. + Picc.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

91 Tempo primo ♩ = 132

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2 Tamb.

Timp.

95

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

95

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

103

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

1 *ff*

A. Saxes. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

103 *ff*

1 *ff*

Tpts. 2 *ff*

Hn. *ff*

1 *ff*

Tbns. 2 *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Xyl. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

ff

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Bells
Xyl.
Perc. 1
Perc. 2
Timp.

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Bells
Xyl.
Perc. 1
Perc. 2
Timp.

div.

dampen

dampen

dampen

dampen