

KRONOS

for Tuba Solo and Symphonic Wind Orchester

Joe Pinkl

Joe Pinkl
KRONOS
 Solo for Tuba and Symphonic Wind Orchester

Instrumentierung:

Partitur	1	Full Score
C Solo Tuba	1	C Solo Tuba
E ^b Solo Tuba	1	E ^b Solo Tuba
B ^b Solo Tuba	1	B ^b Solo Tuba
Flöte 1	3	Flute 1
Flöte 2	3	Flute 2
Oboe	1	Oboe
Fagott	1	Bassoon
B ^b Klarinette 1	4	B ^b Clarinet 1
B ^b Klarinette 2	5	B ^b Clarinet 2
B ^b Klarinette 3	5	B ^b Clarinet 3
B ^b Bassklarinette	2	B ^b Bass Clarinet
E ^b Altsaxophon 1	2	E ^b Alto Saxophone 1
E ^b Altsaxophon 2	2	E ^b Alto Saxophone 2
B ^b Tenorsaxophon	2	B ^b Tenor Saxophone
E ^b Baritonsaxophon	1	E ^b Bariton Saxophone
F/E ^b Horn 1	2/1	F/E ^b Horn 1
F/E ^b Horn 2	2/1	F/E ^b Horn 2
B ^b Trompete 1	4	B ^b Trumpet 1
B ^b Trompete 2	4	B ^b Trumpet 2
B ^b Trompete 3	4	B ^b Trumpet 3
C/B ^b Posaune 1	2/1	C/B ^b Trombone 1
C/B ^b Posaune 2	2/1	C/B ^b Trombone 2
C/B ^b Posaune 3	2/1	C/B ^b Trombone 3
B ^b /C Euphonium	5/2	B ^b /C Euphonium (B.C/T.C.)
C/E ^b Tuba 1	2/1	C/E ^b Tuba 1
C/B ^b Tuba 2	3/2	C/B ^b Tuba 2
Kontrabass	1	Double Bass
Pauken	1	Timpani
Marimba	1	Marimba
Percussion	2	Percussion
Drum Set	2	Drum Set

Allegro vivo (♩ = ca. 144)

Flute 1/2, Oboe, Bassoon, B^b Clarinet 1, B^b Clarinet 2/3, B^b Bass Clarinet, E^b Alto Saxophone 1/2, B^b Tenor Saxophone, E^b Baritone Saxophone, Solo Tuba, F Horn 1/2, B^b Trumpet 1, B^b Trumpet 2/3, Trombone 1/2, Trombone 3, Euphonium, Tuba 1/2, Double Bass, Timpani, Marimba, Percussion, Drum Set.

Demo Score

6 7 8 9 10

Fl. 1
Fl. 2
Ob.
Bsn
Bb Cl. 1
Bb Cl. 2/3
Bb B. Cl.
Eb A. Sax. 1/2
Bb T. Sax.
Eb Bar. Sax.
Solo Tba
F Hn. 1/2
Bb Tpt 1
Bb Tpt 2/3
Tbn. 1/2
Tbn. 3
Euph.
Tba 1/2
D. B.
Timp.
Mar.
Perc.
Dr.

mf

Demosc

ABEL
MUSICSERIES

11 12 13 14 15 16

Fl. 1
Fl. 2
Ob.
Bsn
Bb Cl. 1
Bb Cl. 2/3
Bb B. Cl.
Eb A. Sax. 1/2
Bb T. Sax.
Eb Bar. Sax.
Solo Tba
F Hn. 1/2
Bb Tpt 1
Bb Tpt 2/3
Tbn. 1/2
Tbn. 3
Euph.
Tba 1/2
D. B.
Timp.
Mar.
Perc.
Dr.

mf

Demosc

Musical score for measures 17-21. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinets (Bb, Eb), Saxophones (Eb Alto, Bb Tenor, Eb Baritone), Solo Trombone, Horns (F, Bb), Trumpets (Bb), Trombones (Tbn. 1-3), Euphonium, Tuba (Tba 1-2), Double Bass, Timpani, Maracas, and Percussion/Drums. Dynamics range from piano (p) to fortissimo (ff).

Musical score for measures 22-27. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinets (Bb, Eb), Saxophones (Eb Alto, Bb Tenor, Eb Baritone), Solo Trombone, Horns (F, Bb), Trumpets (Bb), Trombones (Tbn. 1-3), Euphonium, Tuba (Tba 1-2), Double Bass, Timpani, Maracas, and Percussion/Drums. Dynamics range from piano (p) to fortissimo (ff).

28 29 30 31 32

Fl. 1_2
Ob.
Bsn
Bb Cl. 1
Bb Cl. 2_3
Bb B. Cl.
Eb A. Sax. 1_2
Bb T. Sax.
Eb Bar. Sax.
Solo Tba
F Hn. 1_2
Bb Tpt 1
Bb Tpt 2_3
Tbn. 1_2
Tbn. 3
Euph.
Tba 1_2
D. B.
Timp.
Mar.
Perc.
Dr.

DemoScore

ABEL
SUBJECTMUSIC

33 34 35 36 37

Fl. 1_2
Ob.
Bsn
Bb Cl. 1
Bb Cl. 2_3
Bb B. Cl.
Eb A. Sax. 1_2
Bb T. Sax.
Eb Bar. Sax.
Solo Tba
F Hn. 1_2
Bb Tpt 1
Bb Tpt 2_3
Tbn. 1_2
Tbn. 3
Euph.
Tba 1_2
D. B.
Timp.
Mar.
Perc.
Dr.

DemoScore

38 39 40 41 42

Fl. 1
2

Ob.

Bsn

Bb Cl. 1
2
3

Bb B. Cl.

E♭ A. Sax. 1
2

B♭ T. Sax.

E♭ Bar. Sax.

Solo Tba

F Hn. 1
2

B♭ Tpt 1

B♭ Tpt. 2
3

Tbn. 1
2

Tbn. 3

Euph.

Tba 1
2

D. B.

Timp.

Mar.

Perc.

Dr.

43 44 45 46 47

Fl. 1
2

Ob.

Bsn

Bb Cl. 1
2
3

Bb B. Cl.

E♭ A. Sax. 1
2

B♭ T. Sax.

E♭ Bar. Sax.

Solo Tba

F Hn. 1
2

B♭ Tpt 1

B♭ Tpt. 2
3

Tbn. 1
2

Tbn. 3

Euph.

Tba 1
2

D. B.

Timp.

Mar.

Perc.

Dr.

48 49 50 51 52

Fl. 1_2
Ob.
Bsn
Bb Cl. 1
Bb Cl. 2_3
Bb B. Cl.
Eb A. Sax. 1_2
Bb T. Sax.
Eb Bar. Sax.
Solo Tba
F Hr. 1_2
Bb Tpt 1
Bb Tpt 2_3
Tbn. 1_2
Tbn. 3
Euph.
Tba 1_2
D. B.
Timp.
Mar.
Perc.
Dr.

53 54 55 56 57 *rit.* 58 59

Fl. 1_2
Ob.
Bsn
Bb Cl. 1
Bb Cl. 2_3
Bb B. Cl.
Eb A. Sax. 1_2
Bb T. Sax.
Eb Bar. Sax.
Solo Tba
F Hr. 1_2
Bb Tpt 1
Bb Tpt 2_3
Tbn. 1_2
Tbn. 3
Euph.
Tba 1_2
D. B.
Timp.
Mar.
Perc.
Dr.

60 61 **Andante** (♩=80) 62 63 64 65 66

Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B♭ B. Cl.
E♭ A. Sax. 1/2
B♭ T. Sax.
E♭ Bar. Sax.
Solo Tba.
F Hn. 1/2
B♭ Tpt 1
B♭ Tpt 2/3
Tbn. 1/2
Tbn. 3
Euph.
Tba. 1/2
D. B.
Timp.
Mar.
Perc.
Dr.

67 68 69 70 71 72

Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B♭ B. Cl.
E♭ A. Sax. 1/2
B♭ T. Sax.
E♭ Bar. Sax.
Solo Tba.
F Hn. 1/2
B♭ Tpt 1
B♭ Tpt 2/3
Tbn. 1/2
Tbn. 3
Euph.
Tba. 1/2
D. B.
Timp.
Mar.
Perc.
Dr.

73 74 75 76 77 78 79

Fl. 1/2
Ob.
Bsn
Bb Cl. 1
Bb Cl. 2/3
Bb B. Cl.
Eb A. Sax. 1/2
Bb T. Sax.
Eb Bar. Sax.
Solo Tba
F Hn 1/2
Bb Tpt 1
Bb Tpt 2/3
Tbn. 1/2
Tbn. 3
Euph.
Tba 1/2
D. B.
Timp.
Mar.
Perc.
Dr.

80 81 82 83 84

Fl. 1/2
Ob.
Bsn
Bb Cl. 1
Bb Cl. 2/3
Bb B. Cl.
Eb A. Sax. 1/2
Bb T. Sax.
Eb Bar. Sax.
Solo Tba
F Hn 1/2
Bb Tpt 1
Bb Tpt 2/3
Tbn. 1/2
Tbn. 3
Euph.
Tba 1/2
D. B.
Timp.
Mar.
Perc.
Dr.

85 86 87 88

Fl. 1/2

Ob.

Bsn

Bb Cl. 1

Bb Cl. 2/3

Bb B. Cl.

E♭ A. Sax. 1/2

Bb T. Sax.

E♭ Bar. Sax.

Solo Tba

F Hrn. 1/2

Bb Tpt 1

Bb Tpt 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tba 1/2

D. B.

Timp.

Mar.

Perc.

Dr.

Demoscore

89 90 91 92

Fl. 1/2

Ob.

Bsn

Bb Cl. 1

Bb Cl. 2/3

Bb B. Cl.

E♭ A. Sax. 1/2

Bb T. Sax.

E♭ Bar. Sax.

Solo Tba

F Hrn. 1/2

Bb Tpt 1

Bb Tpt 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tba 1/2

D. B.

Timp.

Mar.

Perc.

Dr.

Demoscore

93 *a2* 94 *accel.* 95

Fl. 1/2
Ob.
Bsn
Bb Cl. 1
Bb Cl. 2/3
Bb B. Cl.
Eb A. Sax. 1/2
Bb T. Sax.
Eb Bar. Sax.
Solo Tba
F Hn 1/2
Bb Tpt 1
Bb Tpt 2/3
Tbn. 1/2
Tbn. 3
Euph.
Tba 1/2
D. B.
Timp.
Mar.
Perc.
Dr.

96 *Andante moderato* (*♩* = ca. 96) 97 98 *a2*

Fl. 1/2
Ob.
Bsn
Bb Cl. 1
Bb Cl. 2/3
Bb B. Cl.
Eb A. Sax. 1/2
Bb T. Sax.
Eb Bar. Sax.
Solo Tba
F Hn 1/2
Bb Tpt 1
Bb Tpt 2/3
Tbn. 1/2
Tbn. 3
Euph.
Tba 1/2
D. B.
Timp.
Mar.
Perc.
Dr.

99 100 101

Fl. 1/2

Ob.

Bsn

Bb Cl. 1

Bb Cl. 2/3

Bb B. Cl.

E♭ A. Sax. 1/2

Bb T. Sax.

E♭ Bar. Sax.

Solo Tba

F Hn. 1/2

Bb Tpt 1

Bb Tpt 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tba 1/2

D. B.

Timp.

Mar.

Perc.

Dr.

ABEL
MUSIKVERLAG

102 103 Allegro (♩ = ca. 120) 104 105

Fl. 1/2

Ob.

Bsn

Bb Cl. 1

Bb Cl. 2/3

Bb B. Cl.

E♭ A. Sax. 1/2

Bb T. Sax.

E♭ Bar. Sax.

Solo Tba

F Hn. 1/2

Bb Tpt 1

Bb Tpt 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tba 1/2

D. B.

Timp.

Mar.

Perc.

Dr.

106 107 108 109 110

Fl. 1/2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2/3
Bb B. Cl.
Eb A. Sax. 1/2
Bb T. Sax.
Eb Bar. Sax.
Solo Tba.
F Hn. 1/2
Bb Tpt 1
Bb Tpt 2/3
Tbn. 1/2
Tbn. 3
Euph.
Tba 1/2
D. B.
Timp.
Mar.
Perc.
Dr.

mf *p* *mf*

111 112 113 114

Fl. 1/2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2/3
Bb B. Cl.
Eb A. Sax. 1/2
Bb T. Sax.
Eb Bar. Sax.
Solo Tba.
F Hn. 1/2
Bb Tpt 1
Bb Tpt 2/3
Tbn. 1/2
Tbn. 3
Euph.
Tba 1/2
D. B.
Timp.
Mar.
Perc.
Dr.

mf *mf* *mf* *mf*

115 116 117 118

Fl. 1/2

Ob.

Bsn

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ Bar. Sax.

Solo Tba

F Hn. 1/2

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tba 1/2

D. B.

Timp.

Mar.

Perc.

Dr.

Demoscore

AABEL
MUSIKERLAG

119 120 121 122 123

rit. a tempo

Fl. 1/2

Ob.

Bsn

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ Bar. Sax.

Solo Tba

F Hn. 1/2

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tba 1/2

D. B.

Timp.

Mar.

Perc.

Dr.

Demoscore

AABEL
MUSIKERLAG

124 125 126 127 128

Fl. 1/2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2/3
Eb B. Cl.
Eb A. Sax. 1/2
Bb T. Sax.
Eb Bar. Sax.
Solo Tba.
F Hn. 1/2
Bb Tpt 1
Bb Tpt 2/3
Tbn. 1/2
Tbn. 3
Euph.
Tba 1/2
D. B.
Timp.
Mar.
Perc.
Dr.



129 130 131 132 133

Fl. 1/2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2/3
Eb B. Cl.
Eb A. Sax. 1/2
Bb T. Sax.
Eb Bar. Sax.
Solo Tba.
F Hn. 1/2
Bb Tpt 1
Bb Tpt 2/3
Tbn. 1/2
Tbn. 3
Euph.
Tba 1/2
D. B.
Timp.
Mar.
Perc.
Dr.



134 *a2* 135 136 137 138

Fl. 1/2
Ob.
Bsn
Bb Cl. 1
Bb Cl. 2/3
Bb B. Cl.
Eb A. Sax. 1/2
Bb T. Sax.
Eb Bar. Sax.
Solo Tba
F Hrn. 1/2
Bb Tpt 1
Bb Tpt 2/3
Tbn. 1/2
Tbn. 3
Euph.
Tba 1/2
D. B.
Timp.
Mar.
Perc.
Dr.

139 140 141 142

Fl. 1/2
Ob.
Bsn
Bb Cl. 1
Bb Cl. 2/3
Bb B. Cl.
Eb A. Sax. 1/2
Bb T. Sax.
Eb Bar. Sax.
Solo Tba
F Hrn. 1/2
Bb Tpt 1
Bb Tpt 2/3
Tbn. 1/2
Tbn. 3
Euph.
Tba 1/2
D. B.
Timp.
Mar.
Perc.
Dr.

143 *a2* 144 145 146 147

Fl. 1
Fl. 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb B. Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Solo Tba.
F Hn. 1
F Hn. 2
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba. 1
Tba. 2
D. B.
Timp.
Mar.
Perc.
Dr.



148 *a2* 149 150 151 152

Fl. 1
Fl. 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb B. Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Solo Tba.
F Hn. 1
F Hn. 2
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba. 1
Tba. 2
D. B.
Timp.
Mar.
Perc.
Dr.



153 154 155 156 157 158

Fl. 1
2

Ob.

Bsn

Bb Cl. 1

Bb Cl. 2
3

Bb B. Cl.

E♭ A. Sax. 1
2

Bb T. Sax.

E♭ Bar. Sax.

Solo Tba

F Hn 1
2

Bb Tpt 1

Bb Tpt 2
3

Tbn. 1
2

Tbn. 3

Euph.

Tba 1
2

D. B.

Timp.

Mar.

Perc.

Dr.

Ca. freely

159 160 161 162 163

Fl. 1
2

Ob.

Bsn

Bb Cl. 1

Bb Cl. 2
3

Bb B. Cl.

E♭ A. Sax. 1
2

Bb T. Sax.

E♭ Bar. Sax.

Solo Tba

F Hn 1
2

Bb Tpt 1

Bb Tpt 2
3

Tbn. 1
2

Tbn. 3

Euph.

Tba 1
2

D. B.

Timp.

Mar.

Perc.

Dr.

164 165 166 167

Fl. 1
Ob.
Bsn
Bb Cl. 1
Bb Cl. 2/3
Bb B. Cl.
Eb A. Sax. 1/2
Bb T. Sax.
Eb Bar. Sax.
Solo Tba
F Hn. 1/2
Bb Tpt 1
Bb Tpt 2/3
Tbn. 1/2
Tbn. 3
Euph.
Tba 1/2
D. B.
Timp.
Mar.
Perc.
Dr.

Demoscore

FABER
MUSICTRAC

168 Allegro vivo (♩ = ca. 144) 169 170 171 172

Fl. 1
Ob.
Bsn
Bb Cl. 1
Bb Cl. 2/3
Bb B. Cl.
Eb A. Sax. 1/2
Bb T. Sax.
Eb Bar. Sax.
Solo Tba
F Hn. 1/2
Bb Tpt 1
Bb Tpt 2/3
Tbn. 1/2
Tbn. 3
Euph.
Tba 1/2
D. B.
Timp.
Mar.
Perc.
Dr.

Demoscore

Musical score for page 36, measures 173-178. The score includes parts for Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb Cl. 1, 2, 3, Bb B. Cl.), Saxophones (Eb A. Sax. 1, 2, Bb T. Sax., Eb Bar. Sax.), Solo Trombone (Solo Tba.), Horns (F Hn. 1, 2), Trumpets (Bb Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba. 1, 2), Double Bass (D. B.), Timpani (Timp.), Maracas (Mar.), Percussion (Perc.), and Drums (Dr.). The key signature is Bb major. Dynamic markings include *mf* and *f*. A large diagonal watermark "DemoScore" is present across the score.

Musical score for page 37, measures 179-183. The score includes parts for Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb Cl. 1, 2, 3, Bb B. Cl.), Saxophones (Eb A. Sax. 1, 2, Bb T. Sax., Eb Bar. Sax.), Solo Trombone (Solo Tba.), Horns (F Hn. 1, 2), Trumpets (Bb Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba. 1, 2), Double Bass (D. B.), Timpani (Timp.), Maracas (Mar.), Percussion (Perc.), and Drums (Dr.). The key signature is Bb major. Dynamic markings include *p*, *mf*, and *f*. A large diagonal watermark "DemoScore" is present across the score.

184 185 186 187 188 189

Fl. 1 2

Ob.

Bsn

Bb Cl. 1

Bb Cl. 2 3

Bb B. Cl.

E♭ A. Sax. 1 2

Bb T. Sax.

E♭ Bar. Sax.

Solo Tba

F Hn. 1 2

Bb Tpt 1

Bb Tpt 2 3

Tbn. 1 2

Tbn. 3

Euph.

Tba 1 2

D. B.

Timp.

Mar.

Perc.

Dr.

p *mf* *f*

190 191 192 193 194

Fl. 1 2

Ob.

Bsn

Bb Cl. 1

Bb Cl. 2 3

Bb B. Cl.

E♭ A. Sax. 1 2

Bb T. Sax.

E♭ Bar. Sax.

Solo Tba

F Hn. 1 2

Bb Tpt 1

Bb Tpt 2 3

Tbn. 1 2

Tbn. 3

Euph.

Tba 1 2

D. B.

Timp.

Mar.

Perc.

Dr.

f *fp* *f*

195 196 197 198 199

Fl. 2

Ob.

Bsn

Bb Cl. 1

Bb Cl. 2/3

Bb B. Cl.

E♭ A. Sax. 1/2

Bb T. Sax.

E♭ Bar. Sax.

Solo Tba

F Hn. 1/2

Bb Tpt 1

Bb Tpt 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tba 1/2

D. B.

Timp.

Mar.

Perc.

Dr.

200 201 202 203 204

Fl. 2

Ob.

Bsn

Bb Cl. 1

Bb Cl. 2/3

Bb B. Cl.

E♭ A. Sax. 1/2

Bb T. Sax.

E♭ Bar. Sax.

Solo Tba

F Hn. 1/2

Bb Tpt 1

Bb Tpt 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tba 1/2

D. B.

Timp.

Mar.

Perc.

Dr.

205 206 207 208

Fl. 1, 2
Ob.
Bsn
Bb Cl. 1
Bb Cl. 2, 3
Bb B. Cl.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb Bar. Sax.
Solo Tba
F Hn. 1, 2
Bb Tpt. 1
Bb Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Euph.
Tba. 1, 2
D. B.
Timp.
Mar.
Perc.
Dr.

Demoscore

209 210 211 212

Fl. 1, 2
Ob.
Bsn
Bb Cl. 1
Bb Cl. 2, 3
Bb B. Cl.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb Bar. Sax.
Solo Tba
F Hn. 1, 2
Bb Tpt. 1
Bb Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Euph.
Tba. 1, 2
D. B.
Timp.
Mar.
Perc.
Dr.

Demoscore



213 *a2* 214 215

Fl. 1
2

Ob.

Bsn

Bb Cl. 1
2

Bb Cl. 2
3

Bb B. Cl.

Eb A. Sax. 1
2

Bb T. Sax.

Eb Bar. Sax.

Solo Tbn

F Hn 1
2

Bb Tpt 1
2

Bb Tpt 2
3

Tbn. 1
2

Tbn. 3

Euph.

Tbn. 1
2

D. B.

Timp.

Mar.

Perc.

Dr.

fp *ff* *a2*

ABEL
MUSIKERLAG