

MAN WITH A HARMONICA

Ennio Morricone
arr. Corsin Tuor

Adagio

from "Once Upon A Time In The West"

A

The score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet in E \flat , 1st Clarinet in B \flat , 2nd Clarinet in B \flat , 3rd Clarinet in B \flat , Alto Clarinet in E \flat , Bass Clarinet in B \flat , 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The second system includes 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trumpet in B \flat , 2nd Trumpet in B \flat , 3rd Trumpet in B \flat , 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, and Tuba. The third system includes Percussion 1, Percussion 2, and Harmonica. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Adagio. A large red 'DEMO SCORE' watermark is overlaid diagonally across the score. The 1st Clarinet in B \flat and 1st Alto Saxophone parts have a melodic line starting in the 7th measure, marked with a piano (*p*) dynamic.

9

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Perc.1

Perc.2

Harm..

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, E-flat Clarinet, Clarinets (1st, 2nd, 3rd, Alto, Bass), Saxophones (1st and 2nd Alto, Tenor, Baritone), and Bassoon. The brass section includes Horns (1st & 2nd, 3rd & 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, and Tuba. The percussion section includes two Percussion parts and a Harp. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and saxophones have melodic lines with dynamics like *p* (piano). The brass and harp parts are mostly sustained chords or simple rhythmic patterns. A large red watermark 'DEMO SCORE' is printed diagonally across the entire score.

Picc.

Fl.

Ob.

E \flat Cl.

1st Cl. Stagger breathing

2nd Cl. Stagger breathing

3rd Cl. Stagger breathing

Alto Cl.

B. Cl.

1st A. Sax. Stagger breathing

2nd A. Sax. Stagger breathing

T. Sax. Stagger breathing

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Perc.1

Perc.2

Harm..

27

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Perc.1

Perc.2

Harm..

DEMO SCORE

C

33

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *p* *ff*

2nd Tbn. *p* *ff*

3rd Tbn. *ff*

Bar. *ff*

Tba. *ff*

Perc.1 Timp.G,A,E *ff*

Perc.2 Fill Toms *mf* *ff*

Harm.. *ff*

DEMO SCORE PRE

38

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt. *ff marcato*

2nd Tpt. *ff marcato*

3rd Tpt. *ff marcato*

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Perc.1

Perc.2

Harm..

43

Picc.
Fl.
Ob.
E \flat Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax. *stagger breathing*
2nd A. Sax. *legato stagger breathing*
T. Sax. *legato stagger breathing*
Bar. Sax. *legato*
Bsn.
1st & 2nd Hn. *stagger breathing*
3rd & 4th Hn. *legato stagger breathing*
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Perc.1
Perc.2
Harm..

D

49

Picc. -

Fl. -

Ob. -

E♭ Cl. -

1st Cl. *mf* legato stagger breathing *poco a poco dim.*

2nd Cl. *mf* legato stagger breathing *poco a poco dim.*

3rd Cl. *mf* legato *poco a poco dim.*

Alto Cl. -

B. Cl. *mf*

1st A. Sax. *mf* legato stagger breathing *poco a poco dim.*

2nd A. Sax. *mf* legato *poco a poco dim.*

T. Sax. -

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Tpt. -

2nd Tpt. -

3rd Tpt. -

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf* *mf* *mf* legato

Tba. *mf* *mf*

Perc.1 *mf* *mf*

Perc.2 -

Harm. *mf*

55

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

E♭ Cl. - - - - -

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

Alto Cl. - - - - -

B. Cl. - - - - -

1st A. Sax. *mp* *mf*

2nd A. Sax. *mp* *mf*

T. Sax. - - - - -

Bar. Sax. - - - - -

Bsn. - - - - -

1st & 2nd Hn. - - - - -

3rd & 4th Hn. - - - - -

1st Tpt. - - - - -

2nd Tpt. - - - - -

3rd Tpt. - - - - -

1st Tbn. - - - - -

2nd Tbn. - - - - -

3rd Tbn. - - - - -

Bar. *mf*

Tba *mf*

Perc.1 *mf*

Perc.2 - - - - -

Harm..

61

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Perc.1

Perc.2

Harm..

65

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl. *pp*

2nd Cl. *pp*

3rd Cl. *pp*

Alto Cl.

B. Cl.

1st A. Sax. *pp*

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Perc.1

Perc.2

Harm..

ppp *morendo*

ppp

DEMO SCORE