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\* Piano accompaniments begin on track 41.

## Tonalization #2

### Tone Production




#### Lip Buzzing


- Take a deep breath through the mouth.
- Close the mouth and blow a steady stream of air so that the lips start to vibrate.


#### Mouthpiece Buzzing


- Center the mouthpiece softly against the lips.
- Take a deep breath.
- Blow out a steady stream of air into the mouthpiece to make a buzzing sound.


Play these figures by lip buzzing, and then by using the mouthpiece and/or “shortcut.”  
Use “breath articulation” (Hu) to start each sound.


A. 

B. 

C. 

D. 

E. 

F. 

## Tonalization #13

### Lip Slur Exercises for Flexibility

Keep the same fingering throughout each exercise as indicated.

**A.**

1. Hu \_\_\_\_\_ etc.  
2. Tu \_\_\_\_\_ etc.

**B.**

1. Hu Hu Hu Hu Hu etc.  
2. Tu \_\_\_\_\_ etc.

## 18 Minuet

Johan Helmich Roman

**Allegretto**

5 *f-p*

9 *mf* *simile*

13

17 *f*

21 *p* *f* *rit.*