

Andante $\text{♩} = 80$

Stille Nacht

für Chor und Orchester

Arr.: Guido Rennert

A

The musical score is arranged in systems for various instruments and voices. The instruments listed are: Flöte 1,2; Flöte 3; Oboe 1,2; E-Klarinette; B \flat -Klarinette 1,2; B \flat -Klarinette 3; Alt-Klarinette; Bass-Klarinette; Kontrabass-Klarinette; Alt-Sax. 1,2; Tenor-Sax.; Bariton-Sax.; Fagott 1,2; Horn in F 1,2; Horn in F 3,4; B \flat -Trompete 1-3; Flügelhorn 1,2; Posaune 1,2; Posaune 3/Bass-Posaune; Tenorhorn; Bariton; Tuba; Sopran; Alt; Pauken; Mallets 1; Mallets 2; Percussion; Harfe; Kontrabass.

Dynamic markings include *pp* (pianissimo), *p* (piano), and *f* (forte). Performance instructions include *Solo*, *2.*, *+1.*, *a2*, *pizz.*, and *arco*. Percussion parts specify *Röhrenglocken*, *Glock.*, *Triangle*, and *wind chimes*.

B

C

1.

Fl. 1,2
Fl. 3
Ob. 1,2
E♭ Kl.
B♭ Kl. 1,2
B♭ Kl. 3
Alt Kl.
B. Kl.
Kb. Kl.
A. Sax. 1,2
T. Sax.
B. Sax.
Fg. 1,2
Hrn. 1,2
Hrn. 3,4
Trp. B♭ 1-3
Fg. 1,2
Pos. 1,2
Pos. 3/B-Pos.
T. Hrn.
Bar.
Tb.
Solo
S.
A.
Pk.
Mal. 1
Mal. 2
Perc.
Hrf.
Kb.

J meno mosso

The score is arranged in systems. The vocal soloist (S.) enters at measure 41 with the lyrics "Christ, in dei ner Ge burt!". The orchestra provides accompaniment, with various instruments having melodic and harmonic parts. Dynamic markings include *f*, *mf*, *p*, *pp*, and *ppp*. Performance instructions such as "Solo" and "Glock." are present. The page number "-6-" is centered at the bottom.