

# APPALACHIAN JOURNEY

*Featuring Traditional Fiddle Tunes*

By **Brant Karrick**

The Appalachians, stemming from Maine to Tennessee, represented one of America's first frontiers, and frontier music became one of the first truly American forms of musical expression. Promising opportunity, the region of Appalachia attracted hard-working immigrants, mostly from Britain, who settled and brought with them folk music from their homelands. Instrumental music became very important to these communities, who would come together for dances, and the single most important instrument was the fiddle. *Appalachian Journey* is a medley of four infectious fiddle tunes and was composed for the Cooper Middle School Band in Mclean, VA. Quite adaptable for wind instruments, particularly woodwinds, this composition provides both players and audiences a real toe-tapping treat! The tunes included are: "After the Battle of Aughrim" and "Lord Mayo I," both Irish in origin, and "Bonaparte Crossing the Rocky Mountains" along with "Whiskey Before Breakfast," adapted from old-time fiddle tunes.

## Instrumentation

- |                           |   |
|---------------------------|---|
| 1 — Conductor Score       | 2 — 1st F Horn  |
| 2 — Piccolo               | 2 — 2nd F Horn  |
| 5 — 1st Flute             | 2 — 1st Trombone  |
| 5 — 2nd Flute             | 2 — 2nd Trombone  |
| 2 — Oboe                  | 2 — 3rd Trombone  |
| 2 — Bassoon               | 2 — Euphonium   |
| 4 — 1st B♭ Clarinet       | 2 — Euphonium T.C.  |
| 4 — 2nd B♭ Clarinet       | 4 — Tuba  |
| 4 — 3rd B♭ Clarinet       | Percussion — 7 players:   |
| 2 — B♭ Bass Clarinet      | 2 — Mallet Percussion 1   |
| 2 — 1st E♭ Alto Saxophone | (Bells/Xylophone)   |
| 2 — 2nd E♭ Alto Saxophone | 2 — Mallet Percussion 2   |
| 2 — B♭ Tenor Saxophone    | (Chimes/Marimba)  |
| 2 — E♭ Baritone Saxophone | 3 — Percussion 1  |
| 3 — 1st B♭ Trumpet        | (Tom-Tom/Snare Drum,<br>Bass Drum)                                    |
| 3 — 2nd B♭ Trumpet        | 5 — Percussion 2  |
| 3 — 3rd B♭ Trumpet        | (Triangle/Suspended Cymbal/<br>Woodblock/Tambourine/Crash<br>Cymbals) |
|                           | 2 — Timpani/Irish Bones   |
|                           | (or Castanets)  |

## SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Commissioned by Matthew Baker and the Cooper Middle School Symphonic Band  
in honor of Principal Arlene Randall and her 22 years of dedication to the Cooper Middle School Band Program

# Appalachian Journey

Featuring Traditional Fiddle Tunes

By Brant Karrick (ASCAP)

FULL SCORE  
Duration - 4:45

Flowing ♩ = 80

The musical score is arranged in a standard orchestral format. It includes staves for Piccolo, Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Mallet Percussion 1 (Bells/Xylophone), Mallet Percussion 2 (Chimes/Marimba), Percussion 1 (Tom-Tom/Snare Drum, Bass Drum), Percussion 2 (Triangle/Suspended Cymbal/Woodblock, Tambourine/Crash Cymbals), and Timpani/Irish Bones (or Castanets). The score is in 4/4 time with a tempo of 80 beats per minute. A large red watermark 'Preview Only' is overlaid diagonally across the page. The key signature has one flat (B♭). The piece is titled 'Appalachian Journey' and features traditional fiddle tunes. The score is for a full band, including woodwinds, brass, and percussion.

Tune: F, G, B♭, C

1

2

3

4



Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl. (Tuba) *mf*

A. Saxes. 1/2 (Hns. 1, 2) *mf*

T. Sax.

Bar. Sax. (Tuba) *mf*

Tpts. 1/2/3 *mf* *a2*

Hns. 1/2 *mf* *a2*

Tbns. 1/2/3 *mf*

Euph. *mf* Play

Tuba *mf* Play

Mlt. Perc. 1

Mlt. Perc. 2 Chimes *mf* (from a distance)

Perc. 1 Tom-Tom *mf*

Perc. 2 Triangle *mf*

Timp. *mf*

49980S

5 6 7 8 9



Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

mf

a<sup>2</sup>

mf

mf

mf

Play

p

mf

(Bsn.)

mf

(B. Cl.)

mf

p

p

p

p

p

Bells (w/hard mallets)

mf

dampen

dampen

dampen

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

*mf* Play

*mf* Play

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

*a2*

*a2*

*mp*



Slightly slower

25

Musical score for a full orchestra, including parts for Piccolo, Flutes (1/2), Oboe, Bassoon, Clarinets (1/2/3), Bass Clarinet, Saxophones (Alto 1/2, Tenor, Baritone), Trumpets (1/2/3), Horns (1/2), Trombones (1/2/3), Euphonium, Tuba, Mallet Percussion (1/2), Percussion (1/2), and Timpani. The score covers measures 25 to 29. Dynamics range from *f* (forte) to *ff* (fortissimo). A tempo change to "Slightly slower" occurs starting at measure 28. A large red watermark "Preview Requires Purchase" is overlaid on the score.

rit. 32 Moderately fast  $\text{♩} = 92$

Picc. *mf*

Fls. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

rit. 32 Moderately fast  $\text{♩} = 92$

Tpts. 1 *mf*

Tpts. 2/3 *mf*

Hns. 1/2 *mf*

Tbns. 1 *mf*

Tbns. 2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *ff*

Perc. 1 *f* (w/snare stick)

Perc. 2 *pp* *f*

Timp. *mf* *f*

T.T. (or Bodhran) *f*

Sus. Cym. (w/med. yarn mallets)

Tambourine *f*





Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Hand clap

*f* Hand clap

*f*

Irish Bones (or Castanets)

*f*

49980S

35 36 37 38 39

40

Picc.

Fls. 1/2 *Soli (opt. solo)* *f*

Ob.

Bsn.

Cls. 1 2 3 *mp*

B. Cl.

A. Saxes. 1/2

T. Sax. (CL. 2) *mp*

Bar. Sax. (CL. 3) *mp* 40

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

48

Tutti

*mf*

*mp*

*mp*

Play

*mp*

*mp*

*mp*

48

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

3

3

3

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.



Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Xylophone (w/hard mallets)

Timpani

*mf*

*ff*

*a2*

*mf* (blend w/B.D.)



Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbn. 1  
2  
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

*f* *a2* *b* *f*

49980S

65 66 67 68 69

*Legal Use Requires Purchase*

**Picc.**  
**Fls.** 1, 2 <sup>a2</sup>  
**Ob.**  
**Bsn.**  
**Cls.** 1, 2, 3  
**B. Cl.**  
**A. Saxes.** 1, 2  
**T. Sax.**  
**Bar. Sax.**  
**Tpts.** 1, 2, 3  
**Hns.** 1, 2  
**Tbns.** 1, 2, 3 <sup>a2</sup>  
**Euph.**  
**Tuba** 1 only  
**Mlt. Perc. 1**  
**Mlt. Perc. 2**  
**Perc. 1**  
**Perc. 2**  
**Timp.**

**72**

*ff* *mf*

(Picc.)

(Tuba)

(Tuba)

(Tuba)

**72** *mf*

*ff* *mf*

Marimba (w/medium mallets)  
*mp*

Woodblock (w/snare stick)  
*mp*  
damp.

*ff* *mf*

49980S

70 71 72 73 74







80

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2 *mf* *a2*

T. Sax. *mf*

Bar. Sax.

80

Tpts. 1/2/3 *mf*

Hns. 1/2 *mf*

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mf* (on rim) 3

Perc. 2

Timp.



Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbps. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

96

Picc.

Fls. 1/2

Ob.

Bsn. *mf*

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2 *a2*

T. Sax. *mf*

Bar. Sax. *mf*

96

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf* Bells (Leave out if more time is needed for Xylophone)

Mlt. Perc. 2 *mf*

Perc. 1

Perc. 2 damp.

Timp.

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Xyl. (w/hard mallets)  
Solo

*f*



Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl. (Tuba)  
*f* crisp and detached

A. Saxes. 1  
2

T. Sax.

Bar. Sax. (Tuba)  
*f* crisp and detached

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba *f* crisp and detached

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 (on head)  
*f*

Perc. 2

Timp.

108 Tutti

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.



116

Picc. *f* crisp and detached

Fls. 1/2 *f* crisp and detached

Ob. *f* crisp and detached

Bsn. *f* crisp and detached

Cls. 1 *f*  
2/3 *f* a2  
Play *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*  
Play *f*

Bar. Sax. *f*

Tpts. 1 *f*  
2/3 *f*

Hns. 1/2 *f* a2

Tbns. 1 *f*  
2/3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f* (blend w/B.D.)



Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

124

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

*p* *poco a poco cresc.* *f*

*p* *poco a poco cresc.* *f*

*p* *connected* *poco a poco cresc.* *f*

*p* *poco a poco cresc.* *f*

*p* *poco a poco cresc.* *f*

*p* *poco a poco cresc.* *f*

*p* *poco a poco cresc.* *f*

124

(Cl. 1)

Tpts. 1

Tpts. 2/3

Hns. 1/2

Tbns. 1

Tbns. 2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

*p* *poco a poco cresc.* *f*

*p* *connected* *poco a poco cresc.* *f*

*p* *connected* *poco a poco cresc.* *f*

*p* *connected* *poco a poco cresc.* *f*

*p* *poco a poco cresc.* *f*

*p* *damp.* *poco a poco cresc.* *f*

*p* *poco a poco cresc.* *f*

Play

*a2*

Chimes

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbn. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Bells

*f*

*a2*

*a2*

The image displays a page of a musical score for an orchestra, covering measures 134 through 138. The score is arranged in a standard orchestral format with staves for various instruments. The key signature has one flat (B-flat major or E-flat minor), and the time signature is 4/4. The tempo markings are "slight rit." and "a tempo". A rehearsal mark "137" is present in a box at the top and middle of the page. Dynamics include "ff" (fortissimo), "mf" (mezzo-forte), and "damp." (diminuendo). A large red watermark is overlaid diagonally across the page, reading "Preview Use Requires Purchase".

Instrument	Measure 134	Measure 135	Measure 136	Measure 137	Measure 138
Picc.	8 notes	8 notes	8 notes	8 notes	8 notes
Fls.	8 notes	8 notes	8 notes	8 notes	8 notes
Ob.	8 notes	8 notes	8 notes	8 notes	8 notes
Bsn.	8 notes	8 notes	8 notes	8 notes	8 notes
Cls.	8 notes	8 notes	8 notes	8 notes	8 notes
B. Cl.	8 notes	8 notes	8 notes	8 notes	8 notes
A. Saxes.	8 notes	8 notes	8 notes	8 notes	8 notes
T. Sax.	8 notes	8 notes	8 notes	8 notes	8 notes
Bar. Sax.	8 notes	8 notes	8 notes	8 notes	8 notes
Tpts.	8 notes	8 notes	8 notes	8 notes	8 notes
Hns.	8 notes	8 notes	8 notes	8 notes	8 notes
Tbns.	8 notes	8 notes	8 notes	8 notes	8 notes
Euph.	8 notes	8 notes	8 notes	8 notes	8 notes
Tuba	8 notes	8 notes	8 notes	8 notes	8 notes
Mlt. Perc. 1	8 notes	8 notes	8 notes	8 notes	8 notes
Mlt. Perc. 2	8 notes	8 notes	8 notes	8 notes	8 notes
Perc. 1	8 notes	8 notes	8 notes	8 notes	8 notes
Perc. 2	8 notes	8 notes	8 notes	8 notes	8 notes
Timp.	8 notes	8 notes	8 notes	8 notes	8 notes

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

145

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2 (Player 2) Sus. Cym.

Timp.

mf

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

153

153

a2

damp.

dampen

f



Picc.  
 Fls. 1/2  
 Ob.  
 Bsn.  
 Cls. 1/2/3  
 B. Cl.  
 A. Saxes. 1/2  
 T. Sax.  
 Bar. Sax.  
 Tpts. 1/2/3  
 Hns. 1/2  
 Tbns. 1/2/3  
 Euph.  
 Tuba  
 Mlt. Perc. 1  
 Mlt. Perc. 2  
 Perc. 1  
 Perc. 2  
 Timp.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

a2  
 3  
 3

Preview  
 Legal Use Requires Purchase

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Xyl. (w/hard mallets)

*ff*

*a2*

*b*

This page contains a full orchestral score for measures 164 through 168. The instruments and their parts are:

- Picc.** (Piccolo)
- Fls.** (Flutes), 1 and 2
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Clars.** (Clarinets), 1, 2, and 3
- B. Cl.** (Bass Clarinet)
- A. Saxes.** (Alto Saxophones), 1 and 2
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts.** (Trumpets), 1, 2, and 3
- Hns.** (Horns), 1 and 2
- Tbns.** (Tubas), 1, 2, and 3
- Euph.** (Euphonium)
- Tuba**
- Mlt. Perc. 1** and **Mlt. Perc. 2** (Multiple Percussion)
- Perc. 1** and **Perc. 2** (Percussion)
- Timp.** (Timpani)

The score features various dynamics such as *f* (forte), *sfp* (sforzando piano), and *f* (forte). Performance instructions include *a2* (second ending), *Bells Solo*, and *dampen*. A large red watermark is present across the score, reading "Preview Only - Legal Use Requires Purchase".

