

THE CELTS OF COUNTY CLARE

By Robert Sheldon

This charming composition is inspired by the music of Ireland, specifically the folk music heard in the County Clare region, located on the central southwest coast. While the music played in pubs is typically rhythmic dance music, the area is known for some lovely ballads as well. When Dennis Naughton commissioned the piece, he asked for it to have an Irish “flavor” as a nod to his family heritage. In researching and visiting the country, I learned that the “Naughton” surname was most often used in County Clare, and therefore I chose to focus on the music of this particular county as the inspiration for the original melodies used in the piece.

Opening with a haunting theme presented over shifting drones, the piece begins with a reference to the bagpipes used in Clare along with the sound of drums which represents a typical tattoo, which was played by the local Corps of Drums to signal that the taps at the pubs were to be closed, thus encouraging the soldiers to return to their posts. A lyrical melody then tugs at our heartstrings in the style of an Irish love song. The rhythmic percussion, reminiscent of the sound of an Irish bodhrán, starts the dancing, and takes us on a whirlwind jig that carries us to a glorious conclusion.

Instrumentation

- | | |
|---------------------------|-----------------------------------------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — Flute & Piccolo | 2 — 2nd F Horn |
| 2 — Oboe | 2 — 1st Trombone |
| 2 — Bassoon | 2 — 2nd Trombone |
| 4 — 1st B♭ Clarinet | 2 — 3rd Trombone |
| 4 — 2nd B♭ Clarinet | 2 — Euphonium |
| 4 — 3rd B♭ Clarinet | 2 — Euphonium T.C. |
| 2 — B♭ Bass Clarinet | 4 — Tuba |
| 2 — 1st E♭ Alto Saxophone | Percussion — 6 players: |
| 2 — 2nd E♭ Alto Saxophone | 2 — Mallet Percussion |
| 2 — B♭ Tenor Saxophone | (Chimes/Bells) |
| 2 — E♭ Baritone Saxophone | 2 — Percussion 1 |
| 3 — 1st B♭ Trumpet | (Snare Drum, Bass Drum) |
| 3 — 2nd B♭ Trumpet | 4 — Percussion 2 |
| 3 — 3rd B♭ Trumpet | (Suspended Cymbal, Triangle/
Tambourine/Crash Cymbals) |
| | 2 — Timpani |

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Commissioned by Dennis and Christy Naughton in appreciation of their children Marilyn, Alex, and Matthew,
for their understanding of the crazy life of two parents who are band directors!

The Celts of County Clare

FULL SCORE
Duration - 5:15

By Robert Sheldon (ASCAP)
Op. 225

With pride ♩ = 72
one Picc. and one Fl.

Flute/Piccolo

Oboe

Bassoon

1
B♭ Clarinets

2
3
B♭ Bass Clarinet

1
2
E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
2
3
B♭ Trumpets

1
2
F Horns

1
2
3
Trombones

Euphonium

Tuba

Mallet Percussion
(Chimes/Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Triangle/Tambourine/
Crash Cymbals)

Timpani

Tune: E♭, A, B♭, D 1

2

3

4

5



Fl./Picc.

Ob. *one player* *mf*

Bsn. *p*

1 Cls.

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 Tpts. *one player* *st. mute* *p* *f* *p*

2 3 *2. one player* *st. mute* *p* *f* *p*

Hns. 1 2

1 Tbns.

2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 *(w/mallets)* *p* *f*

Timp.

16 Longingly ♩ = 76

Fl./Picc.

Ob.

Bsn.

1 Cls.

2 3 Cls.

B. Cl.

1 2 A. Saxes.

T. Sax.

Bar. Sax.

16 Longingly ♩ = 76

1 Tpts.

2 3 Tpts.

Hns.

1 2 Hns.

1 Tbps.

2 3 Tbps.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p

a2

p

p

p

p

p

p

p

mp

poco rall.

poco accel.

24 Flowingly ♩ = 80

FL./Picc. *Tutti* *- Picc.* *mp* *mf*

Ob. *Tutti* *mp* *mf*

Bsn. *mp*

1 Cls. *mf*

2 3 B. Cl. *a2* *mp*

1 2 A. Saxes. *a2* *mf*

T. Sax. *mp*

Bar. Sax. *mp*

1 2 3 Tpts. *mp* *mf* *a2*

Hns. *mf*

1 Tbns. *p* *mp*

2 3 Euph. *p* *mp*

Tuba *p* *mp*

Mlt. Perc. *p* *mp*

Perc. 1

Perc. 2 *p* *mp*

Timp. *p* *mf*



poco accel.

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

f *mf*

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
2
Hns.

f *mf*

1
Tbns.

2
3

Euph.

Tuba

Bells
(w/hard rubber mallets)

Mlt. Perc.

mp

Perc. 1

Perc. 2

p

Timp.

mp *p*

poco accel.

32 Più mosso ♩ = 84

Fl./Picc. *f* *mp*

Ob. *f* *mp*

Bsn. *mf*

1 Cls. *f* *mp*

2 3 Cls. *f* *mp*

B. Cl. *mf*

A. Sax. 1 2 *f* *mp* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

32 Più mosso ♩ = 84

1 Tpts. *f*

2 3 Tpts. *f*

Hns. 1 2 *f* *a2*

1 Tbns. *mf*

2 3 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *f*

Perc. 1

Perc. 2 *mp* *p* *mf* Triangle *mp*

Timp. *mf* *mp*

Change: Eb to F

Fl./Picc. *rall.*

Ob.

Bsn. *p*

1 Cls.

2 3

B. Cl. *p*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

1 Tpts. *mp* *rall.*

2 3 *mp*

Hns. 1 2

1 Tbns. *p*

2 3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc.

Perc. 1

Perc. 2 *p*

Timp.

41 Andante ♩ = 80

Fl./Picc. *f* *p* *mf*

Ob. *mf*

Bsn. *f* *mp*

Cls. 1 *mf* *mp*

2 3 *mf* *mp*

B. Cl. *f* *mp*

A. Saxes. 1 *mf*

2 *a2*

T. Sax. *f* *mp*

Bar. Sax. *mp*

41 Andante ♩ = 80

Tpts. 1 *mf*

2 3 *mf*

Hns. 1 *mf*

2

Tbns. 1 *mp*

2 3 *mp*

Euph. *f* *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1

Perc. 2 *f* *p*

Timp. *f*

poco rall.

48 Adagio ♩ = 72

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes. 2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flute/Piccato, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Mallet Percussion, Percussion 1 & 2, Timpani). The score is in a key signature of two flats and a 4/4 time signature. The tempo is marked 'Adagio' with a metronome marking of ♩ = 72. The performance instruction 'poco rall.' is present. Dynamics range from *f* (forte) to *mp* (mezzo-piano) and *mf* (mezzo-forte). A 'Solo' instruction is noted for the Horns (1. Solo) starting at measure 48. The score is divided into measures 45 through 49.



Rubato

54 Spirited jig ♩ = 120

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

Rubato

54 Spirited jig ♩ = 120

1
Tpts.

2
3

1
2
Hns.

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Preview Only
Legal Use Requires Purchase

62 + Picc. *mf*

Fl./Picc.

Ob.

Bsn.

1 Cls.

2 3 Cls.

B. Cl.

1 2 A. Saxes.

T. Sax.

Bar. Sax.

62 1 Tpts.

2 3 Tpts.

1 2 Hns.

1 Tbps.

2 3 Tbps.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

70

Fl./Picc.

Ob.

Bsn.

1 Cls.

2 3 Cls.

B. Cl.

1 2 A. Saxes.

T. Sax.

Bar. Sax.

1 2 Tpts.

Hns.

1 2 3 Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Preview Only
Legal Use Requires Purchase

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
Tpts.

Hns.

1
2
Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

ff

ff

mf

ff

ff

mf

ff

mf

f

Tambourine

mf

f

90



Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

91

92

93

94

95

96

Fl./Picc. 98

Ob. mp

Bsn. mp

1 Cls. mp

2 3 a2 mp

B. Cl. mp

A. Saxes. 1 2 a2 mp

T. Sax. mp

Bar. Sax. mp

1 Tpts. mp

2 3 mp

Hns. 1 2 a2 mp

1 Tbn. mp

2 3 mp

Euph. mp

Tuba mp

Mlt. Perc.

Perc. 1

Perc. 2 mp

Timp.

Change: A to G

Fl./Picc. *ff* 6

Ob.

Bsn. *mp* 6

Cl. 1 *ff* 6

2 3

B. Cl. *mp* 6

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 *mf* *a2*

2 3 *mf*

Euph. *mf*

Tuba *mp*

Mlt. Perc. *f*

Perc. 1

Perc. 2

Timp.

106

106

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

6

6

6

ff

ff

ff

ff

mf

mf

ff

ff

114

Fl./Picc.
Ob.
Bsn.
1
Cls.
2
3
B. Cl.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
1
Tpts.
2
3
Hns.
1
2
Tbns.
1
2
3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

114

mf

mf

mf

mf

mf

114

a2

mf

mf

(w/mallets)

mp

p ————— *f*



Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
2
Hns.

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

122

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2
ff

T. Sax.

Bar. Sax.

122

1
Tpts.

2
3

Hns. 1
2
mf

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.
ff

Perc. 1

Perc. 2

Timp.

Fl./Picc.
Ob.
Bsn.
1
Cls.
2
3
B. Cl.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
1
Tpts.
2
3
Hns. 1
2
1
Tbns.
2
3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

130 L'istesso tempo ♩ = 120

Fl./Picc. [Musical staff with rests]

Ob. [Musical staff with rests]

Bsn. [Musical staff with rests, dynamic *p*]

1 Cls. [Musical staff with rests]

2 3 Cls. [Musical staff with rests]

B. Cl. [Musical staff with rests, dynamic *p*]

1 2 A. Saxes. [Musical staff with notes, dynamic *mp*]

T. Sax. [Musical staff with rests]

Bar. Sax. [Musical staff with rests]

130 L'istesso tempo ♩ = 120

1 Tpts. [Musical staff with rests]

2 3 Tpts. [Musical staff with rests]

1 2 Hns. [Musical staff with notes, dynamic *mp*, marking *a2*]

1 Tbps. [Musical staff with notes, dynamic *p*]

2 3 Tbps. [Musical staff with notes, dynamic *p*]

Euph. [Musical staff with notes, dynamic *p*]

Tuba [Musical staff with notes, dynamic *p*]

Mlt. Perc. [Musical staff with rests]

Perc. 1 [Musical staff with rests]

Perc. 2 [Musical staff with rests]

Timp. [Musical staff with triplets, dynamic *mp*]

Fl./Picc. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 3 Cls. *mf*

B. Cl.

1 2 A. Saxes. *mf*

T. Sax.

Bar. Sax.

1 Tpts. *mp*

2 3 Tpts. *mp*

1 2 Hns.

1 Tbns.

2 3 Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 *Tri. mf* (w/stick)

Timp. *mf*

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
Tpts.

Hns.

1
2
3
Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl./Picc.
Ob.
Bsn.
Cls. 1
Cls. 2
Cls. 3
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Tbns. 3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

Preview Only
Legal Use Requires Purchase

molto rall. [149] Tempo primo ♩ = 72

Fl./Picc. *rall.* *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 3 Cls. *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 3 Tpts. *ff*

1 2 Hns. *ff*

1 2 Tbps. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *p* *ff* Crash Cymbals

Timp. *ff*

49981S 146 147 148 149 150 *sfz*



Fl./Picc.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.