

MIDNIGHT RIDE

By Rossano Galante

Rossano Galante's work, *Midnight Ride*, takes us on the ride of Paul Revere, Samuel Adams, and Samuel Prescott, from Boston to Concord, and Acton, Massachusetts, where I grew up. The three men—not just Revere, who was captured early—spread the word through the countryside that the British were coming and freedom was in jeopardy. My hope in celebrating our 25th residential camp is a reverse journey, connecting the piece, my life, Mary Jo's life, and the camp... taking this camp to Symphony Hall in Boston and performing this work on stage for our 25th anniversary, in July 2023. Immeasurable thanks to Mr. Rossano Galante, whose remarkable creativity has brought this to life. —*Deb Huber, Conductor*

The UMass Lowell Mary Jo Leahey Symphonic Band Camp was created 25 years ago by Executive Director Debra-Nicole Huber, who wanted to create an immersive experience and offer a “window-in” to opportunities in music. The generosity of benefactor Mary Jo Leahey (1937–2011), a child of the great depression who dreamed of music camp, was significant. The focal point of the week is the camp's Concert Band, for which this work has been created; in which all participants, camp mentors, and staff rehearse and perform. A “Finale Concert” is held at the conclusion of camp showcasing the Concert Band and Honors Wind Ensemble.

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — 1st F Horn |
| 2 — Piccolo | 2 — 2nd F Horn |
| 5 — 1st Flute | 2 — 3rd F Horn |
| 5 — 2nd Flute | 2 — 4th F Horn |
| 2 — 1st Oboe | 2 — 1st Trombone |
| 2 — 2nd Oboe/English Horn | 2 — 2nd Trombone |
| 2 — 1st Bassoon | 2 — 3rd Trombone |
| 2 — 2nd Bassoon | 2 — Euphonium |
| 4 — 1st B \flat Clarinet | 2 — Euphonium T.C. |
| 4 — 2nd B \flat Clarinet | 4 — Tuba |
| 4 — 3rd B \flat Clarinet | Percussion — 7 players: |
| 2 — B \flat Bass Clarinet | 3 — Mallet Percussion |
| 2 — 1st E \flat Alto Saxophone | (Xylophone/Bells/Vibraphone) |
| 2 — 2nd E \flat Alto Saxophone | 4 — Percussion 1 |
| 2 — B \flat Tenor Saxophone | (Snare Drum, Bass Drum/
Triangle/Shaker) |
| 2 — E \flat Baritone Saxophone | 2 — Percussion 2 |
| 3 — 1st B \flat Trumpet | (Suspended Cymbal,
Crash Cymbals) |
| 3 — 2nd B \flat Trumpet | 4 — Percussion 3 |
| 3 — 3rd B \flat Trumpet | (Triangle/Tambourine/Mark
Tree/Shaker) |
| | 2 — Timpani |

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



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FULL SCORE

Duration - 5:45

Midnight Ride

By Rossano Galante (BMI)

Grandioso ♩ = 100

The score is for a symphonic band and includes the following parts:

- Piccolo
- Flutes (1, 2)
- Oboe (1)
- Oboe/English Horn (2)
- Bassoon (1, 2)
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- Mallet Percussion (Xylophone/Bells/Vibraphone)
- Percussion 1 (Snare Drum, Bass Drum/Triangle/Shaker)
- Percussion 2 (Suspended Cymbal, Crash Cymbals)
- Percussion 3 (Triangle/Tambourine/Mark Tree/Shaker)
- Timpani

Tempo: Grandioso ♩ = 100. Dynamics include *f* (forte) and *p* (piano). A large red watermark "Legal Use Only Requires Purchase" is overlaid on the score.

Tune: F, B♭, C, E♭

1

2

3

4

5



This page is a musical score for a large ensemble. The instruments are listed on the left side of the page, with their respective staff numbers. The score includes dynamics such as *mf* and *p*, and includes performance markings like *a2* (second octave). A large red watermark 'PREVIEW ONLY Requires Purchase' is overlaid diagonally across the page. The score is divided into measures, with measure numbers 6, 7, 8, 9, and 10 indicated at the bottom.

Instrument List:
Picc.
Fls. 1, 2
Ob. 1, 2
Bsn. 1, 2
Cls. 1, 2, 3
B. Cl.
A. Saxes. 1, 2
T. Sax.
Bar. Sax.
Tpts. 1, 2, 3
Hns. 1, 2, 3, 4
Tbns. 1, 2, 3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Timp.

Picc.

Fls. 1/2

Ob. 1/2

Bsn. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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11 12 13 14 15

rall.

Picc.

Fls. 1/2 *mp*

Ob. 1/2 *mp*

Bsn. 1/2 *mp*

Cls. 1/2/3 *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2/3 *mp* *mf* **rall.**

Hns. 1/2/3/4 *mp* *mf* *a2* *a2* *mf*

Tbns. 1/2/3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc.

Perc. 1

Perc. 2 *mf*

Perc. 3

Timp. *mp*

Change: Eb to D

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22 Con fuoco ♩ = 160

Picc. *f*

Fls. 1 2 *f* *a2*

Ob. 1 2 *f*

Bsn. 1 2 *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *f* *a2*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f* Xylophone (w/plastic mallets)

Perc. 1 *f* Snare Drum

Perc. 2 *f* Triangle

Perc. 3 *f* choke

Timp. *f* dampen

f *sim.* *f* *sim.*

Picc.

Fls. 1 2

Ob. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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27 28 29 30 31

34

Picc. *mp* *mf*

Fls. 1 2 *mp* *mf*

Ob. 1 2 *mp* *mf*

Bsn. 1 2 *mp* *mf*

Cls. 1 2 3 *mp* *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *f* *mp* *mf*

T. Sax. *mf* *f* *mp* *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf*

Hns. 1 2 3 4 *mf* *f* *mp* *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 Tambourine *mf*

Timp.



Change: F to G

This musical score page includes the following parts:

- Picc.** Piccolo
- Fls.** Flutes (1, 2)
- Ob.** Oboes (1, 2)
- Bsn.** Bassoons (1, 2)
- Cls.** Clarinets (1, 2, 3)
- B. Cl.** Bass Clarinet
- A. Saxs.** Alto Saxophones (1, 2)
- T. Sax.** Tenor Saxophone
- Bar. Sax.** Baritone Saxophone
- Tpts.** Trumpets (1, 2, 3)
- Hns.** Horns (1, 2, 3, 4)
- Tbns.** Trombones (1, 2, 3)
- Euph.** Euphonium
- Tuba**
- Mlt. Perc.** Multiple Percussion
- Perc. 1**
- Perc. 2**
- Perc. 3**
- Timp.** Timpani

The score is marked with a large red watermark: "Preview Only! Requires Purchase".

This page contains the musical score for measures 42 through 46 of an orchestral piece. The instruments listed on the left are:

- Picc.
- Fls. (1, 2)
- Ob. (1, 2) with a note 'to E. Hn.' for the second oboe.
- Bsn. (1, 2) with a note 'a2' for the second bassoon.
- Cls. (1, 2, 3)
- B. Cl.
- A. Saxes. (1, 2) with a note 'a2' for the second alto saxophone.
- T. Sax.
- Bar. Sax.
- Tpts. (1, 2, 3) with a note 'mf' for the first trumpet and 'a2' for the second.
- Hns. (1, 2, 3, 4) with a note 'a2' for the second horn.
- Tbns. (1, 2, 3)
- Euph.
- Tuba
- Milt. Perc. with a note 'Bells (w/brass mallets)' and 'mf'.
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.

The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Picc. 50

Fls. 1/2 1 only
mp

Ob. 1

E. Hn. 2 English Horn Solo
mf

Bsn. 1/2 *a2*
mp

Cls. 1/2/3 (E. Hn.) *mf*

B. Cl. *mp*

A. Saxes. 1/2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1/2/3 50

Hns. 1/2/3/4 1 only
mp

Tbns. 1/2/3

Euph. (E. Hn.)
1 only
mp

Tuba (B. Cl.)
mp

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Change: G to F



Picc.

Fls. 1/2

Ob. 1

E. Hn. 2

Bsn. 1/2

Cls. 1, 2, 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1/2, 3, 4

Tbns. 1, 2, 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

(Ob.) *mf*

Solo

mf to Ob.

58

Picc.

Fls. 1/2

Ob. 1/2

Bsn. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Play
mp

2. div.
mp

a2

a2

a2
mp

mp

58

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Tri.
mp

Timp.

66

Picc. *mp* *f*

Fls. 1 2 *mp* *f*
Play Tutti *a2*

Ob. 1 2 *mp* *f*
Tutti Oboe Tutti

Bsn. 1 2 *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *mp* *f*

Bar. Sax. *f*

66

Tpts. 1 2 3 *mp* *f*
a2

Hns. 1 2 3 4 *mp* *f*

Tbns. 1 2 3 *mp* *f*
a2

Euph. *mp* *f*
Play

Tuba *mp* *f*
Play

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *mp* *f*

Perc. 3 *f*
Tamb.

Timp. *mp* *f*

49982S *mp* *f*

65 66 67 68 69



This musical score page covers measures 70 through 74. The instrumentation includes:

- Woodwinds:** Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (1 & 2), Bass Clarinet, Alto Saxophones (1 & 2), Tenor Saxophone, Baritone Saxophone.
- Brass:** Trombones (1 & 2), Euphonium, Tuba.
- Percussion:** Milt. Perc., Perc. 1, Perc. 2, Perc. 3, Timp.

Measure 74 is marked with a box containing the number 74. Dynamic markings such as *mf* and *sfz* are present throughout the score. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

Picc.

Fls. 1 2

Ob. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

49982S

75 76 77 78 79

Picc.

Fls. 1/2

Ob. 1/2

Bsn. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2 (F. Hn.)

T. Sax. (F. Hn.)

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. Xyl.

Perc. 1

Perc. 2 ch. sim.

Perc. 3 Tri.

Timp. damp. sim.

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80 81 82 83

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Picc. *sffz* *a2* *f* *ff*

Fls. 1/2 *sffz* *f* *ff*

Ob. 1 *sffz* *mf* *ff*

2 *sffz* *mf* *ff*

Bsn. 1/2 *sffp* *ff*

Cls. 1 *sffz* *f* *ff*

2/3 *sffz* *mp* *ff* *a2*

B. Cl. *sffp* *ff*

A. Saxes. 1/2 *sffz* *Play* *mp* *mf* *ff* *a2*

T. Sax. *sffp* *ff*

Bar. Sax. *sffp* *ff*

Tpts. 1 *sffz* *ff*

2/3 *sffz* *ff*

Hns. 1/2 *sffz* *ff* *a2*

3/4 *sffz* *ff* *a2*

Tbns. 1 *sffz* *ff*

2/3 *sffz* *ff*

Euph. *sffz* *ff*

Tuba *sffz* *ff*

Mlt. Perc. *sffz* *f* *ff*

Perc. 1 *sffp* *ff*

Perc. 2 *sffz* *mf* *ff*

Perc. 3 *sffz* *ff*

Timp. *sffp* *ff*

49982S 84 85 86 87



rit.

The image shows a page of a musical score for orchestra, page 20. The score is arranged in staves for various instruments. The instruments listed on the left are: Picc., Fls. (1/2), Ob. (1/2), Bsn. (1/2), Cls. (1/2/3), B. Cl., A. Saxes. (1/2), T. Sax., Bar. Sax., Tpts. (1/2/3), Hns. (1/2/3/4), Tbns. (1/2/3), Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, Perc. 3, and Timp.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and a *rit.* (ritardando) instruction. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "49982S" is located at the bottom left, and page numbers "88", "89", "90", "91", and "92" are visible at the bottom of the page.

Espressivo ♩ = 85

Picc.

Fls. 1/2

Ob. 1/2

Bsn. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. Myrphane (w/soft yarn mallets, motor off)

Perc. 1

Perc. 2

Perc. 3

Timp.

mp

a2

(Bsn.)

(F. Hn.)

Play

Espressivo ♩ = 85

Change: F to G



98 Nobilemente

Picc.

Fls. 1/2 *p*

Ob. 1 *p*
2 *p* to E. Hn. English Horn *mf*

Bsn. 1/2 *mf* Play *mf* *a2*

Cls. 1 *mf* *a2*
2/3 *mf*

B. Cl. *mf* Play

A. Saxes. 1/2 *mf* Play *mf*

T. Sax. *mf* Play

Bar. Sax. *mf* *p*

98 Nobilemente

Tpts. 1/2/3

Hns. 1/2 *mf*
3/4 *mf*

Tbns. 1 *mf*
2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2 *mf*

Perc. 3

Timp. *mf*

Pic.

Fls. 1/2

Ob. 1

E. Hn. 2

Bsn. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

mp *mf*

mf

mf

Bells

Change: G to F, C to D_b

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The musical score is for page 108 of a larger work. It features the following parts and markings:

- Picc.**: Solo
- Fls.**: (Ob.) Solo
- Ob.**: Solo, 1 only, Tutti
- Bsn.**: 1, 2, *mp*, *mp light*, *mf*
- Cls.**: 1 (Hn. 1), 2, 3 (Hn. 2,3,4), *mp*
- B. Cl.**: 1 only, Tutti, *mp*, *mf*
- A. Saxes.**: 1, 2, 1 only, Tutti, *mp*, *mf*
- T. Sax.**: (Bsn.), *mp*
- Bar. Sax.**: *mp*, *mf*
- Tpts.**: 1, 2, 3
- Hns.**: 1, 2, 3, 4, *mp*
- Tbns.**: 1, 2, 3, *mp*, *mf*
- Euph.**: *mp*, *mf*
- Tuba**: 1 only, Tutti, *mp*, *mf*
- Mlt. Perc.**
- Perc. 1**
- Perc. 2**: *mp*, *mf*
- Perc. 3**
- Timp.**



rit.

116 a tempo

Picc.

Fls. 1/2

Ob. 1/2

Bsn. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Play

mf

f

a2

3

rit.

116 a tempo

Change: D \flat to C

Change: D to E \flat



Picc.

Fls. 1/2

Ob. 1/2

Bsn. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf *p* *a2* *(mf)* *mp* *mf*

126 *Tutti*

Picc.

Fls. 1/2 *f* *mp*

Ob. 1 *f* *mp*

2 *f* *mp*

Bsn. 1/2 *f* *mp*

Cls. 1 *f* *mp*

2/3 *f* *mp* *a2 sim.*

B. Cl. *f* *mp*

A. Saxes. 1/2 *f* *mp* *Solo mf*

T. Sax. *f* *mp* *(Bsn.)*

Bar. Sax. *f* *mp* 126

Tpts. 1 *f* *mp*

2/3 *f* *mp*

Hns. 1/2 *f* *mp*

3/4 *f* *mp*

Tbns. 1 *f* *mp*

2/3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *f*

Perc. 1

Perc. 2

Perc. 3 *f* *Mark Tree* *Tri.* *mp*

Timp. *f*



rit. **Energetico** ♩ = 160

Picc. *mp* *f*

Fls. 1 2 *Tutti mp* *a2 mp* *f*

Ob. 1 2 *f*

Bsn. 1 2 *sfp* *f* *a2* *a2*

Cls. 1 2 3 *f* *f*

B. Cl. *f*

A. Saxes. 1 2 *sfp* *1. Tutti a2* *f*

T. Sax. *Play mp* *f*

Bar. Sax. *sfp* *f*

Tpts. 1 2 3 *mf* *rit. Tutti* *sfp* *f*

Hns. 1 2 3 4 *sfp* *f* *a2*

Tbns. 1 2 3 *mf* *sfp* *f*

Euph. *mf* *sfp* *f*

Tuba *mf* *sfp* *f*

Mlt. Perc. *sfp* *f*

Perc. 1 *sfp* *f*

Perc. 2 *p* *f*

Perc. 3 *f*

Timp. *sfp* *f*

Energetico ♩ = 160



134

Picc.

Fls. 1/2

Ob. 1/2

Bsn. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

134

Solo



Picc. 1/2

Fls. 1/2

Ob. 1/2

Bsn. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

St. Mute

mf

mp

mf

mp

142

Picc.

Fls. 1 2

Ob. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

142

Tutti

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1 Tri. *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Timp.

148

Picc.

Fls. 1 2

Ob. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Shaker

Shaker

148

147 148 149 150 151

Pic. 1 2

Fls. 1 2

Ob. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Xyl.

mf

f

156

Picc.

Fls. 1/2

Ob. 1/2

Bsn. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Change: F to G

ffz, *ff*, *f*, *mf*, *f*, *a2*

Pic.

Fls. 1 2

Ob. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

49982S

161 162 163 164 165

Change: G to F

mp *f* *mp* *f*

166

Pic.

Fls. 1 2 *mf* *f* *a2*

Ob. 1 2 *mf*

Bsn. 1 2 *mf* *f* *a2*

Cls. 1 2 3 *mf* *f* *a2*

B. Cl. *mp* *f*

A. Saxes. 1 2 *mp* *f*

T. Sax. *mf*

Bar. Sax. *mf*

166

Tpts. 1 2 3 *f* *a2* *mf* *f*

Hns. 1 2 3 4 *mf* *f* *a2*

Tbns. 1 2 3 *f* *f*

Euph. *f*

Tuba 1 only *mf* *f* Tutti

Mlt. Perc. *mf* *f*

Perc. 1

Perc. 2 *mf*

Perc. 3

Timp. *mf*

Picc.

Fls. 1/2

Ob. 1/2

Bsn. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

a2

f

ff

Soli

Solo mf

Tri.

49982S

171

172

173

174

175

176

Pic.

Fls. 1/2

Ob. 1/2

Bsn. 1/2 *mp*

Cl. 1/2/3 *mp*

B. Cl. *mp*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

176

Tpts. 1/2/3 *mf*

Hns. 1/2/3/4 *mf*

Tbns. 1/2/3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3 *mp*

Timp. *mf*

Solo mf

a2

a2

Change: B \flat to C, C to D \flat

49982S

176 177 178 179 180

186 Grandioso ♩ = 100

Picc.

Fls. 1/2

Ob. 1/2

Bsn. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

186 Grandioso ♩ = 100

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

The image shows a page of a musical score for an orchestra, page 41. The score is for measures 192 through 197. The instruments listed on the left are: Picc., Fls. (1, 2), Ob. (1, 2), Bsn. (1, 2), Cls. (1, 2, 3), B. Cl., A. Saxes (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbns. (1, 2, 3), Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, Perc. 3, and Timp. The score includes various musical notations such as notes, rests, dynamics (mf, mp), and articulation (accents, slurs). A large red watermark reading 'Preview Only' is oriented diagonally across the page. A specific instruction 'Change: C to Bb' is noted at the bottom of the page.

49982S

192 *mp* 193 *mf* 194 195 196 197

Change: C to B \flat

Con fuoco ♩ = 160

rit.

Picc.

Fls. 1 2

Ob. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Preview Use Requires Purchase

Pic. *ff*

Fls. 1 2 *ff*

Ob. 1 2 *ff*

Bsn. 1 2 *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff* dampen

Perc. 1 *f* *ff* dampen

Perc. 2 *ff* dampen

Perc. 3 *f* Tamb. *p* *ff* ch.

Timp. *f* *ff* damp.