

AN ANCIENT WORLD

By Adrian B. Sims

An *Ancient World*, by Adrian B. Sims, imagines a world of the past that was left in ruins. The work explores the mysterious and fascinating landscapes that were once so beautiful. Reawakened in a new light, the world reignites with energy. After a final mourning of that which was lost and can never be restored (measures 95–130), the work lives out the essence of ancient royalty with one last celebratory musical statement.

Instrumentation

- | | |
|----------------------------------|-----------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 2 — Piccolo | 2 — 2nd F Horn |
| 5 — 1st Flute | 2 — 1st Trombone |
| 5 — 2nd Flute | 2 — 2nd Trombone |
| 2 — Oboe | 2 — 3rd Trombone |
| 2 — Bassoon | 2 — Euphonium |
| 4 — 1st B \flat Clarinet | 2 — Euphonium T.C. |
| 4 — 2nd B \flat Clarinet | 4 — Tuba |
| 4 — 3rd B \flat Clarinet | Percussion — 7 players: |
| 2 — B \flat Bass Clarinet | 2 — Mallet Percussion 1 |
| 2 — 1st E \flat Alto Saxophone | (Chimes/Xylophone) |
| 2 — 2nd E \flat Alto Saxophone | 2 — Mallet Percussion 2 |
| 2 — B \flat Tenor Saxophone | (Bells/Cabasa) |
| 2 — E \flat Baritone Saxophone | 4 — Percussion 1 |
| 3 — 1st B \flat Trumpet | (Snare Drum/Cabasa, Bass |
| 3 — 2nd B \flat Trumpet | Drum/Triangle) |
| 3 — 3rd B \flat Trumpet | 2 — Percussion 2 |
| | (Concert Toms [3]) |
| | 3 — Percussion 3 |
| | (Suspended Cymbal/Triangle/ |
| | Crash Cymbals) |
| | 2 — Timpani |

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



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An Ancient World

FULL SCORE
Duration - 7:00

By Adrian B. Sims (ASCAP)

Slowly ♩ = 78

The score is arranged in systems for the following instruments:

- Piccolo
- Flutes (1, 2)
- Oboe
- Bassoon
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- Mallet Percussion 1 (Chimes/Xylophone)
- Mallet Percussion 2 (Bells/Cabasa)
- Percussion 1 (Snare Drum/Cabasa, Bass Drum/Triangle)
- Percussion 2 (Concert Toms [3])
- Percussion 3 (Suspended Cymbal/Triangle/Crash Cymbals)
- Timpani

Key markings and performance instructions include:

- Tempo: *Slowly*, ♩ = 78
- Time signature: 4/4
- Key signature: F major (one flat)
- Dynamic markings: *mf*, *f*, *p*
- Performance notes: *mf a2*, *B.D.*, *(lower 2 Toms w/sticks)*, *(w/med. hard mallets)*, *Suspended Cymbal (w/soft mallets)*
- Repeat signs and first/second endings in the Percussion 2 part.



Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Picc.

Fls. 1 2

Ob. Solo *mf* Tutti *mf*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax. *mf* *p* *mf* *mp*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *p* *mf*

Euph. Solo *mf*

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3 *pp* *mp*

Timp.

28

45 **Faster** ♩ = 160

Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.

45 **Faster** ♩ = 160

Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1
Perc. 2
Perc. 3
Timp.



Change: A to B \flat

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

69

Picc. *mp* *ff*

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff* *a2*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

69

Tpts. 1 2 3 *ff* *a2*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *ff* S.D. (on head)

Perc. 2 *ff*

Perc. 3 *p* *ff*

Timp. *ff*

Picc. *f* *ff*

Fls. 1 2 *a2* *f* *ff*

Ob. *f* *ff*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2 (highest Tom) *ff*

Perc. 3 *p* *ff*

Timp. *ff*

80

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

80

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

ff

ff

ff

p

f

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

ff

f

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Picc.

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 *p* *mp*
2 *a2*
3 *mp*

B. Cl.

A. Saxes. 1 2

T. Sax. *Play* *mp*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *a2* *mp*

Tbns. 1 *mp*
2 *mp*
3

Euph. *mp*

Tuba *p* *mp*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3 *p* *mf*

Timp. *mp*

Picc.

Fls. 1 2 *a2* *mp*

Ob.

Bsn. *mp*

Cls. 1 2 3

B. Cl. *mp*

A. Saxes. 1 2 *a2* *mp* *p*

T. Sax.

Bar. Sax. *mp*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *a2*

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2 *mp*

Perc. 1 *mf*

Perc. 2

Perc. 3 *p* *mf*

Timp.

Picc. *ff*

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff* *mp* *a2* *mp*

2 3 *ff* *mp*

B. Cl. *ff*

A. Saxes. 1 2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Tpts. 1 *ff* *mp*

2 3 *ff*

Hns. 1 2 *ff* *mp* *a2* *(Hns.) mp*

Tbns. 1 *ff* *mp*

2 3 *ff*

Euph. *ff* *mp*

Tuba *ff*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *ff*

Perc. 2

Perc. 3 *ff*

Timp. *ff*

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131 With determination ♩ = 160

Picc.

Fls. 1/2

Ob.

Bsn. *mp*

Cls. 1/2/3

B. Cl. *mp*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

131 With determination ♩ = 160

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3 *mp*

Euph. *mp*

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mp*

Perc. 2

Perc. 3

Timp. *damp.*

f

Change: Low F to G

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 (Hns.) mp

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 mp

Tbns. 1 2 3

Euph.

Tuba mp

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 B.D. mp

Perc. 2

Perc. 3

Timp. mp

139

Picc.

Fls. 1/2

Ob.

Bsn. *mf*

Cl. 1 *mf*

2/3 *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax.

Bar. Sax. *mf*

139

Tpts. 1

2/3 (Hns.) *mf*

Hns. 1/2 *mf*

Tbns. 1 *mf*

2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2 *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

Timp. *mf*

Picc.

Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *mf* Play *a2*

T. Sax. *mf*

Bar. Sax.

Tpts. 1 2 3 *mf*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

147

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

147

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Play *a2* *mf* *3*

a2

3

2

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147 148 149 150

Musical score for orchestral instruments. The score is divided into measures 151, 152, 153, and 154. Instruments listed include Picc., Fls. (1, 2), Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbn. (1, 2, 3), Euph., Tuba, Mlt. Perc. 1, Mlt. Perc. 2, Perc. 1, Perc. 2, Perc. 3, and Timp. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. A large red watermark 'Preview Only' is overlaid across the score, with 'Legal Use Requires Purchase' written below it.

156

Picc. 

Fls. 1 2 

Ob. 

Bsn. 

Cl. 1 2 3 

B. Cl. 

A. Saxes. 1 2 

T. Sax. 

Bar. Sax. 

Tpts. 1 2 3 

Hns. 1 2 

Tbns. 1 2 3 

Euph. 

Tuba 

Mlt. Perc. 1 

Mlt. Perc. 2 

Perc. 1 

Perc. 2 

Perc. 3 

Timp. 

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Picc. *ff*

Fls. 1 2 *ff*

Ob. *ff* bell tones

Bsn. *ff* *f* *fp*

Cls. 1 2 3 *ff*

B. Cl. *fp* *a2*

A. Saxes. 1 2 *ff* *f* bell tones

T. Sax. *ff* *f*

Bar. Sax. *fp*

Tpts. 1 2 3 *ff* *f* *a2*

Hns. 1 2 *ff* *f* *a2*

Tbns. 1 2 3 *ff* *f* *fp* bell tones *a2*

Euph. *ff* *f* *fp* bell tones

Tuba *fp*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *fp*

Perc. 1 *ff*

Perc. 2

Perc. 3

Timp. *p* *ff*

Change: C to B \flat , D \flat to C



Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

f

ff

fp

mp

mf

p

opt. 8^{va}

a2

166

166



Score for Percussion section, measures 167-170. Instruments include Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbn., Euph., Tuba, Mlt. Perc. 1 & 2, Perc. 1, 2, 3, and Timp. The score features various dynamics such as *mf*, *ff*, and *p*, along with performance markings like *a2* and *Cabasa*. A large red watermark reads "Preview Only - Legal Use Requires Purchase".

Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1
Perc. 2
Perc. 3
Timp.

Dynamic markings: *mp*, *mf*, *mf a2*

Measures: 171, 172, 173, 174

Picc.

Fls. 1 2

Ob.

Bsn. *ff*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax. *ff*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2

Perc. 1 *ff*

Perc. 2

Perc. 3

Timp. *ff*

Bells *ff*

