



On to Victory

Based on Anchors Aweigh

By Charles A. Zimmerman

Arranged by Michael Kamuf

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Bells/Xylophone)
- 3 Percussion 1
(Hi-Hat Cymbals/Snare Drum, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal/
Triangle, Crash Cymbals)
- 2 Optional Timpani
(Tune: F, B♭)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

On to Victory is a fanfare based on the song "Anchors Aweigh." The arranger, Michael Kamuf, also employs melodic fragments of "The Navy Hymn—Eternal Father, Strong to Save" as both introductory and developmental material.

NOTES TO THE CONDUCTOR

The tempo of the piece is marked at 138 bpm, but this can be altered to allow for precision in the ensemble. The opening percussion figures should be played with a sense of urgency and drive. The suspended cymbal (percussion 2) should be struck at the dome with the large end of a drumstick and should emulate the sound of a ship's bell. The opening trumpet fanfares utilize melodic fragments of "The Navy Hymn—Eternal Father, Strong to Save" and should be played in a *marcato* fashion with consistent attention to the *forte-piano* dynamics. In mm.5–6, 9–10, and 13–14, the ensuing low woodwind and brass quotes of the song's theme, along with the woodwind figures, should also be played in a *marcato* style.

The first complete statement of the "Anchor's Aweigh" theme begins in measure 21 with the trumpets and continues at measure 29 with the flute, alto saxophone, and mallets stating the melody. In this passage and throughout the piece, the accompaniment figures should support the melody without overpowering it. Measure 36 begins a brief interlude or development section that brings back the "Eternal Father" quotes. Like in the introduction, this passage needs to be played in a *marcato* style, especially in the alto saxophone, tenor saxophone, trumpet, and horn parts.

Measure 44 begins a second statement of the theme with the low woodwind and brass carrying the melody for eight measures before passing it to the flute, trumpet, and mallets at measures 52. Measure 58 begins the ending passage. Like the introduction, attention to uniformity with regards to style and dynamics will bring the piece to a bold and exciting conclusion!

I hope you and your students enjoy studying and performing *On to Victory*.

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On to Victory

Based on Anchors Aweigh

FULL SCORE
Duration - 2:00

By Charles A. Zimmerman
Arranged by Michael Kamuf (ASCAP)

Driving! ♩ = 138

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells/Xylophone)

Percussion 1
(Hi-Hat Cymbals/
Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Triangle, Crash Cymbals)

Timpani
(Optional)

Driving! ♩ = 138

The musical score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Driving!' at 138 beats per minute. The score includes parts for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells/Xylophone), Percussion 1 (Hi-Hat Cymbals/Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal/Triangle, Crash Cymbals), and Timpani (Optional). The B♭ Trumpet part begins with a melodic line in the second measure, marked with a forte (f) dynamic and a fortissimo (fp) dynamic. The Mallet Percussion part features a rhythmic pattern of eighth notes. Percussion 1 includes a pattern of eighth notes on the hi-hat and snare drum, with a bass drum entry in the fourth measure. Percussion 2 includes a pattern of eighth notes on the suspended cymbal. The Timpani part is optional and features a single note in the fourth measure. The score is divided into four measures, with a 'Tune: F, B♭' marking at the bottom.

Tune: F, B♭

1 2 3 4



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

11

fp

fp

fp



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Snare Drum

Crash Cymbals

f

17

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

17

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2

Timp. *mf*

Musical score for woodwinds, brass, and percussion. The score is arranged in systems of staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). A Xylophone part is also indicated. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers 21, 22, 23, and 24 are indicated at the bottom of the score.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

25 26 27 28

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

B. Cl. *f* *mp*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mp*

Tpt. *f* *mp*

Hn. *f* *mf*

Tbn./Bar./Bsn. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *f* *mp*
H.H. *mp*

Perc. 1 *f* *mp*
Triangle *mp*

Perc. 2 *f* *mp*
choke *f* ch. *mp*

Timp. *f*

36

36

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

This musical score page features rehearsal mark 44 and includes the following parts:

- Fl. (Flute):** Part 1 (measures 41-44), Part 2 (measures 41-44), Part 3 (measures 41-44), Part 4 (measures 41-44). Dynamics: *f*.
- Ob. (Oboe):** Part 1 (measures 41-44), Part 2 (measures 41-44), Part 3 (measures 41-44), Part 4 (measures 41-44). Dynamics: *f*.
- Cl. (Clarinet):** Part 1 (measures 41-44), Part 2 (measures 41-44), Part 3 (measures 41-44), Part 4 (measures 41-44). Dynamics: *f*, *mf*.
- B. Cl. (Bass Clarinet):** Part 1 (measures 41-44), Part 2 (measures 41-44), Part 3 (measures 41-44), Part 4 (measures 41-44). Dynamics: *f*.
- A. Sax. (Alto Saxophone):** Part 1 (measures 41-44), Part 2 (measures 41-44), Part 3 (measures 41-44), Part 4 (measures 41-44). Dynamics: *fp*, *f*, *mf*.
- T. Sax. (Tenor Saxophone):** Part 1 (measures 41-44), Part 2 (measures 41-44), Part 3 (measures 41-44), Part 4 (measures 41-44). Dynamics: *fp*, *f*.
- Bar. Sax. (Baritone Saxophone):** Part 1 (measures 41-44), Part 2 (measures 41-44), Part 3 (measures 41-44), Part 4 (measures 41-44). Dynamics: *f*.
- Tpt. (Trumpet):** Part 1 (measures 41-44), Part 2 (measures 41-44), Part 3 (measures 41-44), Part 4 (measures 41-44). Dynamics: *f*.
- Hn. (Horn):** Part 1 (measures 41-44), Part 2 (measures 41-44), Part 3 (measures 41-44), Part 4 (measures 41-44). Dynamics: *fp*, *f*, *mf*.
- Tbn./Bar./Bsn. (Trumpet/Baritone/Saxophone):** Part 1 (measures 41-44), Part 2 (measures 41-44), Part 3 (measures 41-44), Part 4 (measures 41-44). Dynamics: *f*.
- Tuba:** Part 1 (measures 41-44), Part 2 (measures 41-44), Part 3 (measures 41-44), Part 4 (measures 41-44). Dynamics: *f*.
- Mlt. Perc. (Multiple Percussion):** Part 1 (measures 41-44), Part 2 (measures 41-44), Part 3 (measures 41-44), Part 4 (measures 41-44). Dynamics: *f*.
- Perc. 1:** Part 1 (measures 41-44), Part 2 (measures 41-44), Part 3 (measures 41-44), Part 4 (measures 41-44). Dynamics: *f*, *ff*, *mf*.
- Perc. 2:** Part 1 (measures 41-44), Part 2 (measures 41-44), Part 3 (measures 41-44), Part 4 (measures 41-44). Dynamics: *mf*, *f*, *mf*.
- Timp. (Timpani):** Part 1 (measures 41-44), Part 2 (measures 41-44), Part 3 (measures 41-44), Part 4 (measures 41-44). Dynamics: *ff*.

Rehearsal mark 44 is indicated by a box with the number 44 at the top right of the page. The score also contains a large red watermark that reads "Preview Only - Legal Use Requires Purchase".

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Perc. 1

Perc. 2

Timp.

52

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

This musical score is for a woodwind and brass ensemble. It consists of 14 staves. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark 'Preview Only' is overlaid diagonally across the score.

58

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

58

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

This musical score page contains parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. 1
- Perc. 2
- Timp. (Timpani)

The score is written in 4/4 time and features dynamic markings such as *fp* (fortissimo piano) and *f* (fortissimo). It includes various musical notations like slurs, accents, and articulation marks. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page.