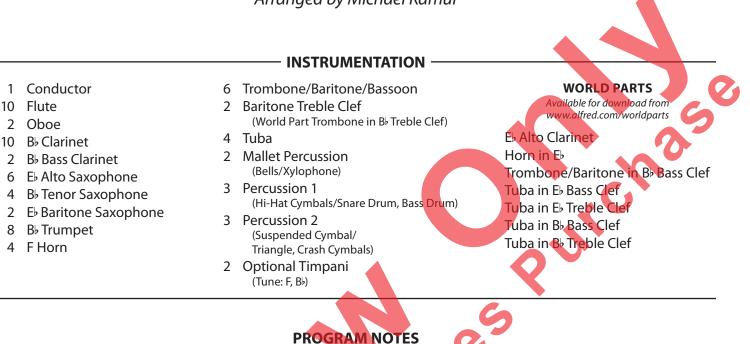


**BEGINNING BAND** 



## **Based on Anchors Aweigh**

By Charles A. Zimmerman Arranged by Michael Kamuf



*On to Victory* is a fanfare based on the song "Anchors Aweigh." The arranger, Michael Kamuf, also employs melodic fragments of "The Navy Hymn—Eternal Father, Strong to Save" as both introductory and developmental material.

## NOTES TO THE CONDUCTOR

The tempo of the piece is marked at 138 bpm, but this can be altered to allow for precision in the ensemble. The opening percussion figures should be played with a sense of urgency and drive. The suspended cymbal (percussion 2) should be struck at the dome with the large end of a drumstick and should emulate the sound of a ship's bell. The opening trumpet fanfares utilize melodic fragments of "The Navy Hymn—Eternal Father, Strong to Save" and should be played in a marcato fashion with consistent attention to the forte-piano dynamics. In mm.5–6, 9–10, and 13–14, the ensuing low woodwind and brass quotes of the song's theme, along with the woodwind figures, should also be played in a marcato style.

The first complete statement of the "Anchor's Aweigh" theme begins in measure 21 with the trumpets and continues at measure 29 with the flute, alto saxophone, and mallets stating the melody. In this passage and throughout the piece, the accompaniment figures should support the melody without overpowering it. Measure 36 begins a brief interlude or development section that brings back the "Eternal Father" quotes. Like in the introduction, this passage needs to be played in a marcato style, especially in the alto saxophone, tenor saxophone, trumpet, and horn parts.

Measure 44 begins a second statement of the theme with the low woodwind and brass carrying the melody for eight measures before passing it to the flute, trumpet, and mallets at measures 52. Measure 58 begins the ending passage. Like the introduction, attention to uniformity with regards to style and dynamics will bring the piece to a bold and exciting conclusion!

I hope you and your students enjoy studying and performing On to Victory.

Michael Kamp



**Please note**: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



## On to Victory Based on Anchors Aweigh























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