



Exuberance!

By Jon Bubbett

INSTRUMENTATION

- 1 Conductor
- 2 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B♭ Clarinet
- 3 2nd B♭ Clarinet
- 3 3rd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 3 1st B♭ Trumpet
- 3 2nd B♭ Trumpet
- 3 3rd B♭ Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Bells
- 2 Chimes
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Crash Cymbals, Gong/Suspended Cymbal/Triangle)
- 2 Timpani
(Tune: F, B♭, C, E♭)

SUPPLEMENTAL and WORLD PARTS

Available for download from www.alfred.com/supplemental

- E♭ Alto Clarinet
- 1st Horn in E♭
- 2nd Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Exuberance! was composed after experiencing a feeling of complete and total elation. All of us have experienced that buoyant, lighter-than-air feeling from time to time when something wonderful and unexpected happens. Trying to take that sense of infectious hopefulness and capture it in sound is the essence of this piece. *Exuberance!* is a great way to start any concert!

NOTES TO THE CONDUCTOR

The percussion intro starts as if far away, and then leads to a dramatic trumpet statement as if a feeling of exhilaration was bubbling up to the surface. Keep the woodwind harmonies at measure 18 nice and full, taking care to bring out the low and inner voices for an excellent and lush sound. The bass drum and crash cymbal parts are written in tandem, ensuring they are both played at the same volume. The woodwind lines throughout provide the sparkle to the music. Again, take care to balance the upper voices with the lower voices.

Best wishes on an exhilarating performance!

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Exuberance!

FULL SCORE

Duration - 3:00

By Jon Bubbett (ASCAP)

Allegro ♩ = 112

Piccolo

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Bells

Chimes

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals, Gong/
Suspended Cymbal/
Triangle)

Timpani

The image shows a full score for a band piece titled "Exuberance!". The score is written for a variety of instruments including woodwinds, brass, and percussion. The tempo is marked "Allegro" with a quarter note equal to 112 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into four measures, numbered 1 through 4. The percussion parts include Snare Drum, Bass Drum, Crash Cymbals, and Timpani. The woodwind and brass parts are mostly silent in this section, indicated by rests. A large red watermark "Preview Only" is overlaid diagonally across the score. At the bottom, there is a copyright notice for Belwin-Mills Publishing Corp., a division of Alfred Music, and a QR code for smartmusic.

Tune: F, B♭, C, E♭

1

2

3

4



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

mp

a2

p *f*

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47

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

47

1 2 3

Tpts.

Hns. 1 2

1 2 3

Tbn.

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

50025S

47 48 49 50

52

Picc. *mp* *f*

Fls. 1 *mp* *f*

2

Ob. *mp* *f*

Bsn. *fp* *f*

Cls. 1 *mp* *f*

2

3

B. Cl. *fp* *f*

A. Saxes. 1 *mp* *f*

2

T. Sax. *mp* *f*

Bar. Sax. *fp* *f*

52

Tpts. 1

2

3

Hns. 1

2

Tbns. 1 *fp* *f*

2

3

Euph. *fp* *f*

Tuba *fp* *f*

Bells *fp* *f*

Chimes *fp* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Timp. *fp* *f*

50025S

51 52 53 54



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

55 56 57 *fp* 58 *f* 59

Preview Only
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Picc. 1 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

70 71 72 73

f *p* *f* *f* *a2*

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

fp *f* *fp* *f*

