

Reflections and Furies

By Roland Barrett

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 3 Mallet Percussion
(Bells/Xylophone, Chimes)
- 4 Percussion 1
(Tambourine/Snare Drum,
Mark Tree/Bass Drum)
- 4 Percussion 2
(Suspended Cymbal/Triangle,
Tam-Tam/Tambourine)
- 2 Timpani
(Tune: F, C, E \flat)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
 - Horn in E \flat
 - Trombone in B \flat Bass Clef
 - Trombone in B \flat Treble Clef
 - Baritone in B \flat Bass Clef
 - Tuba in E \flat Bass Clef
 - Tuba in E \flat Treble Clef
 - Tuba in B \flat Bass Clef
 - Tuba in B \flat Treble Clef
-

PROGRAM NOTES

From the pen of veteran band composer Roland Barrett, *Reflections and Furies* presents an alternating combination of quiet-contemplative and high-energy passages, offering ensembles a great opportunity to work on the performance of contrasting styles.

NOTES TO THE CONDUCTOR

There are a few notes that extend beyond the series range chart. In some places, where it made musical sense, there are optional notes to use as needed.

Roland Barrett

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Reflections and Furies

FULL SCORE
Duration - 4:10

By Roland Barrett (ASCAP)

With great tranquility ♩ = 76

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

With great tranquility ♩ = 76

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells/Xylophone, Chimes)

Bells (w/hard plastic mallets)

Percussion 1
(Tambourine/Snare Drum,
Mark Tree/Bass Drum)

Mark Tree

Percussion 2
(Suspended Cymbal/
Triangle, Tam-Tam/
Tambourine)

Timpani

Tune: F, C, E♭

1

2

3

4

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Scan to
interact



Fl.

Ob.

Bsn.

1
Cls. (Tbn. 1)
mp

2
Cls. (Bar.)
mp

B. Cl. (Tuba)
mp

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1 Tambourine

Perc. 2 Suspended Cymbal (w/mallets) *mp*

p *mp*

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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14

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp* Play

2 Cls. *mp* Play

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1

Perc. 2 Triangle *mp*

Timp. *mp*



Fl. *mf cresc.* rit.

Ob. *mf cresc.*

Bsn. *mf cresc.*

1 Cls. *mf cresc.*

2 Cls. *mf cresc.*

B. Cl. *mf cresc.*

A. Sax. *mf cresc.*

T. Sax. *mf cresc.*

Bar. Sax. *mf cresc.*

1 Tpts. *mf cresc.* rit.

2 Tpts. *mf cresc.*

Hn. *mf cresc.*

Tbn. *mf cresc.*

Bar. *mf cresc.*

Tuba *mf cresc.*

Mlt. Perc. *mf*

Perc. 1

Perc. 2

Timp. *p* (w/medium hard mallets)

Snare Drum *p*

Bass Drum *p*

22 Driving ♩ = 140

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

22 Driving ♩ = 140

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Tam-Tam *ff*

Timp. *ff*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

1
Tpts. *mf*

2 *mf*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*
Xylophone
Chimes (on rim)

Perc. 1 *mf*
(on rim)

Perc. 2

Timp.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

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Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

pp cresc.

f

pp cresc.

f

f

f

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

pp cresc.

f

pp cresc.

f

pp cresc.

f

42

Fl. *f*

Ob.

Bsn.

1 *f*

Cl. 2 *f*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

42

1 *f*

Tpts. 2 *f*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *f*

Perc. 1 (on head) *mf*

Perc. 2

Timp.

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

46 47 48

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

choke

ff

Change: F to G, C to B \flat

rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

rit.

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

Chimes

p

Tri.

mp



58 Peacefully, unhurried ♩ = 76

Fl. *mp* *p cresc.*

Ob. *mp*

Bsn. *mp* *p cresc.*

1 Cls. *mp* *p cresc.*

2 Cls. *mp* *p cresc.*

B. Cl. *mp* *p cresc.*

A. Sax. *p cresc.*

T. Sax. *mp* *p cresc.*

Bar. Sax. *mp*

58 Peacefully, unhurried ♩ = 76

1 Tpts. *cresc.*

2 Tpts. *cresc.*

Hn. *cresc.*

Tbn. *cresc.*

Bar. *mp* *p cresc.*

Tuba *cresc.*

Mlt. Perc. *M.T.*

Perc. 1 *mp*

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f

mp

p

Bells

Sus. Cym.

63 64 65 66 67

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

f

f

Change: B \flat to C



74 Relentlessly ♩ = 148

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

74 Relentlessly ♩ = 148

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Chimes

S.D. *f*

B.D. (on rim) *p*

Tambourine

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl. *f*

Ob.

Bsn.

1 *f*

2 *f*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

86

Fl.

Ob.

Bsn.

1

Cl. s.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

86

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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94 Furiously

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

ff

ff

ff

ff

ff

94 Furiously

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

ff

ff

ff

ff

Xylophone

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

ff

ff (on head)

ff

The image displays a page of a musical score for a symphonic band or orchestra. The score is arranged in a system of staves, each labeled with an instrument. The instruments listed are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets, parts 1 and 2), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, parts 1 and 2), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Perc. 1 (Percussion 1, including Tam-Tam), Perc. 2 (Percussion 2), and Timp. (Timpani). The score is written in a key signature of two flats and a common time signature. It features various dynamic markings such as *ff* (fortissimo) and *sffz* (sforzando), and includes articulation marks like accents and slurs. A large, diagonal red watermark reading "PREVIEW ONLY" is overlaid across the entire score.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax. *sffz*
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn. *sffz*
Bar. *sffz*
Tuba
Mlt. Perc. *sffz*
Perc. 1
Perc. 2
Timp.

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Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p

ff

rit.

Opt. div.

Chimes