



# Missa pro pace

Messe für den Frieden

Art-Nr.: 5052022  
Musik: **Hans Perkhofer**

## Besetzungsliste:

1x Partitur	1x 1. Altsaxophon in E $\flat$	1x 1. Horn in F/E $\flat$
2x 1. Flöte in C	1x 2. Altsaxophon in E $\flat$	1x 2. Horn in F/E $\flat$
2x 2. Flöte in C	1x Tenorsaxophon in B $\flat$	1x 3. Horn in F/E $\flat$
1x Oboe in C	1x Baritonsaxophon in E $\flat$	1x 1. Posaune in C/B $\flat$
1x Fagott in C	2x 1. Flügelhorn in B $\flat$	1x 2. Posaune in C/B $\flat$
1x Klarinette in E $\flat$	2x 2. Flügelhorn in B $\flat$	1x 3. Posaune in C/B $\flat$
3x 1. Klarinette in B $\flat$	2x Tenorhorn in B $\flat$	2x 1. Tuba in C/E $\flat$
3x 2. Klarinette in B $\flat$	2x Bariton in B $\flat$ /C	2x 2. Tuba in C/B $\flat$
3x 3. Klarinette in B $\flat$	2x 1. Trompete in B $\flat$	1x Kontrabass
1x Bassklarinetten in B $\flat$	2x 2. Trompete in B $\flat$	1x Pauken
	2x 3. Trompete in B $\flat$	

## MISSA PRO PACE

Messe für den Frieden  
Instrumentalmesse für Blasorchester oder kleine Bläsergruppen  
1. Zum Einzug  
INTROITUS

von Hans Perkhofer

Musical score for page 2, measures 9-13. The score includes parts for 1/2 Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (1/2 Asax, Tenor, Baritone), Horns (1, 2, 3), Trumpets (1, 2/3), Trombones (1, 2, 3), and Percussion (Kb, Pk). A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 3, measures 17-24. The score includes parts for 1/2 Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (1/2 Asax, Tenor, Baritone), Horns (1, 2, 3), Trumpets (1, 2/3), Trombones (1, 2, 3), and Percussion (Kb, Pk). A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score. Measure 23 is marked with a *rit.* (ritardando) instruction.

# 2. Gloria

NUN FREUET EUCH

*cantabile*  $\text{♩} = 72$

1./2. Flöte in C  
Oboe in C  
Fagott in C  
Klarinette in Eb  
1. Klarinette in Bb  
2. Klarinette in Bb  
3. Klarinette in Bb  
Bassklarinette in Bb  
1./2. Altsaxophon in Eb  
Tenorsaxophon in Bb  
Baritonsaxophon in Eb  
1. Flügelhorn in Bb  
2. Flügelhorn in Bb  
Tenorhorn in Bb  
Bariton in Bb  
1. Trompete in Bb  
2./3. Trompete in Bb  
1. Horn in F  
2. Horn in F  
3. Horn in F  
1. Posaune in C  
2. Posaune in C  
3. Posaune in C  
1./2. Bass in C  
Kontrabass  
Pauken

7 8 9 10 11 12

1./2. Fl.  
Ob.  
Fg.  
Kl. (Es)  
1. Kl.  
2. Kl.  
3. Kl.  
Bass-Kl.  
1./2. Asax.  
Ten. Sax.  
Bar. Sax.  
1. Fhn.  
2. Fhn.  
Ten.  
Bar.  
1. Trp.  
2./3. Trp.  
1. Hn.  
2. Hn.  
3. Hn.  
1. Pos.  
2. Pos.  
3. Pos.  
1./2. Bass  
Kb.  
Pk.



Musical score for page 8, measures 8-13. The score includes parts for Flute, Oboe, Bassoon, Clarinets (E-flat, B-flat, B-flat), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (F), Trumpets (B-flat, B-flat), Trombones (B-flat), Horns (F), Trombones (B-flat), Basses, and Percussion (Kb., Pk.). A red logo for 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 9, measures 1-6. The score includes parts for Flute, Oboe, Bassoon, Clarinets (E-flat, B-flat, B-flat), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (B-flat), Trombones (B-flat), Horns (F), Trombones (B-flat), Basses, and Percussion (Kontrabass, Pauken). A red logo for 'Tirol Musikverlag' is overlaid on the score.

7 8 9 10

1./2. Fl. *mf* *p* *mp*

Ob. *mf* *p* *mp*

Fg. *mf* *p* *mp*

Kl. (Es) *mf* *p* *mp*

1. Kl. *mf* *p* *mp*

2. Kl. *mf* *p* *mp*

3. Kl. *mf* *p* *mp*

Bass-Kl. *mf* *p* *mp*

1./2. Asax. *mf* *p* *mp*

Ten. Sax. *mf* *p* *mp*

Bar. Sax. *mf* *p* *mp*

1. Fihn. *mf* *p* *mp*

2. Fihn. *mf* *p* *mp*

Ten. *mf* *p* *mp*

Bar. *mf* *p* *mp*

1. Trp. *mf* *p* *mp*

2./3. Trp. *mf* *p* *mp*

1. Hn. *mf* *p* *mp*

2. Hn. *mf* *p* *mp*

3. Hn. *mf* *p* *mp*

1. Pos. *mf* *p* *mp*

2. Pos. *mf* *p* *mp*

3. Pos. *mf* *p* *mp*

1./2. Bass *mf* *p* *mp*

Kb. *mf* *p* *mp*

Pk. *mp*

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14 15 16 17 18 19

1./2. Fl. *mf* *f* *mf* *ff*

Ob. *mf* *f* *mf* *ff*

Fg. *mf* *f* *mf* *ff*

Kl. (Es) *mf* *f* *mf* *ff*

1. Kl. *mf* *f* *mf* *ff*

2. Kl. *mf* *f* *mf* *ff*

3. Kl. *mf* *f* *mf* *ff*

Bass-Kl. *mf* *f* *mf* *ff*

1./2. Asax. *mf* *f* *mf* *ff*

Ten. Sax. *mf* *f* *mf* *ff*

Bar. Sax. *mf* *f* *mf* *ff*

1. Fihn. *mf* *f* *mf* *ff*

2. Fihn. *mf* *f* *mf* *ff*

Ten. *mf* *f* *mf* *ff*

Bar. *mf* *f* *mf* *ff*

1. Trp. *mf* *f* *mf* *ff*

2./3. Trp. *mf* *f* *mf* *ff*

1. Hn. *mf* *f* *mf* *ff*

2. Hn. *mf* *f* *mf* *ff*

3. Hn. *mf* *f* *mf* *ff*

1. Pos. *mf* *f* *mf* *ff*

2. Pos. *mf* *f* *mf* *ff*

3. Pos. *mf* *f* *mf* *ff*

1./2. Bass *mf* *f* *mf* *ff*

Kb. *mf* *f* *mf* *ff*

Pk. *mf* *f* *mf* *ff*

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1. 2. rit.



6. Benedictus  
DER HERR SEI GEPRIESEN

*religioso*

1. Flöte in C  
Oboe in C  
Fagott in C  
Klarinette in Es  
1. Klarinette in Bb  
2. Klarinette in Bb  
3. Klarinette in Bb  
Bassklarinette in Bb  
1/2. Altsaxophon in Es  
Tenorsaxophon in Bb  
Baritonsaxophon in Eb  
1. Flügelhorn in Bb  
2. Flügelhorn in Bb  
Tenorhorn in Bb  
Bariton in Bb  
1. Trompete in Bb  
2./3. Trompete in Bb  
1. Horn in F  
2. Horn in F  
3. Horn in F  
1. Posaune in C  
2. Posaune in C  
3. Posaune in C  
1/2. Bass in C  
Kontrabass  
Pauken

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1/2. Fl.  
Ob.  
Fg.  
Kl. (Es)  
1. Kl.  
2. Kl.  
3. Kl.  
Bass-Kl.  
1/2. Asax.  
Ten. Sax.  
Bar. Sax.  
1. Fh.  
2. Fh.  
Ten.  
Bar.  
1. Trp.  
2./3. Trp.  
1. Hn.  
2. Hn.  
3. Hn.  
1. Pos.  
2. Pos.  
3. Pos.  
1/2. Bass  
Kb.  
Pk.

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16 17 18 19

1./2. Fl. *mf* *f*

Ob. *mf* *f*

Fg. *mf* *f*

Kl. (Es) *mf* *f*

1. Kl. *mf* *f*

2. Kl. *mf* *f*

3. Kl. *mf* *f*

Bass-Kl. *mf* *f*

1./2. Asax. *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1. Flh. *mf* *f*

2. Flh. *mf* *f*

Ten. *mf* *f*

Bar. *mf* *f*

1. Trp. *mf* *f*

2./3. Trp. *mf* *f*

1. Hn. *mf* *f*

2. Hn. *mf* *f*

3. Hn. *mf* *f*

1. Pos. *mf* *f*

2. Pos. *mf* *f*

3. Pos. *mf* *f*

1./2. Bass *mf* *f*

Kb. *mf* *f*

Pk. *mf* *f* *rit.*

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$\text{♩} = 87$  **feierlich**

1./2. Flöte in C *mf*

Oboe in C *mf*

Fagott in C *mf*

Klarinette in Es *mf*

1. Klarinette in Bb *mf*

2. Klarinette in Bb *mf*

3. Klarinette in Bb *mf*

Bassklarinette in Bb *mf*

1./2. Altsaxophon in Es *mf*

Tenorsaxophon in Bb *mf*

Baritonsaxophon in Bb *mf*

1. Flügelhorn in Bb *mf*

2. Flügelhorn in Bb *mf*

Tenorhorn in Bb *mf*

Bariton in Bb *mf*

1. Trompete in Bb *mf*

2./3. Trompete in Bb *mf*

1. Horn in F *mf*

2. Horn in F *mf*

3. Horn in F *mf*

1. Posaune in C *mf*

2. Posa *mf*

3. Posa *mf*

1./2. 1. Kontrabaß *mf*

Pauken  $\text{♩} = 87$  *mf*

**Tirol Musikverlag**

8 9 10 11 12

1./2. Fl.  
Ob.  
Fg.  
Kl. (Es)  
1. Kl.  
2. Kl.  
3. Kl.  
Bass-Kl.  
1./2. Asax.  
Ten. Sax.  
Bar. Sax.  
1. Fh.  
2. Fh.  
Ten.  
Bar.  
1. Trp.  
2./3. Trp.  
1. Hn.  
2. Hn.  
3. Hn.  
1. Pos.  
2. Pos.  
3. Pos.  
1./2. Bass.  
Kb.  
Pk.

**Tirol**  
Musikverlag

16 17 18 19 20 21 22

1./2. Fl.  
Ob.  
Fg.  
Kl. (Es)  
1. Kl.  
2. Kl.  
3. Kl.  
Bass-Kl.  
1./2. Asax.  
Ten. Sax.  
Bar. Sax.  
1. Fh.  
2. Fh.  
Ten.  
Bar.  
1. Trp.  
2./3. Trp.  
1. Hn.  
2. Hn.  
3. Hn.  
1. Pos.  
2. Pos.  
3. Pos.  
1./2. Bass.  
Kb.  
Pk.

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23 24 25 26 27

1./2. Fl. *ff*

Ob. *ff*

Fg. *ff*

Kl. (Es) *ff*

1. Kl. *ff*

2. Kl. *ff*

3. Kl. *ff*

Bass-Kl. *ff*

1./2. Asax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

1. Fihn. *ff*

2. Fihn. *ff*

Ten. *ff*

Bar. *ff*

1. Trp. *ff*

2./3. Trp. *ff*

1. Hn. *ff*

2. Hn. *ff*

3. Hn. *ff*

1. Pos. *ff*

2. Pos. *ff*

3. Pos. *ff*

1./2. Bass *ff*

Kb. *ff*

Pk. *ff* rit.

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*risoluto* 2 3 4 5 *portato* 6

$\text{♩} = 72$

1./2. Flöte in C *f* *mf*

Oboe in C *f* *mf*

Fagott in C *f* *mf*

Klarinette in Eb *f* *mf*

1. Klarinette in Bb *f* *mf*

2. Klarinette in Bb *f* *mf*

3. Klarinette in Bb *f* *mf*

Bassklarinette in Bb *f* *mf*

1./2. Altsaxophon in Eb *f* *mf*

Tenorsaxophon in Bb *f* *mf*

Baritonsaxophon in Eb *f* *mf*

1. Flügelhorn in Bb *f* *mf*

2. Flügelhorn in Bb *f* *mf*

Tenorhorn in Bb *f* *mf*

Bariton in Bb *f* *mf*

1. Trompete in Bb *f* *mf*

2./3. Trompete in Bb *f* *mf*

1. Horn in F *f* *mf*

2. Horn in F *f* *mf*

3. Horn in F *f* *mf*

1. Posaune in C *f* *mf*

2. Posa *f* *mf*

3. Posa *f* *mf*

1./1. *f* *mf*

Kontrabass *f* *mf*

Pauken  $\text{♩} = 72$  *f* *mf*

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Musical score for page 22, measures 7-10. The score includes parts for 1/2 Flute, Oboe, Bassoon, Clarinet (Es), 1. Clarinet, 2. Clarinet, 3. Clarinet, Bass Clarinet, 1/2 Asaxophone, Tenor Saxophone, Baritone Saxophone, 1. Flute, 2. Flute, Tenor, Baritone, 1. Trumpet, 2/3 Trumpet, 1. Horn, 2. Horn, 3. Horn, 1. Trombone, 2. Trombone, 3. Trombone, 1/2 Bass, Keyboard, and Percussion. The score features a red mountain logo with the text "Tirol Musikverlag" overlaid on the right side. Dynamics include *mf* and *f*.

Musical score for page 23, measures 14-20. The score includes parts for 1/2 Flute, Oboe, Bassoon, Clarinet (Es), 1. Clarinet, 2. Clarinet, 3. Clarinet, Bass Clarinet, 1/2 Asaxophone, Tenor Saxophone, Baritone Saxophone, 1. Flute, 2. Flute, Tenor, Baritone, 1. Trumpet, 2/3 Trumpet, 1. Horn, 2. Horn, 3. Horn, 1. Trombone, 2. Trombone, 3. Trombone, 1/2 Bass, Keyboard, and Percussion. The score features a red mountain logo with the text "Tirol Musikverlag" overlaid on the right side. Dynamics include *f* and *mp*.

1./2. Fl. 21 22 23 24

Ob.

Fg.

Kl. (Es)

1. Kl.

2. Kl.

3. Kl.

Bass-Kl.

1./2. Asax.

Ten. Sax.

Bar. Sax.

1. Fihn.

2. Fihn.

Ten.

Bar.

1. Trp.

2./3. Trp.

1. Hn.

2. Hn.

3. Hn.

1. Pos.

2. Pos.

3. Pos.

1./2. Bass

Kb.

Pk.

1. 2. rall.

