



Belwin

ORCHESTRA INTERMEDIATE LEVEL STRING OR FULL

INTERMEZZO

From **CAVALLERIA RUSTICANA**

PIETRO MASCAGNI

Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

1	Conductor	2	Trombone
2	C Flute	1	Tuba
2	Oboe	1	Timpani
1	1st B \flat Clarinet	8	1st Violin
1	2nd B \flat Clarinet	8	2nd Violin
2	Bassoon	5	3rd Violin (Viola T.C.)
4	Horn in F	5	Viola
1	1st B \flat Trumpet	5	Cello
1	2nd B \flat Trumpet	5	String Bass

PROGRAM NOTES

Cavalleria Rusticana, an opera in one act, was written by Italian composer Pietro Mascagni. The first performance took place in Rome, Italy, in 1890 and was considered a great success. The presentation has been staged in major opera houses throughout the world and has become a part of the standard operatic repertoire.

The opera is usually presented in two parts separated by an orchestral interlude titled "Intermezzo." This transcription of "Intermezzo" was written specially for young performers.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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CONDUCTOR

INTERMEZZO

From CAVALLERIA RUSTICANA

PIETRO MASCAGNI
Arranged by JACK BULLOCK (ASCAP)

Lento $\text{♩} = 60$

The score is arranged for a full orchestra. The woodwind section includes C Flute, Oboe, two B♭ Clarinets, and Bassoon. The brass section includes Horn in F, two B♭ Trumpets, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violins (1 and 2), Viola, Cello, and String Bass. The score is in 3/4 time with a key signature of two sharps (D major). The tempo is Lento, with a quarter note equal to 60 beats per minute. The music begins with a 6-measure introduction for the woodwinds and brass, followed by the string entry at measure 7. A large red watermark 'Preview Only' is overlaid diagonally across the score.

1 2 3 4 5 6

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This musical score is for a conductor's part, labeled "Conductor - 2". It covers measures 7 through 11. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets (Cls.) 1 and 2
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpets (Tpts.) 1 and 2
- Trombone (Tbn.)
- Tuba
- Timpani (Timp.)
- Violins (Vlins.) 1 and 2
- Viola
- Cello
- String Bass (Str. Bass)

The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and brass parts are mostly silent, indicated by rests. The strings play a melodic line starting in measure 7. The timpani part has a single note in measure 11. A large red watermark "Preview Only" is overlaid diagonally across the score. The dynamic marking *mf* (mezzo-forte) is present at the end of measures 10 and 11.

12

Fl. *f* *f* *mf*

Ob. *mf*

1 *mp* *mp* *mf*

2 *mp* *mp*

Bsn. *mp* *mp* *mf*

Hn. *mp* *mp* *mf*

1

2

Tpts.

Tbn.

Tuba

Timp.

12

1 *mp* *mp* *mf*

2 *mp* *mp* *mf*

Vlns.

Viola *mp* *mp* *mf*

Cello *mp* *mp* *mf*

Str. Bass

Fl.

Ob.

1

2

Cls.

Bsn.

Hn.

1

2

Tpts.

Tbn.

Tuba

Timp.

f

Cue: Viola

f

f

E to D

mf

1

2

Vlns.

Viola

Cello

Str. Bass

mf

mp

mp

f

f

mf

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Timp.

1

Vlns.

2

Viola

Cello

Str. Bass

mp

28

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Timp.

mp

f

mf

mf

28

1

Vlins.

2

Viola

Cello

Str. Bass

f

f

f

mf

f

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Timp.

mp *mf* *f*

1

Vlns.

2

Viola

Cello

Str. Bass

f *f* *f*

This musical score is for a conductor, spanning measures 39 to 43. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cls. 1 and 2), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpts. 1 and 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin (Vlns. 1 and 2), Viola, Cello, and String Bass (Str. Bass). The score is in the key of D major and 4/4 time. Dynamics include *f*, *mf*, *ff*, and *mp*. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Fl.

Ob.

1

Cls.

2

Bsn.

mp *mf* *p*

Hn.

1

Tpts.

2

Tbn.

Tuba

Timp.

mp

1

Vlns.

2

mp *p*

Viola

mp *p*

Cello

mp *mf* *p*

Str. Bass

mp

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