



# Prairie Dance

By Zachary Docter

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 2 Bassoon
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 2 F Horn

- 3 1st Trombone
- 3 2nd Trombone
- 2 Euphonium
- 2 Euphonium T.C.
- 2 Tuba
- Percussion—5 Players:
  - 2 Mallet Percussion  
(Bells/Xylophone)
  - 2 Percussion 1  
(Snare Drum, Bass Drum)
  - 2 Percussion 2  
(Suspended Cymbal/Tambourine)
  - 2 Timpani

## SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass

## PROGRAM NOTES

In Zach Docter's *Prairie Dance*, every instrument gets a chance to shine. A simple tune starts off in the clarinets. As it's passed through the ensemble, it grows louder before culminating in a rhythmic Americana-esque hoedown that would make Copland proud. After this spirited climax, the tune winds down before ending quietly with the clarinets, exactly as it began. Every instrument group is featured in this piece, allowing students to gain experience playing in thin textures, which they may not be accustomed to at this grade level.



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# Prairie Dance

FULL SCORE  
Duration - 1:50

By Zachary Docter (ASCAP)

Moderato  $\text{♩} = 92$

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2  
B♭ Bass Clarinet

1  
E♭ Alto  
Saxophones

2  
B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

Moderato  $\text{♩} = 92$

1  
B♭ Trumpets

2

F Horn

1  
Trombones

2

Euphonium

Tuba

Mallet Percussion  
(Bells/Xylophone)

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal/  
Tambourine)

Timpani

Tune: Gb, Ab, Eb

1

2

3

4

5

6



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bells (w/hard rubber mallets)  
*p*

13

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

13

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*p*

*mf*

(Tenor Sax.)

Sus. Cym. (w/mallets)

*p*

25 *div.* *f* *div.*

Fl.

Ob.

Bsn.

1 *f* *div.*

2 *f* *div.*

Cl.

B. Cl.

1 *f*

2 *f*

A. Saxes.

T. Sax.

Bar. Sax.

25

1

2

Tpts.

Hn.

1

2

Tbns.

Euph. *f*

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 *f* *p* *f*

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.





37

Fl.

Ob.

Bsn.

*mf*

1

Cl. 1

2

Cl. 2

B. Cl.

*mf*

1

A. Sax. 1

2

A. Sax. 2

T. Sax.

Bar. Sax.

37

*mf*

1

Tpts. 1

2

Tpts. 2

Hn.

1

Tbns. 1

2

Tbns. 2

Euph.

*mf*

Tuba

*mf*

Mlt. Perc.

Perc. 1

*mf*

Perc. 2

Timp.

45

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

45

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Tamb.

*p*

53

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Xylophone (w/hard rubber mallets)

*mf*

(cross stick)

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

(on head)

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*



69

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf* *p*

2 Cls. *mf* *p*

B. Cl. *mf*

1 A. Saxes. *mf* *p*

2 A. Saxes. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbps. *mf*

2 Tbps. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. Bells *p*

Perc. 1 *p*

Perc. 2 *p*

Timp. *p*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*pp*

*ff*

*pp*

dampen