

Battle Cry

By Brian Beck

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
(World Part Trombone in B \flat T.C.)
- 2 Tuba
- 1 Piano
(Optional)

- Percussion—7 Players:
- 2 Mallet Percussion
(Vibraphone/Bells)
 - 3 Percussion 1
(Medium Tom/High Tom,
Bass Drum)
 - 4 Percussion 2
(Low Tom/Medium-Low Tom,
Bass Drum/Floor Tom)
 - 3 Percussion 3
(Tambourine/Gong,
Suspended Cymbal)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

PROGRAM NOTES

Battle Cry is an intense and exciting piece for musicians who are not afraid of a fight. The many shifts in style and dynamic markings, coupled with the various accidentals in every part, help to provide rich harmonic and melodic contrast. The ranges of each part are very conservative, allowing even the youngest of musicians an opportunity for an impressive performance.

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Battle Cry

FULL SCORE

Duration - 2:40

By Brian Beck (ASCAP)

With ferocity! ♩ = 152

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Vibraphone/Bells)

Percussion 1
(Medium Tom/
High Tom,
Bass Drum)

Percussion 2
(Low Tom/
Medium-Low Tom,
Brake Drum/Floor Tom)

Percussion 3
(Tambourine/Gong,
Suspended Cymbal)

Piano
(Optional)

The musical score is written for a full orchestra and includes the following parts:

- Flute
- Oboe
- B♭ Clarinets (1/2)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1/2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1/2)
- F Horn
- Trombone/Baritone/Bassoon
- Tuba
- Mallet Percussion (Vibraphone/Bells)
- Percussion 1 (Medium Tom/High Tom, Bass Drum)
- Percussion 2 (Low Tom/Medium-Low Tom, Brake Drum/Floor Tom)
- Percussion 3 (Tambourine/Gong, Suspended Cymbal)
- Piano (Optional)

The score is in 4/4 time and features a tempo of 152 beats per minute. The key signature has one sharp (F#). The music is marked with dynamics such as *mf* and *a2*. A large red watermark reading "Preview Only! Requires Purchase" is overlaid on the score.

1

2

3

4



Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Pno.

9

Fl. *mf*

Ob. *mf*

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

9

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Floor Tom (w/sticks) *mf*

Perc. 3

Pno.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Pno.

Sus. Cym. (w/yarn mallets)

f

p

f

Fl. *mp* *sfz*

Ob. *mp* *sfz*

Cls. 1 2 *sfz*

B. Cl. *sfz*

A. Saxes. 1 2 *mp* *sfz*

T. Sax. *sfz*

Bar. Sax. *sfz*

Tpts. 1 2 *mp* *sfz*

Hn. *sfz*

Tbn./Bar./Bsn. *sfz*

Tuba *sfz*

Mlt. Perc. *mp* *f* (pedal all slurs)

Perc. 1 *f* *p* *mp* *p* (w/yarn mallets)

Perc. 2 *f* *p* *mp* *p* (w/yarn mallets)

Perc. 3 *p* *f* Gong

Pno. *mp* *sfz*



22

Fl. *mp* *mf*

Ob. *mp* *mf*

Cls. 1/2 *p* *mf* *p* *cresc. poco a poco*

B. Cl. *p* *mf* *p* *cresc. poco a poco*

A. Saxes. 1/2 *mp* *mf*

T. Sax. *p* *mf* *p* *cresc. poco a poco*

Bar. Sax. *p* *mf* *p* *cresc. poco a poco*

22

Tpts. 1/2

Hn. *p* *mf* *p* *cresc. poco a poco*

Tbn./Bar./Bsn. *p* *mf* *p* *cresc. poco a poco*

Tuba *p* *mf* *p* *cresc. poco a poco*

Mlt. Perc. *p* *mf* *p* *mp* *p*

Perc. 1 *p* *mp*

Perc. 2 *mp* *p*

Perc. 3 *p* *mf* *mp*

Pno. *p* *mf* *p* *cresc. poco a poco*

p *mf* *p* *cresc. poco a poco*

Fl. *p mp mf*

Ob. *p mp mf*

Cls. 1/2 *mf p mf p*

B. Cl. *mf p mf p*

A. Saxes. 1/2 *p mp mf*

T. Sax. *mf p mf p*

Bar. Sax. *mf p mf p*

Tpts. 1/2 *p*

Hn. *mf p mf p*

Tbn./Bar./Bsn. *mf p mf p*

Tuba *mf p mf p*

Mlt. Perc. *mf p mp p*

Perc. 1 *p mp*

Perc. 2 *p mf mp p*

Perc. 3

Pno. *p mp mf p*

mf p mf p



30

Fl. *p* *mf* *p* *cresc. poco a poco*

Ob. *p* *mf* *p* *cresc. poco a poco*

Cls. 1/2 *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1/2 *p* *mf* *p* *cresc. poco a poco*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1/2 *mf* *p* *cresc. poco a poco*

Hn. *mp* *mf*

Tbn./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *p* *mf* *p* *mp* *p*

Perc. 1 *p* *mp*

Perc. 2 *p* *mf* *mp* *p*

Perc. 3

Pno. *p* *mf* *p* *cresc. poco a poco*

30 31 32 33



Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Pno.

mf *mp* *p* *a2* *mf* *mp* *p* *mf* *mp* *p* *mf* *mp* *p* *mf* *mp* *p*

Fl. *f*

Ob. *f*

Cls. $\frac{1}{2}$ *f*

B. Cl. *f*

A. Saxes. $\frac{1}{2}$ *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. $\frac{1}{2}$ *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f* Vibes

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Pno. *f*

42

Fl. *p* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco*

Cls. 1/2 *p* *mf* *p*

B. Cl. *p* *mf* *p*

A. Saxes. 1/2 *p* *mf* *p* *cresc. poco a poco*

T. Sax. *p* *mf* *p*

Bar. Sax. *p* *mf* *p*

42

Tpts. 1/2 *p* *mf* *p*

Hn. *p* *mf* *p*

Tbn./Bar./Bsn. *p* *mf* *p*

Tuba *p* *mf* *p*

Mlt. Perc. *p* *mf* *p*

Perc. 1 *p* *mf* *p*

Perc. 2 *p* *mf* *p*

Perc. 3 *p*

Pno. *p* *mf* *p cresc. poco a poco*

The image shows a page of a musical score for an orchestra. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), three types of Percussion (Perc. 1, 2, 3), and Piano (Pno.). The score is written in a key signature of one sharp (F#) and a 2/2 time signature. The page number '42' is in a box at the top left. A large red watermark 'Preview Only' is overlaid diagonally across the page. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *cresc. poco a poco* (crescendo poco a poco). The score spans measures 42, 43, 44, and 45.

Fl. *mf* *p*

Ob. *mf* *p*

Cls. 1/2 *p* *mf*

B. Cl.

A. Saxes. 1/2 *mf* *p* *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

Bar. Sax. *cresc. poco a poco*

Tpts. 1/2 *p* *mf*

Hn. *p* *mf*

Tbn./Bar./Bsn. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Mlt. Perc. *mf*

Perc. 1 *p* *mf* *mf*

Perc. 2 *p* *mf* *mf*

Perc. 3

Pno. *mf* *p*

50

Fl. *mf* *p*

Ob. *mf* *p*

Cls. 1/2 *p* *mf* *p* *a2*

B. Cl. *mf* *p*

A. Saxes. 1/2 *mf* *p* *a2*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

50

Tpts. 1/2 *p* *mf* *p* *a2*

Hn. *p* *mf* *p*

Tbn./Bar./Bsn. *mf* *p*

Tuba *mf* *p*

Mlt. Perc. *p* *mf* *p*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Perc. 3 *p* *mf*

Pno. *p* *mf* *p*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Pno.

Bells

(w/sticks)

Tamb.

f

p

mf

59 Δ

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

59

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 + Brk. Dr.

Perc. 3

Pno.

p

f

mf

f

f

mf

f

f

mf

f

p

Fl. *sfz sfz sfz p f p f*

Ob. *sfz sfz sfz p f p f*

Cls. 1/2 *sfz sfz sfz p f p f*

B. Cl. *p f p f*

A. Saxes. 1/2 *sfz sfz sfz p f p f*

T. Sax. *p f p f*

Bar. Sax. *p f p f*

Tpts. 1/2 *sfz sfz sfz p f p f*

Hn. *sfz sfz sfz p f p f*

Tbn./Bar./Bsn. *p f p f*

Tuba *p f p f*

Mlt. Perc. *p f p f*

Perc. 1 *p f*

Perc. 2 *p f*

Perc. 3 *p f*

Pno. *sfz sfz sfz p f p f*

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Fl.

Ob.

Cls. 1/2 *a2*

B. Cl.

A. Saxes. 1/2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Perc. 3 *damp.* *mp* *mf*

Pno.

71

Fl. *mp* *mf*

Ob. *mp* *mf*

Cls. 1/2 *p* *mf* *p* *cresc. poco a poco*

B. Cl. *p* *mf* *p* *cresc. poco a poco*

A. Saxes. 1/2 *mp* *mf* *p* *cresc. poco a poco*

T. Sax. *p* *mf* *p* *cresc. poco a poco*

Bar. Sax. *p* *mf* *p* *cresc. poco a poco*

71

Tpts. 1/2

Hn. *p* *mf* *p* *cresc. poco a poco*

Tbn./Bar./Bsn. *p* *mf* *p* *cresc. poco a poco*

Tuba *p* *mf* *p* *cresc. poco a poco*

Mlt. Perc. *p* *mf* *p* *p* *mp* *p*

Perc. 1

Perc. 2 *p* *mp* *p*

Perc. 3 *p* *mf* *Gong mp*

Pno. *p* *mf* *p* *cresc. poco a poco*

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

Cls. 1/2 *mf* *p* *mf* *p*

B. Cl. *mf* *p* *mf* *p*

A. Saxes. 1/2 *p* *mp* *mf*

T. Sax. *mf* *p* *mf* *p*

Bar. Sax. *mf* *p* *mf* *p*

Tpts. 1/2 *p*

Hn. *mf* *p* *mf* *p*

Tbn./Bar./Bsn. *mf* *p* *mf* *p*

Tuba *mf* *p* *mf* *p*

Mlt. Perc. *mf* *p* *mp* *p*

Perc. 1 *p* *mp*

Perc. 2 *p* *mf* *mp* *p*

Perc. 3

Pno. *p* *mp* *mf* *p*

mf *p* *mf* *p*



79

Fl. *p* *mf* *p* *cresc. poco a poco*

Ob. *p* *mf* *p* *cresc. poco a poco*

Cls. 1/2 *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1/2 *p* *mf* *p* *cresc. poco a poco*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

79

Tpts. 1/2 *mf* *p* *cresc. poco a poco*

Hn. *mp* *mf*

Tbn./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *p* *mf* *p* *mp* *p*

Perc. 1 *p* *mp*

Perc. 2 *p* *mf* *mp* *p*

Perc. 3 *mf*

Pno. *p* *mf* *p* *cresc. poco a poco*

mp *mf*

Fl. *mf* *mp*

Ob. *mf* *mp*

Cls. 1/2 *p* *mp* *a2*

B. Cl. *p* *mp*

A. Saxes. 1/2 *mf* *mp*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

Tpts. 1/2 *mf* *mp*

Hn. *p* *mp*

Tbn./Bar./Bsn. *p* *mp*

Tuba *p* *mp*

Mlt. Perc. *mf* *p*

Perc. 1 *p*

Perc. 2 *p* *mf* *mp* *p*

Perc. 3 *p*

Pno. *mf* *mp*

83 84 85 86

87

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

87 *f*
a2

Tpts. 1/2 *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*
Vibes *mf* *mp*

Perc. 1 *f* *p*

Perc. 2 *f*

Perc. 3 *f*

Pno. *f*

Fl. *p* *cresc. poco a poco* *fp*

Ob. *p* *cresc. poco a poco* *fp*

Cls. 1/2 *p* *cresc. poco a poco* *fp*

B. Cl. *p* *cresc. poco a poco* *fp*

A. Saxes. 1/2 *p* *cresc. poco a poco* *fp*

T. Sax. *p* *cresc. poco a poco* *fp*

Bar. Sax. *p* *cresc. poco a poco* *fp*

Tpts. 1/2 *p* *cresc. poco a poco* *fp*

Hn. *p* *cresc. poco a poco* *fp*

Tbn./Bar./Bsn. *p* *cresc. poco a poco* *fp*

Tuba *p* *cresc. poco a poco* *fp*

Mlt. Perc. *p* *cresc. poco a poco* *f*

Perc. 1

Perc. 2 *p*

Perc. 3 *p* *mf* *p*

Pno. *p* *cresc. poco a poco* *fp*

