

Zombie Rock

By Michael Swank

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Xylophone, Bells)
2 Percussion 1
(Snare Drum, Bass Drum)
5 Percussion 2
(Suspended Cymbal/Woodblock,
Ratchet/Cowbell/Triangle)
2 Timpani
(Tune: G, C)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

E \flat Alto Clarinet
Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

Surprises lurk around every corner. Shh! Make no sound. Could it be vampires? Ghosts? Mummies from the tomb? Proceed at your own risk if you dare! Carefully scored for young musicians, this fun piece is sure to raise a ghoulish smile. Perfect for Halloween, or any time of the year.

NOTES TO THE CONDUCTOR

The mallet percussion part is scored for xylophone and bells. If xylophone is not available, bells may be substituted.

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Zombie Rock

FULL SCORE
Duration - 2:35

By Michael Swank (ASCAP)

Mysteriously ♩ = 132

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Xylophone, Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Woodblock, Ratchet/
Cowbell/Triangle)

Timpani

Tune: G, C

1

2

3

4

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Musical score for various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Fl., Ob., Bsn., Cls. (1 and 2), B. Cl., A. Sax., T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Tbn., Bar., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score shows a sequence of notes and rests across measures 5, 6, 7, and 8. Dynamic markings include *mf* (mezzo-forte) for several instruments. A large red watermark 'Preview Only' is overlaid diagonally across the score.

9 Play 2nd time only

Fl. *mf* Play 2nd time only

Ob. *mf* Play 2nd time only

Bsn.

1 *mf*

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Perc. 1

Perc. 2

Timp.

1. | 2.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Musical score for a large ensemble, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls. 1 & 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts. 1 & 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Bells), Perc. 1 (Woodblock), Perc. 2 (Rat.), and Timp. The score spans measures 18 to 21. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

Triangle *p*

26

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

26

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf* Xyl.

Perc. 1 *mf*

Perc. 2

Timp.

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

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34 38

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Bsn. *p* *f* *p*

1 Cls. *p* *f* *p*

2 Cls. *p* *f* *p*

B. Cl. *f*

A. Sax. *p* *f* *p*

T. Sax. *p* *f* *p*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *p* *f* *p*

Tbn. *p* *f* *p*

Bar. *f*

Tuba *f*

Mlt. Perc. *p* *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Timp. *p* *f*

34 35 36 37 38

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This page contains the musical score for measures 39 through 43. The instruments listed on the left are: Fl., Ob., Bsn., Cls. (1 and 2), B. Cl., A. Sax., T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Tbn., Bar., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score includes dynamic markings such as *f*, *p*, and *mf*. A large red watermark is overlaid diagonally across the page, reading "Preview Only! Legal Use Requires Purchase".

46

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

1 Cls. *ff* *mf*

2 Cls. *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

1 Tpts. *ff* *mf*

2 Tpts. *ff* *mf*

Hn. *ff* *mf*

Tbn. *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. *ff* *mf*

Perc. 1 *ff* *mf*

Perc. 2 *ff* *mf*

Timp. *ff* *mf*

Cb. *mf*



Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

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mf

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

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58

Fl. *p*

Ob. *p*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

58

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc. *p* Bells

Perc. 1 *p*

Perc. 2 *p* Wb. Rat. *p*

Timp.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

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66

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

66

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Cb.

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

72

72

Sus. Cym.

p

f

